

# Auction 85

To take place on 8 September 2018

Please post bids to Peter McGowan, Nethergreen House, 9 The Green, Ruddington, Notts NG11 6DY

Or email: [peter.mcgowan2@ntlworld.com](mailto:peter.mcgowan2@ntlworld.com)

**The deadline is Tuesday, 4 September 2018. Late bids will not be recorded.**

Always include your current address and contact details. If bidding by email, you must please make sure you have received confirmation of receipt. Successful bidders living outside the UK will be asked to pay for their lots before despatch. If two bids of the same amount are received for a lot, then the bid received first will take precedence, so early bidding is desirable. Bids are not accepted below the default reserve of 75% of the presale estimate. However, sellers may have required a higher reserve (but this cannot exceed the presale estimate). Note that some price estimates may be too modest, and could be well overbid.

**NB: All bidders, including those present at the auction, are expected to have viewed the images of this material on the members' page of our website.**

	£
1 Alfred Sparkes: C. Eleanor Thairlwall, inv. CET, sgd. in pencil, 1st proof, pict arm in brown, books, rose, views of Thairlwall castle & cottage. (1)	15
2 Very large anon early arm for Biddulph, NIF, Victoria reprint. (1)	15
3 17thC anon early arm, Sir Edward Littleton, 15 quarterings, helm, crest, & motto. Extensive Latin text on verso mentioning 1643 and 1683, sgd: Will Marshall sculpsit, F18417. See Lee's British Bookplates. (1)	75
4 Very large arm 'De Los Libros de Carlos Morse' sgd: Petzsch sc. Guener dir 1880, single coat. (1)	15
5 Very large arm 'Charles and Mary Hamet Morse' sgd: Petzsch sc. Guener dir 1880, Morse impaling wife's arms. (1)	15
6 Superb large pict arm for 'Bohdan Kuzstelan de Castellane', portico with 10 arms centre with main arm and two further smaller arms. (1)	12
7 Superb large pict arm as previous lot but for 'B. de Castellane Kuzstelan', 12 arms on portico, large paper. (1)	12
8 Leo Wyatt: Shane Hugh Maryon Viscount Gough, Sept 1974, arm with 3 helms and crests. (1)	12
9 George Frederick Ernest Albert Prince of Wales, full royal arm. Photo-gravure by Allen & Co. from original plate by J.A.C. Harrison, but not a true ex-libris asserts Lee's <i>British Royal Bp.</i> #90(b), large paper. (1)	20
10 C.W. Sherborn: VM monogram for Victoria Mary, Duchess of York, later Queen Mary (1867-1953), very large paper. Lee #124 in BRB. (1)	25
11 Sherborn: arms for Pandeli Ralli 1888, Collingwood Lindsay Wood of Freeland, and James Martin Carr-Lloyd of Lancing Manor etc 1881. (3)	25
12 Christs College Oxford, Jac arm, 2 shields accolé, F33411-3; anon pict spade shield for Bullock, soldiers, tents, siege of Quebec, F4318. (2)	12
13 Wyon: Arthur James Mason DD Master of Pembroke College & Canon of Canterbury, fine arm; George Sheriff, pict with helm & crest, books, camera and fishing tackle. (2)	15
14 Sir Francis Fust of Hill Court etc etc. Well-known classic plate with 40 quarterings, F11497, dated 1662 but from the 1720s. Large margins. (1)	15
15 Celia Levetus: Cecil Reginald Grundy, pict, gowned woman & child. (1) <i>Lots 16-26 by HJF Badeley. Numbers from Wilson/Lee's Badeley book.</i>	10
16 Port of London Authority, fine arm, 1929, large paper, WL#160. (1)	12
17 The Law Society, fine arm, 1926, large paper, WL#117. (1)	12
18 House of Lords Library, extremely fine arm, 1924, large paper, WL#128. Unusual in being mounted on a heavy (104g) card board. (1)	20
19 Beatrice, unsigned, 1928, Lee's <i>Brit. Roy. Bp.</i> #31. WL#22. Youngest child (1857-1944) of Q.Victoria; m.1885 Prince Henry of Battenburg. (1)	25
20 Stuart Love, 1929, pict of Delphic Sibyl & armorini after Michaelangelo from Sistine chapel ceiling, WL#130. (1)	12
21 E.A. Potter, 1907, central vignette of house, crest, motto, books, glasses, bottles, lamp; MS dedication (off image) from wife Hilda. WL#162. (1)	12
22 John Henry Wrenn, pict with initials, books, minute library, vignette of large house, large paper, sgd in pencil, WL#224. (1)	18
23 Arms for James Thomas Webster, 1929, #212; J. Dalrymple Treherne, 1930, large paper, WL#203. (2)	15
24 Percy Sargent, arm, 1929, #174; Margaret Loch, monogram in Jac frame, baron's coronet, ascribed to 1928, WL#124. (2)	15
25 Henry Rogers Broughton, fine Jac style arm, 1929, large paper, #36. (1)	12

