The Society’s Calendar for 2020

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<th>Date</th>
<th>Time</th>
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<tr>
<td>Saturday, 7 December 2019</td>
<td>1.30pm</td>
<td>Auction 89</td>
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<tr>
<td>Saturday, 18 April 2020</td>
<td>1.30pm</td>
<td>AGM &amp; Auction 90</td>
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<tr>
<td>Saturday, 20 June 2020</td>
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<td>Visit to be arranged; proposals are invited</td>
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The 38th FISAE International Exlibris Congress will take place at the Royal National Hotel, Bloomsbury, London from Wednesday, 12 August to Saturday, 15 August 2020. The exhibition will be open Wednesday 6pm to Saturday 2pm. Friday, 14 August, 10am: International Auction of high quality exlibris.

NB: Given the above auction in August, no September meeting is planned.

Saturday, 5 December 2020 | 1.30pm | Auction 91                   |

Auctions are in either the Kwanglim Room or Lower Meeting Room, Wesley’s Chapel, 49 City Road, London EC1Y 1AU, near Old Street underground station (Northern Line). For a link to a map go to the News & Events page of the Society’s website. The committee meets at 10.30am. We must leave by 4.50pm.

Please contribute to the next full issue of this newsletter by 10 January 2020

Circulated to members by email on 7 November 2019. The printed copy will be distributed with the New Year 2020 newsletter.

BRIAN LEE WRITES TO ERNEST PEARCE

Lot 122 in the December 2019 members auction comprises seven bookplates made for Brian North Lee (1936-2007), who from 32 Barrowgate Road, London W4 4QY, addressed these lines to Ernest Pearce in a letter of 25 April 2005:

Dear Ernest - Here, as I promised, are some of my personal bookplates which I’d like you to have as a small gift. The little label in brick red was designed by Mark Bury, who I wrote up in the Journal some time ago. The [Hassall] label in gold and black uses one of Joan’s borders and was printed by Jonathan Stephenson at his Rocket Press. The wood-engraved Ganymede is of course by Simon Brett. The nice little label with a quill pen and my name was a gift from Roy Cooney. Ian Stephens engraved on wood Harehope Burn in Northumbria with a nice little dipper perching on a stone in the foreground. My full armorial was engraved on copper by Stanley Reece, who also did my heraldic badge plate in the same medium. I hope you’ll have enjoyed my article on his work in the latest Journal.

I don’t collect any more, and it’s probably as well, for otherwise there would be quite a number of items in the forthcoming Simpson auction which I’d have a try for. All in all I’m far more keen nowadays to see extended bookplate documentation, and from as many people as possible, and I spend quite a bit at time and effort trying to encourage it. When I first met you in that shop in Cecil Court and you told me how to get in touch with Tom Owen and the Exchange Club I doubt either of us would have dreamed what a lively future bookplate collecting and writings on the subject would have. We’ve much to be grateful for.

Ernest Pearce (1930-2012) was a member of the Bookplate Exchange Club from 1954 to 1967. Brian Lee, who joined it in 1969, records in Some Recollections of a Bookplate Collector, 1988, that “if my shade lingers hereafter around loved haunts, they would include Kelham* and Cecil Court; and it was in the latter that I made my first contact with the bookplate fraternity. In 1968, having read Badeley’s book and put my ex-libris in an album,** I began calling at bookshops to ask about bookplates. One of them was on the left as you enter Cecil Court from the Lane …. Another customer, who turned out to be Ernest Pearce, came forward and said that he too was a collector. He told me of the Exchange Club, gave me Tom Owen’s address, and added that it was a shame that I had started too late to build up a substantial collection.” Neither of them knew that Brian was soon to acquire many thousands of plates from bookseller Thomas Thorp, being the greater part of the Reuben Levine collection, sold at Sotheby’s in 1969.

* where he spent time, having thought to enter the Anglican priesthood, but later decided that teaching suited him better than a religious life. ** both the book and a packet of ex-libris were gifts from friend Ken Guichard (1914-2002, Kenneth MacKinnon Guichard, entomologist and print dealer/collector/author) who initiated BNL’s interest in collecting bookplates.
NB: See http://www.bookplatesociety.org/membersarea.htm for images of this material.

1. CW Sherborn, 1893: large full arm of Lord Battersea [Flower] NIF. (1) £10
2. Sherborn: The Honble Mrs Meynell Ingram, loz arm 1889; Harris C Fahnstock, New York, maiden with lamp, books, lyre etc. (2) £14
3. Frances Evelyn Countess of Warwick, arm, swan supporters by GW Eve; nice pict of soldier & sailor viewing ships, industrial scene to rear, for Reginald Roose Francis by Robert Osmond. (2) £14
4. Walter John Francis [12th & 14th] Earl of Mar & Kellie (d.1955), large full arm, two helms & crests, WPB 1915 but by Osmond. (1) £10
5. Marcia Countess of Yarborough Baroness Conyers (1863-1936, m.1886 4th Earl of Yarborough, lozenge arm, supporters, coronet; Saint Mark’s School Library from the Fund given in the name of William Rodman Fay Class of 1903, by AJ Downey 1914, winged lion with book. (2) £14
6. Seal arms for Heathcote, all cut close: H. of Hursley Baronet, F14356; The Hon Caroline Frances Lady H. (d.1835) F14357; Georgii Parker H., F14362; Gilberti H., wrinkled, F14369. (4) £12
7. Seal arms: William Bruce Bannerman of Croydon co Surrey; James Robinson Planché Rouge Croix Pursuant of Arms, F23692. (2) £12
11. Seal arms, all cut close: Rector of Stroxton, Lincs, NIF; Pymme’s Library NIF; Johannis Whiteford Mackenzie, F19297; nameless for Imbert-Terry, [Thomas Falconer F10167 by Moring] & EIH [Hornby] NIF. (6) £10
12. Seal arms: Mon S Greg Mag de Downside [Abbey]; Henry Labouchere; plus two anons, one sgd: Durrant Old Bond St. (4) £10
13. Good 18thC pict arms: P Bringloe Coll Gon et Cai Cant, Minerva holding shield with cherubs, F3741, top corner missing; Thomas Birch, similar but engraved in reverse, F2580. See Blatchly, Suffolk & Norfolk. (2) £12
14. Library of the General Staff (Russian inscription) Imperial arms overlaid with 6 small shields, cartouche in each corner for book classification. (1) £10
15. 19thC arms: John Waugh Broughton; Lord Archibald Campbell, stained; Kimbolton Castle [Montagu, Duke of Manchester] mantle, F20875. (3) £12
16. Augustus Frederick Duke of Sussex (1773-1843) and William Henry Duke of Gloucester (1743-1805), see 24a (F33203) and 167a (F33200) in Lee’s British Royal Bookplates, 1992. (2) £15
17. 19thC arms: Charles Chatfield, F5644; William Fry Channell, Inner Temple (1804-1873) F5564; Canning; EG Bourdillon, F3191; Bond; Henry Thomas Buckle, F4239; Buckeridge; John Fasset Burnett, Sir Newton Joseph Knatchbull Bart Mersham Hatch, F17290; Kinnaird; Alexander Walker of Bowland Esq, F30575. (10) £15
18. Wreath & ribbon / festoon arm: Sir Ulysses Burgh, NIF; John Brewster AM (Beilby) F3649; J Broughtam, F3920; T King, F17189; GL Foster Harter, Puckrup Hall, NIF. £10
19. Chip arms: Chas Brandling Esqr. (Beilby) F3549; Thos Carter Esqr Temple, F5281; Gordon of Buthlaw, F12225; Josiah Brown, F4005 (field az.); George Kenyon of Peel Esqr, F17041; Patrick Kincaid, F17147. (6) £15
20. Crests/labels: Castle; AH Buchanan, sgd: Stuart Se, F4209; HH Birley, F2610; initials AKJ [Johnston] horizontal crease; John Bland, Darlington, label, 179[5]; Hay Campbell Esqr Advocate, NIF. (6) £10
21. Modern picts: A Lindsay Clegg, ostrich holding a key; Carnegie Library Torquay, seated maiden reads £10
under trees, her elbow resting on a shield, by C Mary Hibbs 1907. Both with stains. (2)


