

Corrections to New Year 2018 newsletter

The scarce Christopher Ridout illustrated on p.20 of the New Year 2018 newsletter is Lot 67.

Lot 92 is a single item.

Lot 130 For Menzies read Menzies Clayhills; for Ashfeldt read Ahlfeldt.

Lot 132 For Hartland read Harland.

Auction 84

To take place on 7 April 2018

Please post bids to Peter McGowan, Nethergreen House, 9 The Green, Ruddington, Notts NG11 6DY

Or email: peter.mcgowan2@ntlworld.com

The deadline is Tuesday, 3 April 2018. Late bids will not be recorded.

Always include your current address and contact details. If bidding by email, you must please make sure you have received confirmation of receipt. Successful bidders living outside the UK will be asked to pay for their lots before despatch. If two bids of the same amount are received for a lot, then the bid received first will take precedence, so early bidding is desirable. All lots now carry reserves, either at a default value of 75% of the estimate or at an undisclosed figure set by the seller. Bids are not accepted below the reserve. Remember that some price estimates may be too modest, and could be well overbid.

NB: All bidders, including those present at the auction, are expected to have viewed the images of this material on the members' page of our website.

	£
1 18thC arm with cherubs and palm leaves for Eton College, various repairs but a rather pleasing, very quaint item.F33541/8. (1) <i>Lots 2-6 are by GW Eve</i>	20
2 Fine full arms: William Swaine Chisenhale-Marsh, dated (18)95, but produced by process; Charles John Philip Cave, in brown, dated 1902. (2)	18
3 Fine full arm & supporters: Richard George Penn, Earl Howe, 1902. (1)	12
4 Fine full arm for William Farrer, dated 1897. (1)	10
5 Fine full arm for George H. Viner, dated 1905. (1)	10
6 Full arm & supporters for Frances Evelyn Countess of Warwick, 1902; arm in brown Frederici Arthuri Crisp SAS (18)99. Both imperfect. (2) <i>Lots 7-25 are by CW Sherborn</i>	15
7 Very large full arm & supporters, Wyndham Baron Leconfield, 1894. (1)	20
8 The large and small plates for the Bridgewater Library, dated 1898. (2)	20
9 Fine full arm with supporters for Earl Beauchamp (Lygon), 1902. (1)	12
10 Fine large arm, two shields accollé for Liber, Coll, Omn, Anim, Fidel, Defunct in Oxon. (All Souls College Oxford) corners damaged. (1)	12
11 Fine full arm with supporters for Lord Battersea dated 1893; smaller plate as Cyril Flower (before becoming Lord Battersea) 1885, marks to verso from endpaper; circular pictorial for wife Constance Battersea,1892. (3)	25
12 Fine arm plates for the Viscount Halifax (Wood): Charles Viscount Halifax (1st Viscount) The Right Honble Charles Lindley (2nd) Viscount Halifax 1887 damaged; The Right Honble Charles Lindley (2nd) Viscount Halifax 1891 (The 1887 plate with altered armorial). (3)	20
13 Fine arm for Robert Gordon Gordon-Gilmour of Liberton & Craigmillar C.B.,M.V.O., D.S.O., two crests helms and mottos and suspended orders, dated 1906, large paper, ex-book. (1)	12
14 Fine arm with two helms & crests and fine mantling for James Martin Carr-Lloyd of Lancing Manor in ye County of Sussex Esqr 1881. (1)	12
15 Fine arm displaying three Catholic badges: Hartwell de la Garde Grissell AM Ex Aul Reg et Coll Aen Nas Oxon Soc Ant Soc Cubicularius Honoris Decurialis ab Ense et Lacerna Pontificis Maximi. 1900. (1)	12
16 Fine arm for The United University Club Library, two shields for Oxford & Cambridge, dated 1906. (1)	12
17 Fine seal arm for the Reverend Thomas Somerville Lindsay, motto on scroll beneath, dated 1898. (1)	12
18 Fine arm for Sir William A.H. Bass Bart, dated 1910. (1)	12
19 Fine arm with supporters and three crests, no background, for T.M.B. Bulkeley-Owen, Tedsmore, Co Salop, dated (18)93. (1)	15
20 Two arms without backgrounds: Lord Bellhaven & Stenton 1895 and Robert Lloyd Woolcombe, dated 1892. (2)	15
21 Two arms for Wolseley: lozenge for the Honble Frances G. Wolseley, no background, 1891; General Viscount Wolseley of Wolseley, County of Stafford, Baron Wolseley of Cairo, full arm	18