26	James Edward Earl of Malmesbury, full arm, 1930, large paper, #92. (1)	12
27	Burgundy leather-like label with initials HW in garter, Brackenbury, for novelist Hugh Walpole (1884-1941). (1)	8
28	JJ Guthrie: Edward John Sachse, pict of angel with lyre. (1)	10
29	Four issues of <i>The Private Library</i> with articles on bookplate collecting by BN Lee (Summer 1972), on Diana Bloomfield & Joan Hassall (Spring & Winter 1974), & WE Butler on Valentin Le Campion (Summer 1981).	12
30	Eve: JWL Glaisher Sc.D. Coll SS Trin Cant, pict arm in brown; Oswald Lewis, pict of books, skull & owl, sgd: Inv WPB 1908, cockled; full arm for May & Glidden Osborne. (3)	12
31	GT Friend: Frances Lady Daresbury, fine pict in brown of her on horse with hounds, surrounded by fox head, dogs, books, fishing tackle. (1)	15
32	Sgd: Bumpus 1929, nice pict of cottage for Lorna Cave, wide margin. (1)	10
33	Will Carter: 14 of his calligraphic labels, plus David Chambers' article & checklist in Winter 1979 issue of <i>The Private Library</i> . (14 + booklet)	35
34	Stephen Gooden: copper-engraved label for Mona Gooden of caryatids playing musical instruments. Stamp hinges on back, otherwise v. fine. (1)	30
35	Sherborn: pict arm for James Charles Getting FRGS (& address) 1909 with terrier & early motor car; Chip frame enclosing vase, flowers, books for Constance Penn. (2)	12
36	Scott-Gatty: arm for William MacDougall Duncan, sgd: AS-G 1904; PB initials (Philip Charles Beddingham, 1925-83, Bookplate Society Chair-man) set over ship & books, wood engraving by Frank Martin, 1954. (2)	10
37	Henry Leighton, 1932: fine sepia pict of old man reading by candlelight for Walter Hamis Glover (1882-1963) on large paper, good. (1)	14
38	Reynolds Stone: wood engraved labels for Phyllis & Annesley Voysey, Lancelot Dykes Spicer, Robert Elwell, David Cooper, Jonathan & Phillida Gili, & Io. Ben. Calligraphic with pictorial elements. (6)	30
39	Daniel de Bruin, arm in colour for Antti Matikkala; pict for Jeff Arras by M Groothers, 1986, treble clef & books. Both signed in pencil. (2)	10
40	Pam G Rueter (NL): pict plates for Thor Skullerud, GA Lewin, Riet van Son, Frans Pot, and 1965 New Year wishes from D&P van Koolwijk. (5)	12
41	Mixed bag: Kruger Gray arm for Society of Antiquaries, photolitho by Emery Walker; universals for The Book Society by Rex Whistler, library pict, and by Robert Gibbings, books & quill pen; pict of galleon by Peter Adams for Paul Latcham; repro of Plank's map of Budd's Farm in colour for William & Lesley Jowitt. (5)	15
42	Bookplate Society interest: HE Jones, tree, deer, reader by Barbara Jones; Philip Beddingham label by Diana Bloomfield; John Simpson 1984, man fishing, in colour; Pat Murray, pict of ruined arch & distant temple. (4)	15
43	Interesting universal entitled Book Bank 1971 Bedford Square, by Thurza Simmons, sponsored by the National Book League. Stylised square. (1)	5
44	David Kindersley label for Basil Harley, in olive green; Philip Haggren pict of kneeling saint praying, for Alphonse Montague Summers. (2)	15
45	Seal arms, both cut round: by Eve for John W Walker FSA; anon in red for Evelyn Philip Shirley (1812-1882) of Ettington Park, F26811. (2)	8
46	Bibliotheca Lindesiana, by Wyon, F18331; The Cathedral Library Exeter 1822, vesica, F33798; William Trumbull Esqr, F29899; Collegium SS et Individuae Trinitatis in Academia Cantabrigiensi, small size Jac arm, F33351; Ronald Plumb, modern design by Jeffrey Matthews. (5)	10
47	Arm for Arthur P Purey-Cust (1828-1916), Dean of York, Fellow of All Souls; mod pict of trees, book, buildings for Marian Kohn-Speyer. (2)	8
48	Pam G Rueter: picts of birds, falcon for Tom van Koolwijk, kingfisher for Laurent Ritter and cormorant for Albert Verduin. (3)	9
49	Reynolds Stone label, vines & grapes, Rosamund Elliott Viney; Robert Osmond label, name Celia Brunel Noble in oval wreath, in blue. (2)	10
50	Henry Buckley, spade shield arm in oval set against mountain and water-fall, Pegasus in clouds above, restrike?, NIF. (1)	5
51	ELJ initials hang from interlaced cords in circle bearing places & dates of birth & death of Elphin Lloyd Jones, in red. Stated to be the only ex-libris made by the original Gregynog Press, but see the label in the next lot. (1)	30
52	TJ device for Dr Thomas Jones, white on red, book label produced by the Gregynog Press, accompanied by a letter giving details. (1)	20
53	Leslie C Benenson: wood engravings for Maurice Oliver of clown, 1981, and Joannes Baptista Carolus Martinus Stomph, 1987, two avocats. (2)	15
54	Birmingham Reference Library War Poetry Memorial, woman with lyre & soldier seated on stone	12