Mixed arms: WC Booth, Twemlow Hall Cheshire, F2068; Pat Garvey Burke Esq, spade shield; AT Brown, lozenge, F3960; Ambrose Ellis Aspinwall Dunston, etc (1895-1975, BP Exchange Club member, large part of his collection was purchased by James L Wilson); John Kelatto, F17119; The Cathedral Library at Exeter An Dom 1822, F3379; Thomas Sharpe Smyth for Duke of Sutherland 1913; anon Campbell, F5042. (9)

Mixed arms: Earl Granville KG (Carteret) corner missing; Scottish Chip arm Earl of Kinnoul (Hay), F14196; anon Jac, Earl of Orrery (Boyle) trimmed, F3379; anon Jac arm Viscount Fauconberg, F2063; anon Jac arm, Geo Jeffery, F16349. (5)

Sherborn: Earl of Caryaft Elton Hall 1894, the small size, view of Hall, coronet & interlocking Cs; The United University Club Library 1896, large double arm; Cyril Flower 1885, arm, name & motto on scrolls. (3)

Sherborn: arms for Lloyd Lord Kenyon Baron of Gredington; University Club as Lot 25; Sir Thomas North Dick Lauder of Grange and Fountain Hall Bart 1882, full arm, two helms & crests, top corners repaired. (3)

Nice arms: The Honble Robert Henry Meade 1879 by Sherborn; Sir Charles Bine Renshaw Bart Barochan, sgd: T&H but by Eve; Francis D Bland, unsigned. (3)

Picts: Herbert M Wood BA by JAC Harrison 1920, library open window framed by books; Adeline Cecilia Lister-Kaye, sgd: WPB 1909, but by R Osmond, seated on rock a girl looks out to sea. (2)

Arms: Roberti Comitis de Crewe, small full arm by A Wyon, 2 helms & crests; Matthew White Viscount Ridley 2nd Baron Wensleydale, fine full arm in brown by A Wyon; James Foster Wadmore 1863. (3)

20thC arms: Edmund Randolph MA Jesus College Cambridge, seal arm by Forbes Nixon; Tennant of Chapel House, in brown; Adrian Taylor Esq MA; Alured G Clarke, in brown, re-use of Jac arm design; CM Ramsay; Francis Arthur Jackson of Jackson Dale, repaired but creased; anon small Jac arm of Earl Stanhope, modern repro of F27868. (7)

19thC arms: Charles Harding, F13684; George Ormerod, Sedbury Park, F22395; William Franks, F11242; Edward Freeman Conduit, F6605; Abraham Caldecott, sgd: Silvester sc 27 Strand, F4854; William Beilby, F2602; Sir Edmund Antrobus, F625; John Humfrey Clk AM Wroxham, F15714; Captain (later Vice Admiral) William Henry Smith RN, large paper, F27503; and 6 others all NIF. (15)

Mixed arms: Sir Alexr Ramsay of Balmain Bart, F24505; Sir Woodbine Parish KCH (d.1882) sgd: W West Sc, F22686; Thomas Jourdain Hay, F14224; Lord Gwydyr [Burrell, 4th Baron] F4507; George Albemarle Cator, F5379; Joseph Lee Gallard, F11592 [illustration]; CE Stewart 1893 by Forbes Nixon, blue background; anon on clouds for Jones of Cranmer Hall Norfolk; & 7 others all NIF. (15)

Picts: Andrew W Stewart by John Vinycomb, masonic scroll 1910, arm amid thistles, books, lake; Paul Latchham, his house, by Stanley Reece; Kenneth Langford, church, by Derek Riley; Edward Horton, landscape & books, sgd: E Macavoy ‘18; Wallace Heaton, library, masonic, sgd: Charles R Danby 1934; Letitia Bird, women with scroll; W Burrough Cosens, book with crest & motto; Robert A Burrows, chair and table with books & lantern. (8)

Arms by Harry Soane: Gull Edv Layton, F17806; same plate unsigned; Charles Arthur Wyne Finch, 1893; same owner, different plate 1878, F10499. (4)

Mixed arms: wreath & ribbons for Walford, F30559, Thomas Murdoch, F21356 and John Johnston, F16607; arm in garter, initials AR (Archibald Primrose, Lord Rosebury, prime minister); seal crest by JAC Harrison for soldier son Herbert Walter Plews H. HAC RSF ‘54; Augusta E Herbert, lozenge arm; Arma Valentini Augu com de Kenmare [Browne] seal, succ 1871 as 4th Earl, F4035; Albert Crease Coxhead, seal, F7168; [Henry HM ] Herbert of Highclere [succ 1849 as 4th Earl of Carnarvon]. (9)

18thC: early Jac arms for Robert Bristow of London Esqr, F3759, and for George Tollet Esq, F29548; Chip arms for J Hickson, F14696 and Lord Prestongrange, F12493. (4)

Picts: Joannes Wight Duff (classical philologist) two wreathed vignettes, thistles & roses above and below; Zoroastrian symbolic figures in brown by Henry Wilkinson for our former member Dr Phiroze Randeria (d.2001 aged 76); Noah’s Ark for Thomas Smith James, Birmingham, with two mottoes, not 3, foxing, F16281; large letter N (owner probably a doctor), four shelves of books, two classical vignettes to each side. (4)

Ex Libris Frank Payne, with a putto standing on a sphere, wrestling with two snakes climbing over his shoulders, etched in 1894 by Sir Charles Holroyd (1861-1917) sgd: CH but initials reversed. The library of Dr Joseph Frank Payne (1840-1910; see Oxford DNB) sold by Sotheby's in July 1911 & Jan 1912. No.76 in Dodgson’s Holroyd catalogue in Print Collector’s Quarterly 10:2-3 (Oct-Dec 1923), 309-367. Fine art. (1)

Miscellaneous: calligraphic label in blue for CLM Pratt; two Cliff Parfit labels on handmade paper incorporating a leaf; blank card for The Bookplate Society centenary exhibition; HC Farrow Drug Stores Lending Library; A Reward from Holy Trinity Sunday School Cambridge 1878; universal blank label with Pegasus; hand & apple in green for Herbert H Marks; pics (both in brown): Hilda L Gibbes, roses, cherub, monogram, & book by JAC Harrison; Grace, a heart-shaped frame of roses. (10)
Reynolds Stone Engravings, introduction and a note on wood engraving by the artist, an appreciation by Kenneth Clark, notes on the several hundred illustrations (including over 120 calligraphic book labels) cloth, 151 pages, 1977. At the back of this copy are original exlibris for Shell Petroleum Company and College of Librarianship Wales The Appleton Collection, in red, plus photocopies of other bookplates. On ABE Books this is offered at a huge range of prices, rising to more than £200. (1)