	with orders, 1885. (2)	
22	Attractive pict: Harris C. Fahnestock, New York, maiden leaning on an altar with scroll, lamp, palette, lyre & books; Tring Park (Rothschild), house in a cartouche amid foliage, motto, RR in a shield, dated 1898. (2)	18
23	Fine arm for George Heath Viner, variety with no breathing holes in helm & monogram changed to armorial, CWS 1905, Altered by AJD 1921. (1)	15
24	Fine arms: T.Brocklebank 1896; Honble Robert Henry Meade 1879. (2)	20
25	Two ladies' lozenge arms: Agatha (Greene), acanthus foliage, vignette of Nether Hall, Suffolk, 1903 [née Royds, m. Sir Edward Walker Greene]; The Honble Mrs Meynett Ingram, in Chip style frame dated 1887. (2)	20
26	From archives of bookseller Heraldry Today & commissioned through the firm: mod arms of George Evelegh; Chapman-Purchas; Richard Oakley Pleydell-Bouverie; James Gee Pascoe Crowden; anon (motto "Those who can do"); & raspberry branch for Kalmanson. Mint. (6)	15
27	<i>The Ex libris of Philip Hagreen</i> by Brian North Lee. Copiously illustrated book published by The Bookplate Society and Forlaget Exlibristen in 1987. 27 pages listing and illustrating 168 plates. (1)	25
28	" <i>Concerning Bookplates</i> " 1960 booklet by Philip Beddingham of essays on collecting; similar 1963 booklet with essays by Beddingham, Will Carter and Reynolds Stone on collecting, designing and producing book labels. Both published by The Private Libraries Association. (2)	18
29	Leo Wyatt: Dr Colin Lattimore 1979, arm, proof in green, no 5 of 12. (1) <i>Lots 30-39 are bookpiles. See BN Lee, Bookpile Bookplates, 1992</i>	15
30	Thomas Percival Esquire, F23293, Lee #116 p.44. (1)	20
31	J.Wight S. M., cut close, F31704, Lee #160 p.58. (1)	14
32	Saml Wegg Esq, F31237, Lee #159 p.58. (1)	16
33	Robert Bell Livesey, Kildale, Lee #91(iii) p.37. (1)	20
34	George Goold, F12208, Lee #60(i) p.28. (1)	12
35	John Thomas Bacon, F1096, Lee #6 p.15. (1)	15
36	Cuth Smith, Durham, F27221, Lee #138 p.51. (1)	16
37	Caesar Hawkins Esq, F14142, Lee #68 p.20. (1)	18
38	Percivall Beaumont, F1966, Lee #16(ii) p.17. (1)	18
39	John Grogan Esq, F12948, Lee #63 p.29. (1)	20
40	John Gore of London Gent, very fine large early Jac arm, F12814. (1)	38
41	Coll: Trin: Cantab, Chip pict arm, Stephens sculp, F33360. (1)	10
42	Manchester Subscription Library, pict of Library interior, F33926. (1)	14
43	Richard Bell, Hull, Chip pict arm, books, globe & scroll, F2112. (1)	15
44	Liverpool Library, pict of Chip style bookcase & cartouche, F33916. (1)	18
45	Bath Literary Institution 1824, pict of Greek temple in circular rope, cut close, F33971; Liber Ecclesiae Cathedralis Sancti Pauli Londinensis (St Paul's Cathedral London) seated saint holds books & sword, F33824. (2)	12
46	Pict arms: Michael Smith Esq, sgd: W Esdall (Irish), F27351; William Augustus Le Hunte, small tear, F17992; Willm Wilson Carus Wilson, by Girtin, F32152; Henry Buckley, rocks with Pegasus crest. (4)	18
47	Two plates by H. Gravelot : John Conyers Esqr, Copt Hall Essex, library interior with two cherubs, F6669; J.Burton D.D., Gravelot inv, J.Pine Sculp, Chip pict arm of library interior with two cherubs, F4561. (2)	20
48	Caroli Garrett arm on mural tablet & books, Perlongae Amicitiae Pignus Nati 4 Augusti 1674. Denati 17 Sepris 1748. Aetatis 74, F11702. (1)	10
49	Two nice Chip arms : B.Shaw, F26603; Richd Mant, Trin Coll Oxon, F19683. (2)	10
50	J.A.C.Harrison for Maude Ethel & Leslie Howard Marten, pict of books, fishing equipment, gun & racquet below a vignette of a garden. (1)	12
51	J.A.C.Harrison for Geoffrey Russell Rees Colman, pict arm with three vignettes featuring shooting, fishing & sailing, FGH, JACH 1921. (1)	12
52	Stanley Reece engraving of cross with sheaf of corn crest for Brian North Lee FSA; Cecil Harmsworth by C.W. Malliet 1933, pict of church & books in front; Lionel Vincent Massey, pict arm with riding hat & crops, scroll & paint brush, Frater Ejus, E.E.M. Fecit; Isambard Brunel I.C.D. , circular with crest & motto. (4)	20
53	Anon early arm for Freke, F11365. (1)	20
54	Anon early arm [Nicholas Kemp, Gerrans, Cornwall, d.1768] F16946. (1)	30
55	The Right Honble the earl of Berkshire Lord Marshall of England anno 1720 (Howard) Jac, F15485; Edward Duke of Norfolk, Earle Marshall of England, Jac F15479, plus associated label relating to the Duke's will. (3)	26
56	Simon Brett: circular pict of woman and kneeling man in wood with wild animals for Nicola Fay Breakell, very good; lamb and flag on cross with landscapes behind, for St John's School,	18