- carved *Arma virumque cano* (Aeneid), drypoint by painter Herbert Johnson Harvey (1884-1928).  
Interesting. (1)
- 55 Michael Renton (1934-2001) labels: Joanna Trollope in grey and Walter Schwab (1913- 1996, BPSoc 10  
member) dating from 1992, in black. (2)
- 56 Anatolii Kalashnikov (1930-2007): woodcuts for Sergio Guidi, #377 1975, ship & tower; Guiseppe 10  
Mirabella #578; Vito Salierno, #496 1978, Russian church. (3)
- 57 Wojtek Jakubowski: finely-done copper-engravings for Guus Willemsen, heads of horses of St Mark, 10  
and André Gastmans, donkey, 1968. (2)
- 58 Sherborn: Lloyd Lord Kenyon, Baron of Gredington, arm in brown 1892; Cecilia Widdrington, pict of 12  
Moore Hall in oval with festoon, 1910. (2)
- 59 Michael Ayrton: minotaur for Arnold Haskoll (?1972); sail boat at sunset Catherine Blakiston (1887- 10  
1970) by George Sheringham (c.1912?). (2)
- 60 TA Keith-Hill: mod arms for Peregrine Bertie, Frilsham Manor & for John & Fiona Bellingham 1989 10  
(has tape on it). (2)
- 61 Hilary Paynter: attractive wood engraving of cottage & tree for Allison Douglas and John Edwards, 10  
sgd in pencil by artist. (1)
- 62 John Buckland Wright: double fish design on copper for Lily Asselbergs; nude girl with chicken, 15  
wood & type, David & Hermione Chambers. (2)
- 63 John Farleigh (1900-1965): classic Bank of England Library and Literary Association 1932 wood- 25  
engraving, seated man, book, buildings etc. (1)
- 64 DY Cameron: 1895 etching for Katherine Cameron of cherub. Fine. (1) 14
- 65 Gregory M[acalister] Mathews (1876-1949), pict of 8 birds, one standing on his book *Birds of 10  
Australia*. (1)
- 66 Mod arms: [Sir] Francis Tudsbery of Champfleurie [Linlithgow, CBE, 1888-1968] in brown; Sir 10  
Edgar Vincent (Viscount D'Abernon, 1857-1941, see Wikipedia), arm, eagle, cherub, by Agry of  
Paris. Both nice. (2)
- 67 DE Ivall mod arm for Julian Allason; pict for Graham Lay (1960-2016) plagiarising Stephen 10  
Gooden's bookplate for Leigh Brownlee. (2)
- 68 Picts for James L Wilson: Dr Johnson & poor boy by Henry Wilkinson, in brown, creased; Columbian 15  
Eagle press, in brown, by Anthony Christ-mas; graver on woodblock & pad by Marcus Beaven, 1975.  
(3)
- 69 Joan Hassall: wood-engraved pict of mouse for Clare Chambers; book, type & Camb. Univ. Press for 12  
typographer John Dreyfus (1918-2002). (2)
- 70 Reynolds Stone: hatchment-style arm for Peter Summers (1910-1994), and duplicate but cut round. 12  
(2)
- 71 JAC Harrison: pict arm for Herbert John Gladstone for his father, prime minister WE Gladstone, 18  
seated at desk with books, WPB 1907. (1)
- 72 Robert Osmond: pict arm shields accollé of Marie Louise Maxwell-Scott, with books, bust, mounted 18  
knight, women with sun & moon. Nice. (1)
- 73 DY Cameron: WD Catalani, scrolling initials, the larger sized etching. (1) 25
- 74 F Carruthers Gould, political cartoonist, caricature of himself as a jester mounted as a knight, 14  
Westminster and other allusions. (1)
- 75 Rex Whistler: for Kenneth Rae, rococo frame, skull, books, flowers. (1) 30
- 76 Eric Gill: wood-engraving of two deer for Miriam Rothschild, 1932. Seemingly a post-WW2 process 10  
copy. THE SELLER HAS WITHDRAWN THIS LOT FROM THE AUCTION.
- 77 Paul Nash: classic wood-engraved tower and flag seen through picture frame for Samuel Courtauld 40  
c.1930. (1)
- 78 Gooden: nude Apollo seated on rock with lyre, harbour view behind, copper-engraving for SL 25  
Courtauld. (1)
- 79 Rex Whistler: colotype of festooned urn at window, between books and flowers, ship and sea 20  
beyond, in brown, 1933. (1)
- Lots 80 to 99 include some well-known people*
- 80 Hugh Oswald Short, late pict designed by Kenneth Hobson of a seaplane, Pegasus and balloon. One 20  
of the three Short brothers, notable for aircraft design from 1909, and balloons from 1898. A sought-  
after plate. (1)
- 81 Revd Sydney Smith, 56 Green Street, Grosvenor Square (1771-1845) wit & conversationalist, arm, 8  
F27377. (1) Plus some illustrations/notes.
- 82 Anon arm of the 2nd Baron de Rueter (d.1915) director of the news agency founded by the 1st Baron 9  
(d.1899). Top right corner damaged. (1)
- 83 Arthur Quiller Couch (1863-1944), novelist, compiler of the *Oxford Book of English Verse*. Look him 10  
up in Wikipedia. (1)
- 84 Large eared arm for D[avid] W[illiam] Smith (1764-1827) prominent Canadian parliamentarian, 15

