

NIGEL TATTERSFIELD

BEWICK BOOKPLATES
A LATE HARVEST



A Supplement of Drawings, Additions & Amendments to
Bookplates by Beilby & Bewick

BEWICK BOOKPLATES A LATE HARVEST

by *Nigel Tattersfield*

The Blavatnik Honresfield donation to the Natural History Society of Northumbria of a quantity of Bewick material included many drawings relating to bookplates. This recent development is reflected in the scope and breadth of the present publication, originally intended to be a brief supplement to the first edition of *Bookplates by Beilby & Bewick*. Now substantially enlarged, the present book has sixty-two illustrations – including many original drawings never previously published – and an extensive quantity of new information. As a result, it stands on its own as a second volume to *Bookplates by Beilby & Bewick* and as an indispensable partner to that edition.

64 pages with 62 illustrations, hardbound in green cloth, with a dust jacket.
Size 244 mm × 172 mm. £19.50.

Chosen by the Bookplate Society as their membership book for 2023 and 2024.

There will be a few special edition copies with two prints of pictorial bookplates tipped in – Robert Southey's printed by the late Iain Bain, and The Rev. Henry Cotes (later John Murray) in its later state as used in *Bewick's Water Birds*, printed by Graham Williams. The binding will be the same as the standard edition plus the two prints and a limitation slip.

30 copies, £58.50, available from the publisher.

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