	Marlborough. (2)	
57	John Spotiswood of that Ilk, J. Calender Sculpit, early arm with supporters, NIF. (1)	12
58	Simon Fanshawe, nice Jac, F10197. (1)	12
59	George Tollet Esqr, early arm, F29548. (1)	10
60	Matthew Craufurd, early Scottish arm, F7263. (1)	35
61	Gilbert Nicholson of Balrath in the County of Meath Esqr 1669, fine Jac probably engraved c 1722, F21846. (1)	24
62	A.V.S. monogram for Vansittart, a fine early Jac arm, F30234. (1)	15
63	Chip plates: James Cooke, F6711 and John Otto Bayer Esqr, rampant lion crest on a plinth, F1839, Oliver #9, West Indian. (2)	13
64	Sir Charles Frederick, anon, G.Haines delin, W.H.Toms Sculp 1752, the small size, F11309. Paul Latcham describes the large size (item 53 in his book) as the finest English trophy plate. (1)	15
65	Charles Otway Esqr of Romden Kent, Chip trophy plate, item 36 in Bookplates in the Trophy Style by Paul Latcham, F22463. (1)	10
66	Chip for John le Mesurier of Alderney, F18119. (1)	18
67	Unusual Chip pict for Chrisr Ridout, unsigned but by Milton, a flayed man leaning on the armorial with skulls at his feet, NIF. Uncommon. (1)	32
68	Chips: Jonathan Pytts Esqr, pict, F24380; James Norris, Norf, pict, F22000; Richd Draper, Sergeant at Law, F9048. (3)	15
69	A fine Chip on a mantle for William Belchier, F2070. (1)	12
70	2 Chip pict: Thomas Heath Merchant of Exeter, F14351; very nice anon for Horatio Spry, sgd: W. Smith sculp, F27771. (2)	16
71	A fine early arm for Sir John Bridgeman of Castle Bromwich Bart (3rd Baronet, d.1747) F3675. (1)	20
72	A fine large Jac arm for John Earl of Hyndford 1743 (Carmichael, 3rd Earl, 1701-1767) F5153. (1)	20
73	A fine large Jac arm for Carolus Fredrick Armiger, NIF. (1)	20
74	A fine large early arm for Sir John Bowyer of Knipersly In ye County of Stafford Barnt (4th Bart, d.1701) F3334. (1)	20
75	A fine large Chip pict for John Wiltshire, Bath 1740, Ross In et Delin, I Skinner Sculp, artistic and theatrical figures and objects, F32183. Left edge browned and cut too close but this is a scarce & desirable item. (1)	35
76	Edwd Burrow, name in Jac frame, open book with motto above. Cute. (1)	13
77	Large Chip pict for Creswell Pigot, F23606. (1)	10
78	Modern plates by the Belgian artist Gerard Gaudaen, six of them signed and seven of them with nude female figures. (8)	15