- F27226. Accompanying note. (1)
- 85 19thC arm F26726, and a reworking F26728 with added mantling, for Richard Brinsley Sheridan (1809-1888) of Frampton Court, Dorset, grandson of the play-wright. With added note and engravings. (2) 20
- 86 Uncommon spade shield arm of [Sir] Hans Soane (1660-1753), F27135, Oliver #523. MD, President Royal Society, cr Bart. 1716. (1+ engraving). 20
- 87 Frank T Sabin, decorative woodcut, "New Bond Street 1848" on shield hanging from tree, fish each side. Was this for bookseller (1847-1915) son of publisher & bookseller Joseph Sabin (1821-1881) ? 7
- 88 Bernard Shaw Esqr, spade shield, sword & buckler, seems to be a later state of F26605, in turn a second state of F26604 done by Lyons for Shaw of Monkstown Castle, Cork; re-used by his son Eyre Massey Shaw (NIF) (1830-1908) of London Fire Brigade. Biographical notes. (2) 11
- 89 Plain arm, W. Harrison Ainsworth (novelist, 1805-1882), F240. (1) 10
- 90 Plain arm, Charles Kingsley (novelist, 1819-1975), maybe F17223. (1) 12
- 91 Mercury seated before ship at sea, with globe, postage stamps above, etc. by SF Rapkin for CJ Phillips, 1904, director of Stanley Gibbons. (1) 10
- 92 Arm for Sir George Newnes Bart (1851-1910) owner of Strand Magazine and Westminster Gazette, cr Bart 1895. 6
- 93 Caroline Newton, pict from 1793 engraving by Wm Blake of a figure climbing ladder up to the moon. (1) 5
- 94 Raymond Prevost (Orleans, France, his stamp on back): coarse design of butterfly-winged nude woman for Amy Mollinson, litho, 1932 (it seems). Pilot (née Amy Johnson, 1903-1941) killed ferrying wartime aircraft. (1) 14
- 95 JA Adamson: ship with owl reading book at prow, for Labour prime minister J[ames] Ramsay Macdonald (1866-1937). 1920s. (1) 16
- 96 In Kelmscott Golden Type, uncommon typographic label, 8 to this sheet, "From the Library of Emery Walker No.III The Terrace Hammersmith". 35
- 97 Chip plate of William Wilberforce (version with bird's beak open, wings not spread wide) as used by his abolitionist grandson, bearing signature at top of "Saml Wilberforce" (the bishop, 1805-1873), F31729. (1) 12
- 98 Chip arms used by abolitionist, F31729 as above (but no MS signature) & F31730 from a different copper (beak closed, wings spread wider). (2) 20
- 99 Plain arm on blue paper, Anthony Trollope (novelist 1815-1882). (1) 15
- 100 Seal arms: Reginald Cholmondley Condoover Hall, JG Fanshawe, Gilbert Heathcote, Shadwell Court Library, Ex Libris Coenobii Sancti Wilfrid de Colton, and a fine anon with motto Vence Te E Venceras. (6) 18
- 101 John Leighton: anon arm in red for himself c.1860, slight foxing, F18057; Father Anselm Baker: arms for John Paul Rylands & Thomas Glazebrook Rylands on grey paper; John Henry Le Keux, important mid-19thC wood engraver, seal armorial for himself, with BK inkstamp of Bernard Keeves to verso, very fine work, but a nick in the edge, F18098; circular design for Clement Scott (1841-1904, theatre critic) by GA Lee, F18593. (5) 20
- 102 Larger and smaller Drayton Manor arms of Right Honble Sir Robert Peel Bart, F23109 & F23110, plus 15 19thC arms and 1 crest of other baronets, too many to list (so see image), condition variable. (18) 32
- 103 Andy English: saxophonist for Wouter van Gysel; Reg Boulton: pict for Dr H Iino, arm for Principe Paolo Francesco Boncompagni Ludovisi. (3) 16
- 104 Dennis Endean Ivall (1921-2006): arms for himself, anon coloured circular plate Sir Ilay Campbell, John Anthony Hugh Bray, Julian Allason. (4) 12
- 105 (Thomas) Alan Keith Keith-Hill, heraldic artist: coloured arm for himself, very minor spotting, b&w for Lumsden of Cushnie and for William Edward Peter Louis Drummond-Murray of Mastrick Slains Pursuivant of Arms; nice mod arm for Purves with shields accollé, sgd: RP; colourful arm on double-headed eagle for Robert Drummond Murray. (5) 18
- 106 Marco Foppoli (Italy, noteworthy modern heraldic artist): two different for himself, Canon Claudius Antonius Fontana (2 diff), Borio de Tigliole, Sir Ilay Campbell, Stuart George Emerson, Max Ludovici, John Fitz-patrick Kennedy, Stephen Slater, Andrew Martin Garvey (2 diff). (12) 25
- 107 Anatolii Kalashnikov (Russian Federation): Ichigoro Uchida (OK646), Dr William E Butler (OK569), Paul & Renate (OK652), P & R W (OK653), James P Keenan (OK885), Guiseppe Mirabella (OK578). (6) 25
- 108 Inscription Ex libris Sac. Desmondi Chute, Greek below, blind stamp at bottom left, marked "Eric Gill" in pencil on verso. See his Wikipedia entry, poet, artist, priest (1895-1962) friend of Gill, Stanley Spencer, Max Beerbohm, Ezra Pound. Printed (we think) by Roy Cooney. (1) 15
- 109 Gordon Macpherson (Canadian heraldic artist): Eric R Saumure, Gregor Alexander Macaular (b&w and in colour), Darrell E Kennedy (two prints on same peel-off backing sheet), Robert Douglas Watt 18