Pict of manor house for Bryan Hall, sgds JS 1981 (John Sutcliffe) on front pastedown endpaper of Brian North Lee’s British Bookplates A Pictorial History, 1979. Good secondhand condition. Every member should have a copy of this book, and the bookplate is a nice bonus. (1+1)

Anon pict chip arm for Browne with books, globe, scroll, but a late print; anon pict arm for Neve, with 3 cherubs holding up a wreath, F21680. (2)

Anon beaded oval arm for Wm Fitzmaurice, cr 1784 Marquess of Lansdowne, cut close, tired; anon crest for Duke of Manchester, F20866; Neve as previous lot but stained & some defects. (3)

Robert Robinson, Chesterton, sgds: T Holloway fecit, 2 seated maidens with shield, F25301; The Honble Richard Eustace Bellow; Sebastian Evans MA LLD, arm with St Sebastian; Gulielmus Bruce Bannerman de Croydon Com Surrey Arm FSAScot FLS FGS FRGS FRHistS by Graham Johnston 1899; Lambton Young, arm in a galleon; Johannes Tinkler MA AD1893, F29497; Matthew Ridley Corbett 1890 by T Erat Harrison, boy holding a shield & staff, with helm & crest, F6861. (7)

Anon pict arms: Richard Cox Esqr, F7150; The Honble Chas Colvill Lieut General, F6535; CW Dilke, F8674. (3)

Arms for peers: De Burgh Marquis of Clarinardie, F8332; Francis Duke of Bedford, Oakley House, F25704; Earl of Mansfield [Murray] NIF (3)

Nice library arms: St Stephens Club Westminster, Army and Navy Club, F34075. (2)

Arms: Thomas Falconer, F10165; Henry Berens Lincoln’s Inn, F2288; John Hawkesworth, NIF; William Mitford of Exbury Hampshire F20768; Colonel Clarke, wreath, Godmanchester cut off as usual, F5917. (5)

UNIQUE sketch for WPB-style pic for Annie Mary Gertrude Twemlow (née Lewis, 1858-1944) in blue, larger than the finally engraved plate, her initials AM in the border PLUS a proof print on thick paper PLUS same printed on normal gauge paper. Initials have been changed to AGT for these two prints. See Bookplate Journal 15:122-3 (Autumn 2017) for the state with 2-line verse added on a scroll. This ex-libris is not in Horace Jones’s checklist. Uncertain whether by Harrison, Osmond or Bird. (3)

AB Keeves, The Bookplate Collectors News, typescript, loose pages 6-66 only, covering part of 1957 & 1958. Bernard Keeves (1913-1961) was an enthusiast who died of cancer, aged 48 (see Lee’s Some Recollections of a Bookplate Collector, 1988). Collecting was the focus of his publication. To the purchaser of this lot we would propose to supply the missing pages in photocopy at cost (about 80 pages). (1)

Calligraphic labels: Philip Beddingham by Diana Bloomfield, 1954; David and Hermione Chambers by Will Carter, in green; Foreman M Lebold, in brown; and “Memo” in brown. Plus a standard letter form sent out by Beddingham, in this case to Gerald T Banner. (4+1)

Lots 53 to 56 are by George William Eve (1855-1914) Lord Mayor of London 1881 (1912) set of three different for Sir Charles Bouverie VI Earl of Radnor, fine large full arm, sgd: WPB 1911 but by R Osmond; Henry Pelham Archibald Douglas Seventh Duke of Newcastle (1864-1928), library pict sgds: WPB 1911 (by R Osmond), corner damaged. (2)

Arms for baronets: Heathcote of Hursley Baronet, seal, F14356; anon for Crawley Boevey, F2942; Dogmersfield Library [Midmav] F20528; Sir Henry Earle Baronet (1854-1939); Sir John Whitaker Ellis Bart MP (1829-1912) Lord Mayor of London 1881-2; set of three different for Sir Charles Cockerell Bart, F6246, F6247, F6249. (8)

Baronets: Sir Philip Rose of Rayners Co Bucks Bt (1816-1883); anon for Scott, sgds: Allen Sc Birming, damaged, F26348; Sir Compton Domvile Bart, F8832; MK [Kennaway] F16978; Sir John Caldwell Bart, F4872; Sir Edmund S Prideaux, Netherton Hall, small hole, F24151; anon [Palk] F22605; Sir Norton Joseph Knatchbull Bart Mervihurst Hatch, F17290. (8)

Baronets: Sir William H Cooper Bart, F6802; ; Richard Joseph Sullivan Thames Ditton Surry F28528; same owner, anon spade shield festoon, F28528; Sir Charles Lawrence Young Bart, F32903; David Dundas, Richmond Surry, F9302; Charles James Fox Bunbury, crest; Sir James Graham, Portland Place, F12457; Sir Thomas Gage Bart, Hengrave Hall, Suffolk, F11564; Sir John Duntze Bart, F9365.
Baronets: Sir George Shuckburgh Bart, F26854; Richard Joseph Sullivan Thames Ditton Surry F28527; William Lee Esq of Holtwicks, Jac, F17915; Sir William Jerningham Bart, Cossey, festoon, F16450; Sir William Forbes Bart of Pitsligo (1734-1806) F10938; Sir Thomas Gage Bart, Hengrave Hall, Suffolk, F11564; Sir John Dunzite Bart, F9365. (7)

Bold arms: Thomas Weld Esq, Lulworth Castle, F31266; Robert Dalrymple Horn Elphinstone, three helms, F9829; Dudley Perceval MDCCCCXVII; fine anon, wove paper, Clifford of Chudleigh. (4)

Arms for peers: De Burgh Marquis of Clanricarde (created 1785, d.1797) F8330; Viscount Palmerston (2nd Viscount) F29084; Esher (Viscount) in garter; anon crest, badges, coronet (Duke of Portland) F2260. (4)

Chip arms: Willis, F31975; John Powell Esq, F23945; John Murray, F21420; Hugh Blair Esq, F2743; Hugh Meynell Esq F20447. (5)

Chip arms: Francis Eyre Esq, Warkworth Northamptonshire, F10093; John Rogers, F25406; John Sturges, sgd: RM Sculp (Mountaine) F28506; Jonathan Pytts Esq, F24380; Thos Brathwaite, top of image repaired in photocopy, F3587. (5)

Chip arms: Thomas Edwards Freeman Esq, F11348; Samuel Kerrich STP (1696-1768) by Stephens, F17089; Scott of Balcombe, F26259; Bibliothecae Domesticae Joannis Towneley In Agro Lancastrensi Armigeri, F29650. (4)

Chip arms: Alexander Cotton, F6975; William Philipps, F23450; Thos Woodward, F32495; Whyte of Bennocny, F31669. (4)

The next six Lots 69-75 are all by CW Sherborn

Small picts: Sidney Colvin, foliages, books & monogram, 1888, F6537; Samuel Putnam Avery, flowers, books, verse, 1893, F1002; Lily Antrobus, flowers & books, 1896, HW Fincham, large letter F with shepherdess & cherub, finch & ham, 1894, F10518; FJ Thairlwall, large letter T, Father Time and serpent, 1896, repaired. (5)

Montagu George Knight of Chawton (Jane Austen associations) seal with large and 3 small shields, helm, crest, motto, 1900; his small crest plate with helm & motto, 1901. (2)

