Are you interested in any of the following?

Heraldry – Family and Local History Printing - Art of the Book - Provenance Bibliography – Engraving – Graphic Art

We invite you to join







are in the Longe Meeting Room, Wesley's Chard, 40 ity Road, London ECTY 1AU. The underproved energies is Old Stoper Sorthern Linet: A jump is available as a link on the News & Events page of the

elety's woledta. The committee meets at 10.00ms. We must leave by 5.30pm. Please contribute to the ment insue of shin neverlation by 29 dame 2018 DITORSHIP OF THE BOOKPLATE JOURNAL After obting filtees surplus since the second half of 2009. Peter Yoaan has advised the essentiates that the Annuas 2017 ions of Rochplan Annual's his

art. This period of editorship has seen a oxide mage of articles, with atomoting mages and important enavor added to the corpus of bookplate formane. We are gatheful on boketh of all obsentions for his very considerable efforts in windering ideas, constraining address kinedif vehing givers, obtaining unages from the British Monum, and manage werything pro-prior, aby existent in this task by San Sharmer, who now also concludes his role as our fournal and solid designer. To them, both we after our rearrest thanks and with them well in tiok orgoing orienteet, daring which we hape their bookplase knowledge may be yet direlled into an economial article in the pages of our journal

ST JOHN'S COLLEGE, CAMBRIDGI MEMBERS' BOOKPLATES 1587-2011

John Titford

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The Bookplate Society, 2018

What do you get for your annual subscription? 2 journals, 2 newsletters, book every 2 years

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Bookplates are of wide appeal because they overlap with a range of other interests. Also known as ex-libris, they have since the sixteenth century been placed in books to declare ownership. Many artists have designed bookplates, and some famous people used them. Personal bookplates are still commissioned and collected.

The Bookplate Society (Regd. Charity No. 295678 England & Wales) is a not-for-profit international society of collectors, bibliophiles, artists, and others promoting bookplate study. Founded in 1972, it is the direct descendant of the world's first such organisation, the Ex Libris Society, 1891-1908. Our purpose is to encourage the production, use, collecting, and study of bookplates. We achieve this through our publications, lectures, visits to collections, members' auctions, social meetings, and exhibitions. We focus on British & Irish bookplates, but membership is worldwide. Some of our members are bookplate artists, and we maintain a list of British designers who are currently willing to accept commissions. Most of our subscribers are not bookplate collectors at all, but have diverse interests in the kindred fields noted at the head of the page overleaf, and they find the range of bookplate design, technique and history fascinating.

Membership benefits: The annual subscription entitles members to the following: • The Bookplate Journal (ISSN 0264-3693) is a 72-page high quality journal published in April and October each year. Substantial articles cover well-researched essays, bookplates of individuals and families, checklists of artists (contemporary and historical), collectors and collecting, notes & queries, book reviews, etc.

• The Bookplate Society Newsletter (ISSN 0309-7935) appears twice a year in New Year and August. It gives news of meetings, auction lists, membership changes, sales and wants, and items of interest not covered in the journal.

• A book is normally issued every two years. For 2016-2018 a large 3-year book concerns the bookplates and biographies of alumni of St John's College, Cambridge. For 2020 the 2-year book is on bookplates of British persons who were famous in their time. • The Society holds three bookplate auctions each year. These provide a great opportunity for acquiring bookplates, ancient and modern. Members living outside the UK participate keenly by post and email.

• A fourth meeting in each year may be a visit to a collection, a talk or social event. . From time to time the Society holds public exhibitions. We plan to arrange one in 2020 to coincide with issue of the book Famous in Their Time and with the International Exlibris Congress being hosted by the Society at Churchill College, Cambridge, August 2020.

Anyone can join the Society - you are most welcome. An online membership application form and much more information will be found at www.bookplatesociety.org UK residents pay £40 annually; others £52 (see website for methods of payment).

Membership secretary: Anthony Pincott, 32 Belitha Villas, London N1 1PD Email: members@bookplatesociety.org Telephone: 020 7607 5105