- Chief Herald of Canada (2 sizes). (6/7)
- 110 Major collection of the work of the late Jim Macready (NZ) comprising over sixty of his colourful exlibris, including for family, friends and other artists. Gifted to Brian Lee, such a large batch is unlikely to be readily available again. \*\* Reserve has been set at a modest price per plate. (>60) \*\*
- 111 Macready: Duplicates to previous lot being colourful arms for 4 members of the Braid family, 5 of Macready family & Brian N Lee. (10) 20
- 112 20thC picts: Thomas Jeston White, bust, books, shelves; Thos Milligan, art nouveau elements, sgd: Bacon; TN Brushfield, vignettes of Raleigh and a house; SJ Gosling, monk in scriptorium; John T Beer, owl on well; James Ward, man in library; Paul Latcham, ship by Peter Adams. (7) 15
- 113 Simon Brett: wood engravings for Nicholas Roy Alexander Schwartz, Betty Wood, flowers at window, David Collison and Leslie George Paine (obit 3 March 1974). (4) 24
- 114 Ladies plates: The Book of Ruth, candle & books in arch, by Ilse Louisa Ward; mountains & verse for Mary Rose Fitzgibbon; Pauline Garner Curran (ascribed to Gardner Teall of Eau Claire, Wisconsin); Emma C Chamberlayne 1889 by A R[obertson]; arms for Sophia Murdoch, Anne Countess Dowager of Galloway, Arabella Watson (corner missing), Sophia Htta. Hawkins Whitshed, Louisa Anne Field, Elizabeth Mary Rancliffe, Mary Howard, Mrs Charles Brune Henville; initials in frame for Rose O'Connor; Thomas Jetson White 1894 memorialising Joana Southcott; Ex Libris Odile by Helmuth Weissenborn; a universal. (16) 24
- 115 Calligraphics: David M Jacobs, shell, in blue; David John Gilson in brown by Stone; WE Butler by Will Carter 1984; John Bockstoce (1979) and ROC with palm tree, both by Leo Wyatt. (5) 17
- 116 Australia: This Book Belongs to Philip N Barnett, coloured scene of a sailing ship (painter was John Allcot; similar plate but just in blue for Barbara C Barnett. 12
- 117 Australia: One of the books of John Lane Mullins 1892, man in library sgd: PFS Spence; three caricature heads for Alan P Rigby His Phisog & His Book by Will Mahony, Will Mahony by Syd Miller, and John B Godson by N Hethington; Noel Pearson by Geo Collingridge, fine pict of Pan under tree by harbour, 1927.; Geo Preece, book under fruit tree; modern design by Mark Ferson for himself, 1979. (7) 30
- 118 Australia: Linocuts by George D Perrottet for SV Hagley, crown and winged staff, and for SS Blake, Chinese vase and jade figure, on tissue; plus a Japanese figure in boat for George Perrottet by Sho, 1934. (3) 20
- 119 Irish: Jac arm Shelburne, F10692/3; Thomas Dampier, F7916; spade shield John Foster, in blue, F11068; A Keily, F16861; Sir Benjamin Morris, Waterford, F21139; Revd Francis Fortscue Knottesford, F17341; James Perry, Dublin, NIF; Michl O'Loghlen, F22321. (8) 26
- 120 For Brian North Lee: cross & wheatsheaf design, arm by Jim Macready, and Benoit Junod's conception of BNL entering bookplate paradise. (3) 12
- 121 Stanley Reece: 2005 arm pentagon for Antti Matikkala. (1) 10
- 122 Rosalind Bliss: N.L.C.S. Junior School Library, pict of girl reading amid flowers. First time that we see any work by Bliss in our auction. (1) 8
- 123 Mark Severin: Liber Coll Jesu Cant, good wood engraving, cancelled stamp in bottom margin. (1) 12
- 124 Laurence Housman: Ex Libris Rose Mary Paul, pict of flowering rose-mary, set between Latin text. BNL had no record of this scarce plate. (1) 35
- 125 Elizabeth II Queen of New Zealand, coloured armorial by Roger Barnes produced at the time of her Jubilee in 2003 by NZ armorists and sent to the Queen in the hope of her acceptance. (1) 20
- 126 Two books bound in one: Lee, Bookplates by Edmund Hort New, 1999, and Blatchly, The Bookplates of George Wolfe Plank, 2002, marbled boards, bound without original coloured card covers, both out of print. 18
- In the next 8 lots are a mixed bag of plates, more than can be listed here, and some are in poor condition so please look at the images online.*
- 127 Mixed arms: Henrici Chadwick, pounced background with vines; Arthur Melville Clark of Herriotshall & Oxtan; RW Lamb, angel & crown; Wm Matthew Hale, mod festoon; John Kerr Butter, in brown; Edward Duke, nice, F9240; John George Home Drummond de Abbots Grange, seal arm, torn, F9127; John C Hodgson by Sherborn, damaged; & 5 others. (13) 22
- 128 Picts: Lewis Hainsworth, books, flowers, scrolls; Matthew Henry Whitty Devenish by JD Batten, creased; JHK, angel & traveller, 2 sizes; W Hall Keys, pseudo-arm; Ada & Fred Tweedy, art nouveau; Colin Pitt, 2 diff. fish & men fishing; Haden Lyles, motorist; & 13 others. (22) 30
- 129 American libraries: Harvard College (2); Reynolds (2); Dover PL (2); Malden PL; Phillips Academy; Seymour; Columbia Univ; Historical Soc of PA; Andover-Harvard Theological; Dept of State; & 12 others. (25) 30
- 130 Military: Royal Artillery, Shoeburyness (label & large pict); Grenadier Guards (2); National Maritime Museum; Royal Naval College (3); Royal Engineer, Chatham (2); Royal United Serv. Inst. (2); Foreign Office; 14th Compy. Royal Sappers & Miners. (14) 18
- 131 The right Honble Edward Bligh Earl of Darnley, Jac arm, F2833, repairs; 19thC arms: EB (Bulkeley) 27