Constance Penn, Chip frame containing books, pen & ink, flowers, 1899; rectangle with similar themes, 1900. (2)

Arms: Frederick Strather 1901; Walter Conway Prescott 1899; Cyril Flower AD 1885, F10808. (3)

Arms: George Montagu Butterworth 1896 (1858-1941), small damages; William Reynell Anson, All Souls College Oxford 1893 (1843-1914), F597; The Honble Robert Henry Meade 1879 (1835-1898), F20287. (3)

Arms: George Lambert FSA 1892, F17462; The Oxford and Cambridge University Club Library 1901, defects; Sir Thomas Dick Lauder of Grange and Fountain Hall Bart 1882, top edge damaged, F17687. (3)

Norfolk & Norwich Library, Guildhall Hill, Norwich, multiple damages; Coll Div Peter Acad Cantab (arm for Peterhouse Cambridge) joined to label recording bequest by Adolphus William Ward; University of Keele; Halifax Literary & Philosophical Society; Henry Charles Douglass, Ealing Middlesex, label. (6)


Fine & large full complex arm for John Alexander Marquess of Bath by CW Sherborn 1886, F29452. (1)

Arms for Viscount Halifax (“VH”) by Sherborn: Charles VH, 2 shields accollé; The Right Honble Charles Lindley VH 1887, in bad condition; The Right Honble Charles Lindley VH 1891. (3)

Arms for Earls: anon on mantle for Fitzmaurice Earl of Kerry, F10691; The Right Honble the Earl of Galloway (Stewart) Jac, slight damage, F28127; anon for Crosbie Earl of Brandon; modern for Earl of Stradbroke; Earl of Bessborough (Ponsonby); anon (Henrietta wife of 3rd Earl of Bessborough), F2388; Stanley Earl of Derby, crest in garter. (7)

Barons: Ormathwaite (Walsh) maybe 2nd Baron, F30766; Steuart of Allanton, F28074; The Rt Honble Lord Gray, by Lizzars, F12577; Foley possibly 3rd Baron, F10830; Lord Denman, F8457; anon for Baron Ashtown (Trench) F29781; Lord Farnham (Maxwell) F20073. (7)

Spade shield arms: Abel John Ram Esq; Richard Langley Esq; Arthur Symmons Esq, festoon, F28732; Arthur Wakefield Chapman; Chri’ Wilson, slight damage, F32056; Wm Greig; Rogers Ruding, F25662; Thomas Tyndall Junr Esq; Thos Marshall, festoon, F19814; John Harvey, F14007; James Hatch Esq, F14060; Chas Forbes Esq, wreath, F10905; Waldegrave Pelham Clay, F6015. (13)

Interesting arms: Basset of Beaupre, F1725; Francis Drake, F9020; S Hibbert Ware, F30901; Sir Robert T Tempest Bart, F29077; anon Jac for Raper. Sussex family, F24561. (5)

Various arms: Lionel Lawson Fauld-Phillips, in brown; Malacrida; Newton Charles Ogle, Kirkley; Sir George John Armitage Baronet FSA by H Soane 1899; anon for Spry, shield with large decorative S; John Edgar with two honours pendant, one for India. (6)

Large group of 19thC labels for ladies: Miss Mundy, Chesterfield Street; Elizabeth Beale, Church Street, Stoke Newington; Elizabeth Coles; Eliza Dolkens; Allison Steble, Whicham; Alice C Williams;
Ellen Clendining; Elie Bertrand P.; Eliza Carroll, Ballinasloe, red paper; Gwendolyn Mary Williamson; Olivia Johnson, Quarrymount; Lena Ashwell; 8 others. (20)

Lots 85 & 86 are not by Bewick – see pages in Tattersfield’s 1999 book

85 Early 19thC pics: J Cresswell, perhaps by Mark Lambert [p.270]; Thomas Bell (1772-1826) [p.269]. (2)


87 Calligraphic plates by Leo Wyatt & others – see image online. (10)

88 Irish arms: Right Honourable Lady Isabella Anne Brydges, F4190; James Wills (1790-1868) F32008; M Verney Fermanagh, F30238; William Horatio Crawford, Lakelands, Cork, F7289. (4)

89 Arms with Welsh mottoes: Pengwern (Sir Edward Price Lloyd, cr 1831 Baron Mostyn, 1768-1854) F18450; Henry Thomas Griffith BA, Small-burgh Rectory, Norwich; anon for Sir William Lloyd (1782-1857) F18522; Morris, F21137; anon for Nehemiah Griffith of Rhalu, F12899; John Howard Gwyther, F13196. (6)

90 Mixed arms: Right Honble Sir Robert Peel 89; Fermanagh as Lot 88; anon pict for WH of cherub playing lyre, with trees, books. (9)Bart, Drayton Manor, F23110; Saml Wegg Esqr, Chip, F31236; Thos Sedgwick Whalley, Langford, festoon, F31408; William Stevens Richardson, F24966; Joseph Alfred Bradney, F3480; Alisdair R Wilson, crest; Lloyd as Lot

91 Bookpiles: Wm Bateman FAS of Middleton by Yolgrave in the County of Derby, tired, by Fothergill but this state unsigned, F1765; Saml Wegg Esqr minor tears, F31237; John Murphy Bishop Cork 1815, F21373. (3)


93 18th & 19thC: De Burgh Earl/Marquis of Clanricarde (3 different, one damaged); Peter Godfrey Esqr, good “tea tray” arm, F12076; Charles Yonge; Frances Mary Richardson Currer, noted bibliophile, with 3/3/2/3 ermine spots in 2nd to last quarter; anon, Fitzmaurice, Earl of Kerry, arm on mantle, F10691; Charles Carver 1756, Chip arm, inscription replaced by photocopied repair, V753; The Right Honble The Lord Bracco [Duff], Jac full arm, damaged, F9199; Samuel Sharman Brame, NIF. (10)

94 18th & 19thC: John Mitford of Newtown Hampshire 1744, arm on mantle, wormhole, F20759; William Mitford of Exbury Hampshire, F20768; [Wray] Jac arm, damages, nice engraving, F32589; Sir Willm Jerningham Bart, Cossey, F16450/1; Thomas Blandys, F2812; Thomas Robert Keppel, damaged; Rev GP Boileau Pollen, stains; The Rt Honble. the Earl of Fife [Duff], Chip arm, edges much repaired, NIF. (8)

95 18th & 19thC: Hamilton of Gilkerscleugh, Jac arm, F13439; Samuel Gillam Mills, nice mid-18C crest, F20653/4; Charles Squire Lynn AM, Jac arm, F27791; John Somers Lord Somers; WB Clarke MD; Durnford; Henry Pownall, F23990; Alfred Thrale Perkins; John Shilleto, F26767; Richd Blake Deverell, Clifton, crest in garter by Johnson, F8547; arm on clouds for P Page (name erased) F22543; Peter Hardy FRS (marks). (12)


97 Two arms by Graham Barke 1903 and for Luke Gerald Dillon; John Walker Barber-Lomax MA MRCVS BVsc, sgd: HET 47; Colonel & Hon Brig-General in the Army WC Douglas CB DSO Commissioner of Supply JP and DL for the County of Angus. (4)

98 Mixed arms: Hunstanton Hall 1900, full arm, pounced background, fold & a tear; anon for Hoare by H Wauther; Raymond Carlyon Carlyon-Britton, sgd: 1955 BJH (not identified); Charles Clarkson Shaw by Graham Johnston 1903. (4)


100 Arms: Ex Libris Domesticae Frederici Locker Ao Dni 1874, in brown, by FC Montagu for the poet & writer (1821-95) F18550; Francis Fortescue Urquhart, Balliol College, AD1909 by John Coleridge; knight reading & decorative arm for Mark Knights by WR Weyer. (3) Lots 101-190 come from the collection of Ernest Pearce (1930-2012 ). A few of these plates had been tipped onto heavy coloured card, and we had to dismount them for auction. Any residual traces of mounting card to verso are mostly not obtrusive, but a tough glue was sometimes used so buyers unskilled in conservation are advised not to attempt removal.

