Bookplates Engraved on copper

by

Roy Cooney, RMS, HS, MASF
Please note: this is not a royal Warrant!

(Notice advised by the Royal College of Arms)

The following is an illustrated list of bookplates line-engraved on copper by Roy Cooney between 1981 and 2011. They are not in chronological order but loosely grouped as family, miscellaneous subjects, chartlets, ships, calligraphy and heraldry. Actual sizes vary and have been adapted to fit within the confines of page size.
1. Roy
2. Jean wife
3. Robert eldest son
4. Alison daughter-in-law
5. Henri grandson
6. Freddie grandson
7. Ruby granddaughter
8. Michael second son
9. Harvey grandson
10. Veronica daughter-in-law (estranged)
11. Elizabeth Aubrey daughter
12. Elizabeth Aubrey granddaughter
13. Jocelyn Aubrey granddaughter (estranged)
14. Rita Brock-Hollinshead sister
15. Robert Collins commission
17. Brian Harper gift
18. Gordon Smith commission
19. Gordon Smith commission
20. Gordon Smith commission
21. Sue Burton memorial to Sue for the Hilliard Soc of Miniaturists library
22. Robert Miller commission
23. D W Finlay commission
24. Kay Daniels commission
25. Abi Heam commission
26. Cherry Duff gift
27. Aimee Redfern commission
28. Alexander Redfern commission
29. Eileen power commission
30. Dennis Aubrey ex son-in-law
31. Rosemary Radcliff gift, to one of the first lady c of E priests. Prize winner in Kiev
32. Steve Cooney cousin
33. Cdr Andrew Welch RN commission
34. Brian North Lee commission
35. Brian North Lee gift
36. Brian North Lee gift
37. Dr Anthony Dyson gift to a fellow printmaker
38. Peter Burch commission
39. Richard Campbell OBE RN commission
40. Dr David Beers Quinn commission. The first in 1981
41. Lt Cdr Andrew David RN commission
42. George Anthony Bardwell commission
43. Sarah Jane Featherstone commission
44. Tom George Featherstone commission
45. Max Henry Shilkin commission
46. Lily Alexandra Shilkin commission
47. Marcus Lee bailey gift
48. Ione Marchelle Martin commission
49. Simon Marco Hillenbrand gift
50. Robin Hannah Reilly commission
51. Ambrose Lekiotip gift to an interested visitor from Africa
52. Tina Christopher* gift
53. Colin Craggs gift
54. Grace Elizabeth Adam commission
55. Mollie Claire Maher commission
56. Beatrice Kay Copeland commission
57. Hannah Luan Simmonds commission
58. Paul Barry Fletcher-Whitaker commission
59. T J O Moseley commission
60. Steven Whitehead commission
61. Stewarty commission, lord
62. Dupplini commission, viscount
63. Struan Reid commission
64. Joseph House gift to a fellow printmaker
65. Jonathon George Eamer godson
66. Michael E Boyd commission
67. Gerald Bagley commission
68. Edmond Philpot commission
69. J Vaughan Johnson commission
70. Mary Chattell commission
71. Brice commission
72. G J Griffith commission
73. Jean-Yves Lefebvre commission
74. Paul Beresford Weller commission
75. Hignett commission
<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>76.</td>
<td>Richard Campbell</td>
<td>commission</td>
</tr>
<tr>
<td>77.</td>
<td>Sir Patrick Cormack</td>
<td>commission</td>
</tr>
<tr>
<td>78.</td>
<td>William Duff</td>
<td>gift</td>
</tr>
<tr>
<td>79.</td>
<td>Garnon Williams</td>
<td>commission</td>
</tr>
<tr>
<td>80.</td>
<td>Derek Croudace</td>
<td>commission</td>
</tr>
<tr>
<td>81.</td>
<td>N Lock</td>
<td>commission</td>
</tr>
<tr>
<td>82.</td>
<td>Somerset Dragon</td>
<td>Part of a commission for the County Council</td>
</tr>
<tr>
<td>83.</td>
<td>Royal Society of Miniaturists</td>
<td>gift to the Royal Society of Miniature Painters, Sculptors and Gravers (RMS)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>complete with copper plate</td>
</tr>
<tr>
<td>84.</td>
<td>Roger Smith</td>
<td>Journalist and word smith. Gift</td>
</tr>
<tr>
<td>85.</td>
<td>Richard Carew Pole</td>
<td>Commission</td>
</tr>
<tr>
<td>86.</td>
<td>Anonymous</td>
<td>Commission. Client did not want his name included.</td>
</tr>
<tr>
<td>87.</td>
<td>Lewis Jaffe</td>
<td>Commission. Not the last, and certainly not the least!</td>
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</tbody>
</table>

*52. Tina’s monogram appears on the front of Volume 15 of the Encyclopædia Bio-Bibliographical of the Art of the Contemporary Ex-libris. Within the volume there is a short essay and a check list with a fuller description of plates up to 1993.*
A small workshop
Bespoke for his modest needs,
He sits light feted.
A window gathers his garden.

On his bench a burnished lake of copper.
Submerged within, stored images,
Sprung from this bed by his graver,
Like a resurrection.
A lozenge shaped graver
Ballets along the surface,
Each glide or pirouette, a shape.
An almost silent schism
From the hand of a sorcerer.

Life size seahorses,
Lych-gate romances,
A blazonry of bookplates.
But first the dampened paper
And inked plates are mated.
Then cushioned by blankets of felt
The press rolls over the accouchement
And a print is born.

By Derek Power