- NIF; William Wakeling Boreham, F3075; William Bolitho; Hilary Maurice Bray; Frederick Brewster; Peter Brooke, F3882; Robert Brown, by Suffield; 5 other arms; Crests: W. Bury; WG Bolton F2999, JG Barclay, Joseph Barker, Harry Benson; & 3 labels. (21)
- 132 Spade shield George Barrington, F1613, probably by Ralph Beilby, see Tattersfield p.54 (Revd, later 5th Viscount Barrington, 1762-1829), also *Australian Book-Plates* where Barnett's spectacular ignorance ascribes it to a notorious pickpocket; Robert Greene Bradley; Joseph Brown, F4002; Edward T Brooke RE; William Bucknall by Warwick, F4528. (5) 18
- 133 19thC arms: Christopher Barber Collinson, Beltoft; anon Henry Chester; Thomas Swanwick MD; Gerald Langton Clarke (2 diff); A Clarke; Nathaniel George Clayton; James Calvert; [JF Crichton-Stuart]; Andrew Coates; Thomas Coates; Alan Kingscote Cornwall; 3 crests. (15) 15
- 134 19thC arms: Sydney Courtauld; Trustees of Wm. Coward Esqr; Charles John Irving CMG; John Deacon; William Walker Drake; Henry Moreton Dyer; R Dyneley; Sir John Dodd; Joseph Dickinson MD; Joseph F Duckett; A Greenwood Eastwood; HC Embleton; Arthur William English; HA Daubeny; James Frederick Imray; a crest and 2 labels. (18) 20
- 135 Clubs & libraries: Junior Carlton Club; United University Club; National Liberal Club; Junior United Service Club; Edinburgh Angus Club; Leeds Club; Midland Association of Mountaineers; Surveyors Institution; Neath Museum; Manchester Society of Architects; Trinity Hall Cambridge; St John's Seminary; Inner Temple; Writers to the Signet; 10 others. (24) 25
- 136 Public Libraries: Boys; Oldham (2); Nottingham Subscription; Rossall; Manchester; Shrewsbury; Saltburn; Salford Peel Park (2); Oldham (2); Northumberland (2); Stoke Newington; Liverpool; Ipswich (mod Jac); Cardiff; Clerkenwell; Corbridge (2); Dalton Hall; & 21 others. (43) 30
- 137 R. Hallett, nice little NIF label, name on stone, verdure & ruins; etched snake with initials S.T.W., NIF; festoon crest with initials JBW, F32790; classic books on table [Heneage Finch] Earl of Aylesford, Packington, Warwicks etched by himself in style of Piranesi, F10493. (4) 24
- 138 Jacs: Jos Pyrke, Little Dean Gloucest.shre, F24377; 2nd state with extra cross-hatching, V3351; Joseph Harford, F ; anon Knatchbull, F17293; John Renton Esqr, F24825. (5) 22
- 139 Jacs: William Busby, repaired edge, F4591; Nicholas Shuttleworth Esqr. Durham, F26880; William Paston Esqr. Horton, edge nicked, F22869; Francis Knollys Esqr, V2379; Thos. Thurlow, NIF; Cosmas Nevill Esqr. of Holt, Leicestershire, F21686; RB [Beck], imposing plate, F4808. (7) 34
- 140 Chips: John Christie Esquire of Baberton, F5825; Saml. Welles, F31279; William Philipps, 2nd of 3 states, F23451; Heigham, 2nd state with 3 rows in the fess, much scuffed, V1975. (4) 18
- 141 Chips: trophy plate of Adam Rogers, V3485; Robert Pratt, F24044; Br: Cook, Pontefract, F6689; Edward Beaver, F1975. Damages/repairs to these last three. (4) 20
- 142 Sherborn: arm for George Montagu Butterworth (1858-1941); pictorial letter K & charcoal burner (köhler) for Albert Köhler, in brown, but a re-working of a copper-plate ascribed to Bartolozzi. Both signed CWS 1896. Was this Köhler the paper mill owner (1858-1920) of Gengenbach? (2) 18
- 143 Spade shield arms: I. White New Coll. Ox. F31547; Gordon Forbes, NIF; Robert Smith, F27367; John Lemon, on mantle, F18126; 19thC arms for Hawke anon, F14125; Robt. Rising, Horsey, F25088; John Maclean, NIF; Richard Joseph Sullivan, Thames Ditton, Surrey, F28538; George Ormerod, D.C.L. Sedbury Park, F22398 (no canton in 6th quartering); H. Martin Gibbs, seal arm, scuffed, F11825; crests Joseph John Richardson, F24954; J. Dalgairns Travers, NIF. (12) 30
- 144 Spade shield Thomas Tyndall Junr Esqr, NIF; 19thC arms: Fitzherbert Macdonald, NIF; Charles Drummond Junr, NIF; Lord Carrington [Robert Smith], F27174/5; The Right Honble Charles Bathurst, Lydney Park, F1787/8; Thomas Williams, F31936; Wm. Horace Wright, nick in edge, F32661; crest in garter, William Gibbs, NIF; nice crest of JJ, Lanarth Court, NIF. (9) 22
- 145 Wreath & ribbon arms: Matthew Lewis Esqr, F18248, Oliver #453 (one of 3 states; Sr James Langham Bart, Cottesbrooke, Northamptonshire, F17578; spade shield Thomas Tyndall Junr Esqr, NIF; 19thC arms: Francis Hutchinson Synge Esqr, F28769; Henry Martin Gibbs, small seal, F11826; W. Smith, Somerford Magna Wilts, NIF [William, surgeon, d.1833]; Keene Stables NIF; double crest for W.B.S. not identified; anon for Bines or Binford; two damaged spade shields for Thos Sedgwick Whalley of Langford F31408 and Mendip Lodge F31419. (11) 30
- 146 E[rnest] H[arvey] Shackleton masonic pictorial, see poor illustration in BJ, Autumn 2017. Uxbridge, 1902- Coulsdon 1968, was a barrister's clerk and **not** the explorer, collected esoteric/masonic books. Hard to find. (1) 14
- 147 Ralph Beilby: curious and wonderful allegorical pict arm of Thos. Went-worth, Bretton Hall, Yorkshire No.[123 August 25] 1789. See Tattersfield for description. Decidedly scarce. F31327 is dated 1771. (1) 30
- 148 John Pine: Second largest of the George I gift plates to Cambridge University, sgd: J.P.Sc., Lee, *British Royal Bookplates #73*, F33248. (1) 35
- 149 Scott & O'Shaughnessy, New York, catalogue of the extensive valuable collection of bookplates formed by Henry Blackwell, December 1-2, 1915, listing 1840 lots, photo portrait & 104 pages, paper wrapper. Major American collector (1851-1928), New York bookbinder, bookseller, 38