101 W&A Mussett, 1909: Circular pict with masonic tools and view of Peter-borough Cathedral for architect Walter Stuart Thompson (1867-1944). (1)

102 JW Simpson (Edinburgh): noteworthy 1890s Art Nouveau pict for Maisie Phillips (Liverpool). Image size 104x80mm. (1)

103 Rare large version of the same bookplate. Image size 180x138mm. (1)

104 JF Badeley 1911: arm for Cosmo Gordon Archiepiscopos Eboracensis, surname Lang, who (1864-1945) was Archbishop of Canterbury. (1)

105 Walter Crane (1845-1915): classic 1891 rebus pict of Alex H Turnbull.(1)
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<th>Entry</th>
<th>Description</th>
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<tbody>
<tr>
<td>106</td>
<td>Walter Crane: decorative with quill pen &amp; seated lady for Clement K Shorter. (1)</td>
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<tr>
<td>107</td>
<td>Keith Henderson: classic pict of the 3 Greek Fates, for writer Maurice Hewlett (1861–1923). In a small passepartout, suitable for framing. (1)</td>
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<td>108</td>
<td>W Bell Scott: Gateway to pastureland, arms above; 1857 etching. Good print except for lines of glue &amp; card residue to verso (see image). (1)</td>
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<tr>
<td>109</td>
<td>Same artist: etched pict of arch, book store and armour, for Thomas Pigg of Newcastle. (1)</td>
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<tr>
<td>110</td>
<td>Same artist: library interior, bust of Shelley, portrait at his desk of the owner H Buxton Forman, verse below. (1)</td>
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<td>111</td>
<td>Simon Gribelin: Bray Parochial Library “Tolle Lege” label, pict of St Augustine, without manuscript entries for a specific library. Scarce. Jac arm of The Honble Charles Hamilton Esqr, F13451. (2)</td>
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<td>112</td>
<td>Celebrity printed label: Cliveden Library, Waldorf &amp; Nancy Astor, with flaming torches to each side. Most scarce. (1)</td>
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<tr>
<td>113</td>
<td>Chip arm for WN Elliot of ye Inner Temple, F9755; smaller plates all for the same owner, F9754, F9756, F9740. (4)</td>
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<td>114</td>
<td>USA: Pict of river scene for Arthur N Macdonald, by this engraver for himself, signed with his name and East Orange N.J. and with a remarque depicting a fishing creel, rod and fish. (1)</td>
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<td>115</td>
<td>Delightful pict in style of Bartolozzi for Sophia Merrick Hoare (1771-1824, 3rd dau of Henry Thrale) library scene with 2 cherubs, F14878. (1)</td>
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<tr>
<td>116</td>
<td>Henry J Haley: pict of St Jerome with lion (after Durer) for Guy Farquhar and fishing landscape with Radcliffe Camera above for Frank Thomas Robertson Gills, books above and below. (2)</td>
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<tr>
<td>117</td>
<td>CW Sherborn (proof sgd in pencil with his name): arm in cartouche in an oval for The Honourable Society of Lincoln’s Inn. Spotting. (1)</td>
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<td>118</td>
<td>Faculty of Physicians and Surgeons Glasgow, c.1790 spade shield arm, wreath &amp; ribbon, on a scrolled support with face below, bold design. (1)</td>
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<td>119</td>
<td>Modern pict with sailing ships: Thomas E Evans, Sanderstead; Samuel Glenholme Lennox Bradley; Beatrice Lucy Blackwood. (3)</td>
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<td>120</td>
<td>Edith Anne Greene: decorative initial with cherubs and grotesque face for Isabella Augusta, Lady Gregory (née Perse; 1852-1932) Irish dramatist, folklorist and theatre manager. Motto plays on maiden name. Choice. (1)</td>
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<td>121</td>
<td>Michael Burghers: two fine trophy arms, large and small, for Bibliotheca Chichleio-Codrintoniana (All Souls’ College, Oxford), but cockled and some glue marks. (2)</td>
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<tr>
<td>122</td>
<td>GT Friend: pict for Priscilla Allen, house exterior &amp; internal view; pict arm with sailing ship, skis, flags etc for GMG Onslow Thompson. (2)</td>
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<td>123</td>
<td>Robert Osmond 1934: arm for Samuel Asher (1868-1938, High Sheriff of Berks. 1924-5) plus a paper with his signature &amp; address “6 Randolph Crescent”; printed label for Philip Asher. All on a card from TE Owen’s collection with his notes. (2)</td>
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<td>124</td>
<td>Brian North Lee: brick red calligraphic label by Mark Bury; quill &amp; name by Roy Cooney; wood-engraved pict by Ian Stephens of Harehope Burn, Northumbria; nude reclining Ganymede by Simon Brett; large printed label for Collection of Royal Bookplates with Joan Hassall border in brown/gold; full armorial on copper by Stanley Reece; badge by same artist. Photocopy of letter of 25 April 2005 from Lee to Pearce. (7+1)</td>
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<td>125</td>
<td>Heraldic non-bookplates: large engraved blank proof for an unspecified peer &amp; KG, acquired by Pearce from Suckling, Cecil Court, 23/1/73; arms of Edinburgh, apparently dated 1591, maybe from a book, with MS “Printed for and by James Strachan at his shop in middle [rest illegible]”; woodcut arms of Thomas Lord Coventry (mounted in passepartout) from verso of a 1633 title-page (here it has been blacked out, but you can view it at <a href="https://archive.org/details/bethelorformefor00grif/page/n1">https://archive.org/details/bethelorformefor00grif/page/n1</a> ; large illustration of bookplate of herald G Ambrose Lee, Bluemantle; nice 18thC book illustration, arms of Incorporated Society of Artists. (5)</td>
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<td>126</td>
<td>WPB 1923 (Osmond): double vignette and crest for Charles Seymour. See image for some damage to verso of top edge &amp; some spotting. (1)</td>
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<td>127</td>
<td>FGH (Frank George House of Truslove &amp; Hanson): shield amid oak leaves in brown for Lorraine; garden scene for Nina Countess of Northbrook, engraved by JAC Harrison in 1908. (2)</td>
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<td>128</td>
<td>Earl’s coronet, house, cows, dogs in brown for Grace Cicelie Lonsdale by Wyon; oval festoon of roses, sundial &amp; parkland for Emily H Maple. (2)</td>
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<td>129</td>
