

ADDENDA: MARTIN HOPKINSON, EX LIBRIS THE ART OF BOOKPLATES, 2011

This glossy little introduction to bookplates was favourably reviewed in the Spring 2011 issue of *The Bookplate Journal* (Vol 9 page 64). The reviewer generously concentrated on the book's plus-points, but armorials are almost wholly excluded, and readers may wonder at the balance and choice of illustrations, often reproduced without regard to original size. A more accurate title would have been "Ex Libris The Art of Pictorial Bookplates 1880-1940", given that only five pre-1850 bookplates and a 1979 image by Mark Severin fall outside this range. Missing dates and other comments are shown below by page number.

p.4 Herman Theodore Radin (1878-1951)

p.8 James Guthrie is mentioned in the introduction, but no bookplate by him is illustrated, nor is any work by DY Cameron, Claud Lovat Fraser, Bertha Gorst, Celia Levetus, Charles Ricketts, Gleeson White, and others, notwithstanding that their bookplates can be found in the BM Print Room. Yet space is found for six exlibris by Ferdinand Schmutzer.

p.16 Félix Buhot's etching has some interest, but there's little wonder it was never used!

p.19 Frances Grace Graham and John Francis Horner were m.1883, and this Burne Jones exlibris was probably designed in 1892 (see Lee's *British Bookplates*)

p.20 WH Hooper is the name heading this page, not recognising that the designer was EH New.

p.21 The Hare who did this bookplate is understood to have been Charles Hare

p.33 Luisa Gräfin Erdödy, née von Drasche-Wartinberg (1853-1924), was a friend and admirer of the artist Hans Thoma. She m. (1) 1870 Arthur Karel Christoph Graaf van Schlippenbach (1837-1881); (2) c.1882 Rudolf Karel Maria Graaf Erdöd van Monyorókerék-Monoszló (1846-1932). Wagner's dedication to *Ihrer Excellenz Frau Luisa Gräfin Erdody* would seem to have been upon her second marriage, not long before the composer died in February 1883.

p.43 Thomas William Dewar (1851-1931)

p.40 Ernest Bengough Ricketts, who changed his name to Bengough (1840-1922)

p.46 Ellen Terry's bookplate is not, as claimed, the first to represent a map, unless the author means a map showing the owner's home. There is, for example, a chart depicted on the 18th century bookplate of the Chevalier de Fleurieu.

p.49 Thomas Noble Foulis (1875-1943) [his middle name was Noble, not Nelson]. See Ian Elfick & Paul Harris, "*T.N. Foulis, The History and Bibliography of an Edinburgh Publishing House*", Oak Knoll, 1998. The artist was Joseph William Simpson (Carlisle 1878 – London 1939).

p.51 We see Sherborn's design for Bannerman's bookplate illustrated here. This book has shows designs for bookplates (see pages 22, 29, 48, 35, and 68) without reproducing the completed works alongside.

p.56 Basil Lewis Dighton (1870-1930)

p.59 Sidney Vere Pearson (1875-1950)

p.65 Alexandra Murray Baillie (1877-1946), born Alexandra Cavan Irving, not Irving

p.67 The illustration is, unfortunately, a state before the name W.S. Kennedy was inserted

p.68 Viner's checklist of Eve's work dates the Barrington bookplate to 1909. This faintly reproduced design is not representative of George W Eve's work.

p.69 Thomas Willoughby Nason

p.70 Susan Janney Allen cannot have been in 1913 a member of the Ex Libris Society (defunct 1910)

p.76 Dorothy Doubleday Babcock (1893-1964), who m.1915 F(rederick) Huntington Babcock (1886-1973)

p.91 Herbert Charles Coleman, (1881/2-1949), surname Kullmann until 1916

p.92 Margaret Theodosia (d. 1960), dau of Rev. Naser Odeh m.1914 Paul Nash

p.96 Herbert Reginald Dear (1875-1947)

p.99 Alice Carthew's initials should be shown as A.G.E. (not A.E.G.). There is an unresolved conflict between the statement that this bookplate is the work of Joseph Hecht and the fact that a pencil signature "A. Williams" appears on some prints of this bookplate and on others clearly by the same hand (these other prints are not in the BM). Much space is taken up by the enlarged image, so consult Wikipedia online for biographical details of Polish-born, Paris-based Józef Hecht (1891-1951).

p.102 Charles Thrupp Nightingale (1878-1939)

p.105 This Grist design was probably for the only Grist in *The Medical Register* - Guy Spencer Grist (1907-53) LMSSA Lond. (1932) who m.1930 Nancy Beadel. He was of Abbey House, Winchcombe, Gloucestershire. Shown here is the first state, before addition of an inscription "Grist" (see *The Prints of*

Stanley William Hayter, by Peter Black & Desiree Moorhead (Hayter's widow), Phaidon Press, 1994, where the exlibris is stated to have been done for a friend of the artist).

p.107 Ethel Marjorie Luce-Clausen (1887-1967?) retired to live at Grande Route, Uplands, St Lawrence, Jersey, C.I. [1967 was her last year of entry in *The Medical Register*].

p.112 An index would have made good use of a blank page. It has been compiled and is given below.

Dates remain to be established for the four individuals listed below – maybe readers can help with these:

p.55 Dr Alois Rogenhofer (1895-19 •)

p.50 Paul Türoff (1893-19 •) before 1939

p.90 Stefan Kellner (18 • -19 •)

p.97 Helena Furth (1907-19 •)

Although on p.109 the author give suggestions for further reading, his assertion that “there is no modern history of bookplates published in English”, overlooks the two standard texts by Brian North Lee that are recommended to every new student of the subject: *British Bookplates – A Pictorial History*, David & Charles, 1979, and the booklet *A Brief History of Bookplates in Britain*, HMSO, 1979, both still widely available in the secondhand book market. The rest of the list for further reading includes material that is hard to locate except in major libraries. No mention is made anywhere in the book of how to contact The Bookplate Society.

A.K.P.

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