- bibliographer and biographer (see *Dict. Of Welsh Biography*). Scarce. (1)
- 150 Classic pict arm of Andrew Lumisden (1720-1801) engraved by his brother-in-law Sir Richard Strange, with busts of Cicero & Craig, also a cherub, part of signature visible, laid down, F18900. (1) 18
- 151 Philip Tilden (1887-1956): lyre at foot of tree, sgd PT MCCCCXIX, for Ivor Novello (real name David Ivor Davies 1893-1951). Choice item. 18
- 152 Ascribed to architect-designer Philip Tilden: modern Jac for Lancelot Ridley Phelps (1853-1936) Provost of Oriel College, Oxford. (1) 9
- 153 Leslie Charlotte Benenson, wood engraving for herself. See p.29. (1) 15
- 154 Edward King, Chip, F17163; festoon John Slacke, F27099; Frances Lady Shelley, arm loz F26657; arm J.N. Stevenson by Walker, Exeter, NIF; (4) 13
- 155 Not in Fincham, 2 etched pictorials signed G.C.B. both for R.H. Hobson, landscape dated 1808, pile of books dated 1815, NIF. Very good. See the note earlier in this newsletter about Bainbridge and Hobson. (2) 20
- 156 John Vinycomb: William Swanston FGS, 1900, ships at anchor, with the owner's interests portrayed around, incl. Irish harp; Richard Southcote Mansergh, signed Marcus Ward 1894, arm in colour, but top margin and top edge of printed image torn away and replaced by colour repair. (2) 7
- 157 Sidney Hunt: picts for RC Winter, mountain; Sidney Hunt, nude man; Percy Livingstone Dickson (1924) St Francis. (3) 22
- 158 Sir Harry Page (1911-1985), former member of this Society: plates by Lou Strik (1982), Leslie Benenson, Anatoly Kalashnikov, Simon Brett (1972), Sidney Harley (1968 & 1971), Robin Jacques (1968), Pam Rueter, and another, mostly wood engravings. Unusual to get this set. (9) 30
- 159 William Monk (1863-1937) etched picts for himself, rolling press, columns, books, in brown; Blanche Hoskyns, North Perrott Manor, initials & books, in brown; Shakespeare Memorial Library, interior set in memorial tablet. (3) 28
- 160 By Bowley of Shrewsbury: R.N. Pemberton, arm, F23168; John Kynaston Powell Esqr Hardwick, arm F23948; Bibliotheca Regiae Scholae Salopiensis, spade shield & wreath, nice print; plus not by Bowley a mod arm for Shrewsbury School Library. (4) 20
- 161 Dan Escott (1928-1987) heraldic artist, biography of him plus arm for John & Rosemary Pinches, proprietors of Heraldry Today bookshop. (1) 8
- 162 Hubert David (1900-1990) Cambridge bookseller & good amateur artist: picts for David Fenwick 1929; Joan May Hockey; E.L MacDermot; Betty Waleran; Morris P. Stubbs; L. Strangman; H. Malherbe. (7) 32
- 163 Leslie Charlotte Benenson RE (1941-2018): wood engravings for Cliff Parfit, oak tree; Lara Latcham, house front; Wim de Bruijn, charioteers; Guus Willemsen, 2 different, both of a horse; Peter & Alide Jurgens, lion & mermaid; Stephanie Kelvin, wyvern. Mostly 1980s. (7) 30
- 164 Derek Riley, woodengravings for Alide Jurgens, nude; P. Jurgens, head & book; W.D. McHardy, church; Keith Wingrove, Egyptian head. (4) 17
- 165 L Leslie Brooke (his work similar to that of EH New) picts all sgd LLB: Helena Clara Deneka, house; Societas Mulierum Oxoniae Privatim Studentium 1931, garden; Godfrey Allan Solly 1896, mountain. (3) 18
- 166 Joseph Rix FLS St Neots Huntingdonshire, sgd: W Rix sc. 1857, F25108. Classic, large plate with splendid mid-19thC design of chair & books. (1) 25
- 167 Arm sgd CWS 1898 by Sherborn for Sir Thos William Boord of Wakehurst Place in the Co of Sussex Baronet; Robert Gibbings label in brown for The Book Society. (2) 13
- 168 Pict arm for Francis Fane Lombarde sgd: TGJ 1908, some stains; seal arm Thomas Willement Soc Antiq Lond Soc noteworthy heraldic artist by himself, F31830 & 1. (2) 16
- 169 George Kruger Gray: mod arm dated 1912 for Sir Arthur Church KCVO MA DSC FRS FSA. This artist's work does not turn up often. (1) 13
- 170 E[dward] Fitzgerald, angel portraying Mrs Brookfield designed 1842 by friend, novelist William Makepeace Thackeray (1811-1863). F10623. (1) 30
- 171 CFA Voysey: Design for solicitor Charles Stewart King dating from the early 1900s. Choice item. (1) 40