<td>Arms on pounced background for Frederick Walker ARA (1845-1915) 1871 and Henry Wagner SAS, both cut on wood by WH Hooper; unidentified arms, “vigil et fortis” and “forti nihil difficile”. (4)</td>
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<td>130</td>
<td>Designed by FG House: Elizabeth Grenfell, garden view for flowers to each side; Claude Chapman Jacobs 1943, sailing ship &amp; two scaly sea creatures, engraved by GT Friend. (2)</td>
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<tr>
<td>131</td>
<td>Max Beerbohm’s man on library ladder for Granville Barker. Classic. (1)</td>
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<td>132</td>
<td>John Augustus Charles Harrison, pict by the engraver for himself of Eve naked in Garden of Eden with snake &amp; apple, in brown. (1)</td>
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<td>133</td>
<td>Kate Greenaway: classic image of mothers &amp; children seated in garden for Victoria Alexandrina Mary Cecil Herbert. Small size, corner frail. (1)</td>
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<tr>
<td>134</td>
<td>Henry Ospovat: classical lady reading scroll, signed HO. (1)</td>
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<tr>
<td>135</td>
<td>GT Friend: arm for Lionel Lawson Faudel-Phillips in brown. Not mint condition but OK. (1)</td>
</tr>
</tbody>
</table>
136 GW Eve: Crest for Algernon Sidney Bicknell. Some markings. (1)
137 E[noch] A[rnold] Bennett, the novelist (1867-1931), Minerva with shield and owl, signed FM’92 by
Birmingham School artist Fred Mason. (1)
138 Simple charioteer design for [George] Holbrook Jackson (1874-1948) journalist & considered a leading
bibliophile of his time. (1)
139 J Walter West: pict for Sylvia Wyse West with anemones & ship weather vane; Honor Thomas, seated
lady in parkland, unsigned art nouveau. (2)
140 Photo portrait: [Sir] Merton Russell Cotes JP FRGS (1835-1921) Mayor of Bournemouth 1894-5, arms,
classical ladies, globe etc; modern arm of George Adam Smith Kt Principal & Vice-Chancellor The
University of Aberdeen, mint, in brown. (2)
141 Ladies’ arms: Elizabeth Duchess of Beaufort, F27576; Anne Countess of Aldborough by Skelton of
Hay Market, some damages, F28362. (2)
142 Full arm for Baron Scarsdale (Curzon) by Strongitharm, F7703; two urn plates, for Montgomery,
F20924, and William Cruise (lawyer d.1824) by Sharpe, F7501, which came, according to a note of
August 1982 by Pearce, from Sharpe’s own heraldic album (sadly, no other details). (3)
143 Library interior, circulating library labels, both same design for Rochdale and Manchester dating from
perhaps c.1770. Good. (2)
144 More atmospheric library labels for Pitt Street Library Liverpool, designed and engraved by S Yates,
and (unsigned) the same copper for Brunswick Library Liverpool. Choice pair. (2)
145 Robert Osmond 1913: pict for Elinor Glyn, classical scene in an oval hanging from ribbons, all within
festoons of roses. (1)
146 Philip Tilden: 1919 pict of tree, landscape and lyre for Ivor Novello. (1)
147 Rosebery 10 Downing Street, engraved label with name in decorative frame, printed in blue-grey, laid
onto backing card. Rosebery was Prime Minister for a year 1894-5. (1)
148 Two cherubs, name B Granger in a wreath; wove paper c.1810. NIF. (1)
149 Compton Mackenzie (1883-1972) writer, chapel on a rocky island, signed FGI 1925 (not identified).
(1)
150 Edward Gibbon Esq., simple spade shield signed by Hughes for the historian (1737-1794) F11808. (1)
151 Reynolds Stone calligraphics for College of Librarianship Wales The Oliver Simon Collection in red,
Shell in dark blue, Rosamund & Elliott Viney with vine leaves, arm for McGill University Library, and
tiny label D&HC (David & Hermione Chambers), these last 3 in black. (5)
152 Typographic label with decorative border in orange for Edith Wharton Pavillon Colombes Saint-Brice-
soùs-Forêt (US novelist 1862-1937). (1)
153 Robert Osmond: large, rather overstated plain spade shield arm for writer Evelyn Waugh (1903-1966)
plus A.L.S. dated 10 January 1983 from Auberon Waugh to Ernest Pearce, stating that this, his father’s
earliest bookplate, was designed by himself. (1+1) The A.L.S. has value.
154 Chip arm for Scottish philosopher David Hume Esqr, F15701. (1)
155 Walter Crane: music above, lute and plant in pot at window, seated woman, for Mysie Craig Robertson.
(1)
156 Alphonse Legros (1837-1911): etching/drypoint in brown of peasant woodcutter doubled under weight
of long log, for GIF Knowles [print collector & mountaineer Guy John Fenton Knowles (1840-1900) and his wife Loyse (née Essinger) of
Kensington]. (1)
157 Etched arm set against a stone wall with verdure around, motto and name Bradley on ribbon below.
Edward Bradley (1827-1889) clergyman, who wrote novels under the pseudonym Cuthbert Bede. (1)
158 Large pict spade shield arm with cherubs on clouds, Thomas Anson Esqr, Shugborough, sgd: Yates
Sculp. in brown, on backing card. F590/3. (1)
159 John Buckland Wright (1897-1954) 1931 pict, female rising up to stars & scrolls & film reels for
Joannes Catharinius van Sandick (1897-1990). (1)
160 Laurence Housman (1865-1959) pict for S Matthewman of figure with winged hat and panpipes
overseeing flock of sheep, in wide border. (1)
161 Splendid, atmospheric pict of lady seated in library, temple on rock in background, for Stourbridge
Library, Instituted 1790, engraved by Howe, printed in black, blue & brown, F33862/3/4. A few minor
defects. (3)
162 Richard Cooper, the elder (bap.1696-1764) Charles Lord Elphinstone, 9th Baron, succ. 1718, d.1757,
large Jac full arm c.1730, signed: ‘R Cooper fecit Edinr’, minor rubbing to rhs of motto. A scarce item.
F9820; PLUS large anon arm for [4th] Earl of Donegall (Chichester) F5728. (2)
163 Churchmen: John Lynch DD Dean of Canterbury, F18963; vesica arm for JA Carrington Chancellor of the
Diocese of Exeter, F5230; seal arm of Thomas Goodwin Hatchard DD Bishop of Mauritius 1869,
F14062; GL [Jones] Bishop of Kilmore 1774,F16665; spade shield George Pretyman Bishop of
Lincoln, F24104; Aul: Cath: Ex dono Thomae Sherlock STP Episcopi Londinensis MDCCXLXI, on
strange paper/card, F26735. (6)
164 Good print of the Kennett bookpile, WH De Burgo St Petri MDCCXX, Bishop of Peterborough,
F17002; Richard Pulteney MD RSS et Coll Med Lond Licentiatus, arm on books, by M Darly, F24292.
(2)
165 Etched pict of bookshelves, Bible, curtain, inkwell for Rev WT Bree MA Allesley, F3602; NIF state,
large paper, before lettering. (2)

The Association Incorporated for Discountenancing Vice and Promoting the Knowledge & Practice of the Christian Religion Adjudged this Premium to [Elizabeth Green] … 1817. Engraved text and pict elements. Fine condition with large margins. (1)

Large Chip arm of Philip Burton Exchequer Office Lincoln’s Inn, sgd: W Chinnery Script. E Thorowgood Sculpt; Bibliotheca Regiae Scholae Salopiensis, spade shield arm & wreath. Both in superb condition. (2)