The auction rules are viewable at [www.bookplatesociety.org/documents/AuctionRules.pdf](http://www.bookplatesociety.org/documents/AuctionRules.pdf)

## REPORT ON AUCTION 84 - HELD ON 7 APRIL 2018

Voysey's delightful decorative bookplate with gold lettering for Joan Mary Naome Voysey was the choicest item, selling at £160 (lot 160, est. £50). Tied bidding resulted in Vertue's fine allegorical pictorial for Lady Oxford (lot 140, est. £65) going to a bidder in the room for £70. A quality armorial by Robert Osmond (lot 160, est. £20) went for £65, but it was no surprise that a Severin nude sold for £60 (lot 100, est. £45), quite modest compared with ebay prices, nor that Richard Shirley Smith's pictorial for Auberon Waugh fetched £55 (lot 161, est. £30). The early Scottish armorial for Matthew Craufurd (lot 60, est. £35) was secured at £52 by a collector. Another spent £46 on a nice print of John Gore's Jacobean armorial (lot 40, est. £38). For £48, an American member acquired Milton's curious flayed skeleton for Ridout (lot 67, est. £32). Work by good artists generally sold well, as did desirable 18thC material including some bookpile style plates. There were 73 lots sold above estimate for £2,319 (est. £1,347), 24 lots sold at their estimate (£364), 41 lots sold below estimate for an aggregate sum of £401 (est. £643), and 27 lots were unsold (est. £438).

Items unsold in our auctions are sometimes added to the Web Offer pages that can be found at [www.bookplatesociety.org/WebOffer2.htm](http://www.bookplatesociety.org/WebOffer2.htm) where hundreds of exlibris owned by members are available for direct sale at fixed prices.

1	16	29	33	57	12	85	10	113	10	141	70
2	NS	30	34	58	12	86	24	114	16	142	NS
3	8	31	12	59	NS	87	27	115	28	143	NS
4	8	32	14	60	52	88	10	116	25	144	20
5	8	33	28	61	36	89	8	117	NS	145	44
6	10	34	10	62	12	90	38	118	44	146	16
7	16	35	16	63	26	91	16	119	10	147	24
8	10	36	16	64	12	92	30	120	20	148	40
9	24	37	18	65	NS	93	22	121	7	149	20
10	NS	38	14	66	NS	94	23	122	20	150	10
11	15	39	34	67	48	95	38	123	30	151	7
12	12	40	46	68	8	96	8	124	6	152	6
13	23	41	NS	69	7	97	NS	125	10	153	NS
14	NS	42	26	70	8	98	22	126	16	154	12
15	16	43	12	71	8	99	5	127	10	155	NS
16	NS	44	28	72	8	100	60	128	10	156	20
17	21	45	12	73	32	101	22	129	17	157	23
18	NS	46	10	74	20	102	28	130	10	158	NS
19	NS	47	34	75	36	103	40	131	12	159	20
20	32	48	16	76	13	104	28	132	10	160	65
21	20	49	8	77	10	105	10	133	10	161	55
22	32	50	30	78	26	106	24	134	10	162	46
23	16	51	14	79	34	107	24	135	10	163	23
24	NS	52	16	80	6	108	26	136	42	164	32
25	14	53	34	81	10	109	18	137	10	165	160
26	16	54	12	82	NS	110	30	138	10		
27	NS	55	26	83	26	111	10	139	6	<b>Total</b>	
28	18	56	18	84	13	112	20	140	40	<b>£3,084</b>	