Coll Reg Oxon (Queen’s) arm; Collegium Vigorniensi in Universitate Oxoniensi (Worcester) early Jac arm; Aedes Christi (Christ Church) arm, small size Sherborn plate; Societas Mulierum Oxoniae Privatim Studentium (St Anne’s) 1931 pict by L Leslie Brooke; modern arm sgd: EW (Emery Walker) for Trinity, Cambridge (Latin inscription). (5)

Sherborne pict arm for Robert Day 1902; Helen Atherley, decorative, in brown, by Eve; Isabel Somerset, Reigate Priory, unsigned, in brown. (3)

Fine Chip pict & crest for Liverpool Library, nick in bottom edge; 1770s spade shield festoon arm Public Library Chester; Manchester Circulating Library 18thC pict and 1805 text of rules. (3)

Chip arms: John Adlercron, in brown, F195; Charles Egerton, in green, F9654; Samuel Fludyer, with 2 cherubs & a sheep (!) F10823; crest with initials WC & flowers, in brown, but crest of Legh, NIF. (4)

Sailing ships: George G Stevenson by GT Friend; Herbert W Plews, sgd: FGH 1907 but by JAC Harrison as a specimen plate using forenames of engraver’s 2nd son, & later used by Frank House for himself; [Dr] Percy Ward Laidler (https://esat.sun.ac.za/index.php/P.W._Laidler, 1885-1945, medical author of East Africa, South Africa) by WG Bevington. (3)

Chip arm library interior with cherubs for J Burton DD, sgd: Gravelot inv J Pine Sculp, F4560; Wadham Wyndham Esqr, F32723; Thos Gaisford, F11571; set of this same design. (3)

Bookpile arms: Andrew Perrott Armiger, F23350; Scawen Kendrick Rector of Hambleden Bucks, F17017; Thomas Percival Esquire F23293 (MD FRS), browned and with repair to right hand edge. (3)

Library interiors: Kate Davis Pulitzer 1910 (USA, 1853-1927) by George Henry McCall, 1879-1944; Egerton Castle MA by Agnes Castle 1892, NIF; Alice Barringer, woman reading & Percy Barringer, seated man & maid, these two both by Gordon Browne; Mabel Drury; Francis Wilson, a joker reading, by WHWB. (6)

Institutions: Regia Schola Derbiensis, seal arm in brown (by Wyon?); Bibliotheca Universitatis Glasguensis, two different; Presented to the Naval & Military Library by …., device & wreath engraved by Silvester; Whitgift Middle School Croydon Prize 18[89]; Edinburgh School prize plate & arms by W & AK Johnston, 1856, dusty; Hastings Corporation Library, arm designed by Cyril Davenport (1848-1941), engraved by Philip Wm Cole (1884-1964, painter, stained glass designer, principal of Hastings Art School); Worshipful Co. of Leathersellers, arm, 1830. (8)

River House Hammersmith 1884, Rich St’p’r Philpott MA Prebendary of Wells, his two differing pict by EH New and WH Hooper. (2)

CLASSIC: Earl of Aylesford Packington Warwicks, by himself Henage Finch, amateur engraver. See Lee, British Bookplates, 1979, F10493. (1)

Two nice items: Thomas Peirse of Peirsburgh Cleaveland in the North Riding of the County of York, scarce Chip arm, F23128; [Martin Farquhar] Tupper (1810-1889), spade shield trophy with lances, sgd: MF invt WEA Sculp, F29955, see Latcham’s trophy book p.162. (2)

Picts: James Murray, figures at a well by John Vinycomb for Marcus Ward 1899; Henry Chapman, train, globe, anvil, seated nude man, vase, sgd: HSM (Henry Stacy Marks); Arthur Bird, gentleman & sundial by Malcolm Patterson; GH Crow, alchemist; seated woman & books, quote from Ecclesiastes but no owner name; W Dunlop; & four others. (10)

Francis James, Helston, Chip in grey-green, 18thC woman spinning and man shearing, NIF; John Blackburne Esq Orford, classical lady & arms on oval, by Sherwin 1780, F2679; WF Gason Clare Hall Camb, sgd: W Henshaw Sct, Minerva, arms on plinth, winged angel with trumpet, F11728; Minerva, arms & books for Galton, by IB, F11604. (2)

Trinity College Dublin prize plates, one in Jac arm style dated 1749 in MS, and a Chip style prize plate with 1778 MS date. (2)

Two different TCD Jac arm prize plates, dated 1753 & 1768 in MS. (2)

Michael Renton (1934-2001) – fine calligraphics: John Cornforth in red, Kinn Hamilton McIntosh (b.1930, novelist, pseudonym Catherine Aird) in blue, Ian Curteis in blue, Joanna Trollope/Ian Curteis in black. (4)

RARE & CHOICE – Bookpile armorial of Sr Philip Sydenham Bart of Brympton in Somerset Sheir & of Hackness in York Sheir and Fellow of the Royal Society, F28684. (1)

George W Plank (1883-1965); coloured map for William and Lesley Jowitt, Budd’s Farm, and pict of trees for William F Gable. (2)

Sir Edward Burne Jones (1833-1898): classic pict of two cherubs holding shield bearing letter F, for Frances Horner, engraved by WH Hooper. (1)

ROYAL – The Prince Consort’s Military Library, (Prince Albert) with six crests above the full arm, Lee #6, F33222. (1)

ROYAL – Alice Mary Victoria Augusta Pauline, arm in red, Lee #20. (1)
REMEMBER when sending in bids that Peter McGowan’s email address has changed to: petermcgowan2016@gmail.com

REPORT ON AUCTION 88 - HELD ON 7 SEPTEMBER 2019

GT Friend’s armorial for Lord Moutbatten (Lot 10) fetched three times its estimate of £50, assisted by the accompanying letter from Patricia, 2nd Countess. The rare Jaco-bean pictorial for Tucker the portrait painter ran up to £130 (Lot 193, est. £65), sold to Anthony Pincott, who had featured it in the Summer newsletter. The day’s most lively bidding was seen in a spirited tussle over two Sherborn plates in Lot 84, concluded at £90, far above the too modest estimate. Large and small Goodens for the Royal College of Surgeons achieved £95 (Lot 9), and the North American buyer of a set of Wilberforce armorials (Lot 190) paid £80. The pictorial armorial for All Souls’ College sold at £70 (Lot 189, est. £40). At £1,000 in total, the top twelve lots more than doubled their £448 estimate. Amid 28 lots sold at £31 and above (£1,097 versus est. £744) the only items not to reach estimate were, surprisingly, three Eric Gill exlibris. In the range £20-£1,000 in total, the top twelve lots more than doubled their £448 estimate. Ami

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<th>Lot</th>
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<th>Price</th>
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Total £4,218
New Member

We welcome the following to membership:

Andrew Cutten, 168 Bayview Drive, Hackett's Cove, Canada B3Z 3J9  T: +1 902 8231287   F: +1 902 4886291  E: andy.cutten@halifaxglobal.com  Interests: Beresford Egan  Willing to exchange

Samuel C Webb Jr, 283 Streets Run Road, Pittsburgh, PA 15236, USA  T: +1 412 9158954  E: sagexlibris@yahoo.com  Interests: Almost anything - right now. Collector, willing to exchange.

Changes of Address  Please inform us in advance of any amendment to our records. Also please check your mailing label to ensure it is complete with postcode and includes your correct title and awards/fellowships etc.

Martin Griffiths, Great Down Lodge, Hog’s Back, Seale, Farnham GU10 1HD.  T: 01483 810306  E: mgriff2222@gmail.com

Peter McGowan  E: petermcgowan2016@gmail.com

James C Ten Broeck  E: jtenbroeck1652@gmail.com

AUCTION #88  UNSOLD LOTS

Best offers are invited for purchase of individual bookplates.  Prices to be agreed - these may be higher or lower than the pre-sale estimates shown below.

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<th>LOT</th>
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<tr>
<td>24</td>
<td>12</td>
<td>Charles Francis Cole, Treworgan, Mawnan, 1892; William Andrew J’Anson, Denton Hall Northumberland 1889, F15958. (2)</td>
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<td>36</td>
<td>15</td>
<td>Graham Johnston: large arms - Robert Gourlay LLD; (Earl of) Moray 1912; Baron Hawke, 1904. (3)</td>
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<td>58</td>
<td>12</td>
<td>Spade shield arms: George Anne Martin, d. 1842, F19847; William Osogoode, Lincoln’s Inn, small corner missing, F22450; Thomas Tipping, NIF; William Paget, F22575; Geo Morgan Esqr, F21063; Atherton of Walton Lancashire, F890. (7)</td>
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<tr>
<td>59</td>
<td>15</td>
<td>Early Jac arms: David Rae Esq Advocate, F24460; George Tollet Esq, F29548; Sir John Abdy Bart of Albynns in Essex, NIF. (3)</td>
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<td>67</td>
<td>16</td>
<td>William Mitford of Exbury Hampshire, F20678; SP Peach, F22981; Blayney Baldwyn AM, F1294; John Schutz Esqr, F26239. (4) [NB: Nayler &amp; Kinnoull both SOLD post auction].</td>
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<tr>
<td>86A</td>
<td>13</td>
<td>WPB pict: Alfred Charles William Baron Northcliffe, lake and trees with books in foreground by JAC Harrison.</td>
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<tr>
<td>98</td>
<td>10</td>
<td>Libraries: Chester Reference, river &amp; church by Clarke, 2 sizes large &amp; small (this damaged); Ministry Public Buildings &amp; Works, 1962, royal arms; Chester Pub Lib Wm Vernon Mem’l 1926; PL Lancaster Rec Dept, crossed out in biro; Stoke Newington PL; WH Smith in green; Norfolk &amp; Norwich Lib, damaged. (8)</td>
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<td>102</td>
<td>15</td>
<td>Sherborn: large arm, The Honourable Society of Lincoln’s Inn, 1896. (1)</td>
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<tr>
<td>103</td>
<td>15</td>
<td>Sherborn: large arm for Downside Abbey, 1902. (1)</td>
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<tr>
<td>106</td>
<td>20</td>
<td>Medical men: The Revd Doctor Thomas Drummond, fine Jac arm F9136; 19thC arms for: William Henry Fitton MD, F10604; Thomas Inman MD, F16053; William Hilliard Lawlor MD, motto PERCUTE, NIF; Thomas Swannick MD [of Macclesfield] F28623; Sam Merriman MD, F20392; AR Sutherland MD, eared shield F28572, and a diff plate with also FRS &amp;c, F28573, each with diff impaled arms; crests for Frederick Pratt [MD in MS] NIF; Sir T Charles Morgan MD Fellow of the College of Physicians London, F21083. (10)</td>
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<td>108</td>
<td>18</td>
<td>Assorted dates: George Fairholme of Greenhill Esqr 1779, late Chip arm, F10153; &amp; later undated state F10154 of Greenknow; John Peachy Esqr 1782, Chip arm, F22986; Scoope Berdmore DD Coll Mert Custos 1790, spade shield, F2281/2; Fr</td>
</tr>
</tbody>
</table>
DickinsArmig 1795, early Jac style, F8625; John Legh of Booths 1824, eared arm, torn, F17986; John Sheepshanks 1852, arm, NIF; RJ 1854, crest, damaged, F16785; Robert Hovenden 1874, pounced style, F15473. (9)

Eared shields, mostly 1st half 19thC several connected to India: Roger Lee F17909; William Wrixon Leycester, F18282; Francis Law Latham, NIF; William Jeffery Lockett, stained, NIF; Thos Barrett Lennard, F18140; William Lygon, F18956; George Price, F 2412; [Palk, Bart] F22605; James Allan Park of Lincolns Inn, F22691; LL Price, NIF; David Pollock, F23777; Charles Price, NIF; Joseph Phillimore DCL, F23477; Henry Porcher, F23855 & F23856; Sinclker Porter, F23879; William Frederick Patteson, F22914; John Paley, Ampton, F22598; Frederick Wake Preto-Pinney Esq, NIF; T&E Lloyd, NIF. (20)


Chip arms: Mrs McDonnell [Catherine O’Brien m.1760 Charles McD. Of co. Clare] F19172; Thomas Barnard, F1524; Horatio Ripley, F25075; Prescott Pepper, F23245/6; Sir William Richardson, F24962. (5)

Jac arms: Richd Massie of Coddington Cheshire, pict elements, F19939; [Jno Francklin Esqr Great Barford] lacks inscription, F11200; Rowland Blackman of the Middle Temple Esq,F2700; Wm Gery of Bushmead Bedfordshire Esqr, F11797; John Letheullier Esqr Remembrancer of the City of London, F18188; anon for Thorp, F29413. All with damages. (6)

John Anthony Simpson (1938-2004, Eton, bookseller at Thomas Thorp), his self-designed fishing picts of 1981 & 1984 in colour, plus a b&w. (3)

Rock pool & plants for James Yates by Allen of Birmingham, imperfect, F32829; Thos Baskerfield FAS, pict arm, tree, river, church, F1718, some damages; Benjn: Way, Armr, tree, spade shield, sunburst, F31144. (3)

Fine arm bookpile, widely illustrated, of Saml Wegg Esqr, (1723-1802), governor of Hudsons Bay Company. F31237. (1)


Sherborn: GW Reid FSA Ano Dni MDCCCLXXX, arm for Keeper of Prints at BM, minor hole, F24768; Collingwood Lindsay Wood of Freeland [Perthshire] (1830-1906) arm sgd: CWS [1896]; Cecilia Widdrington, pict of Moore Hall [18thC Cheshire mansion was home to Cecilia's great-aunt, Catherine Heron] in oval with festoon, 1910. (3)

Jac arms, some Irish: John Lynch DD Dean of Canterbury, maybe by Wm Hulett, F18963; Robt. Jocelyn Esqr, F16505; John Rochfort, (field argent) NIF; anon for Charles Boyle Earl of Cork, F3378; anons for John Boyle Earl of Cork, F3379 & 80 both attributed to George Vertue. (5)


Chip arms: Henny Jams Pye Esqr (MP & poet laureate) sgd: Stayner Sculp (only plate known by this engraver) F23451; N Toke Coll Om Ani Socius 1763 sgd: Cole sc, damaged, F29542; Bryan Faussett, F10258; Richd Wright MD Coll Regal Med Lond Soc et SRS, part pict, F32640; Thomas Edwards Freeman Esqr, F11348. (5)

Chip arms: Edward Hilliard, F14792; Francis Forde, F10961; nice partly pict of Thos Boycott 1761, F3351; Margt. Woodifield, lozenge, F32462; spade shield for Robt Woodifield, F32463. (5)