79	20thC pict: Walter L. Emanuel, a jester with book, pencil attribution to Frank L. Emanuel 1907; James Britten, 13 leprechauns with many books including League of The Cross magazine. (2)	10
80	Picts featuring books: George EH Green; Joseph M. Gleeson, with monk; The green Room Club, by Denis Cowles, man reading with Shakespeare bust on column; Thomas Jeston White, book shelves with bust. (4)	10
81	Leo Wyatt calligraphic labels: Verbeke, Faridany, Rapoport, P Chambers, Summers, Vaughan, Wallis; & Pearce by Diana Bloomfield. (8)	20
82	More Wyatt calligraphics incl some Society members: Wilson (brown, black), Tuck, Cooper, D Chambers, Thompson, Butler (WE, DJ). (8)	20
83	Further Wyatt calligraphics: Maggs (2 different), Strouse, Wallis, Uchida, Friedlander, Middleton, Polwarth, Rainbird; Will Carter label for Pamela and Raymond Lister and a pictorial for them of Windmill House. (11)	26
84	Amanda Karen Petford by Richard Shirley Smith, pict of a clarinet, compasses and a foil amidst foliage. Very accomplished work. Mint. (1)	13
85	EH New, pict for Worcester College Oxford, 1924, smallest size, 83x55 mm, library interior, item 111 in Bookplates by Edmund Hort New by BN Lee, small red library cancellation stamp at base. (1)	10
86	Will Foster for George Alexander Touch 1906, pict in sepia of library. (1)	10
87	Joan Hassall: Peter Summers, pict in green, house & extensive flora. (1)	12
88	Picts: Joannis M. Cray 1880 by GR Halkett Edinburgh, monk at table with books, skeleton beneath, F12605; C & L Banbury, in an open book with a candle, quill pen & pipe, crest in a beaded oval above. (2)	10
89	Reynolds Stone calligraphics: Chambers, Ridley, Gilson, Graham. (4)	14
90	Mary C. Lawson: picts each with a lyre & books: William Anstice 1906, arm; Catherine Mary Bowlby, also flowers & garden tools, 1907. (2)	15
91	Mary C. Lawson: another print of the Bowlby plate above and a nice full armorial dated 1909 for Algernon Tudor Craig. (2)	15

92	Sir David Lionel Goldsmid-Stern-Saloman Bart of Broomhill Tunbridge Wells, arm by W.P.B. 1903. (1)	10
93	Classic plate of Mary Berry by Sir H.Englefield Bart, strawberry plant with fruit and flowers. (1)	7
94	WPB 1905, arm by JAC Harrison for Sir James Miller Bart, Manderston (1864-1906). (1)	13
95	Griselda Wedderburn by Stephen Gooden, nude female in landscape. Well-engraved plate by a major artist. (1)	25
96	Diana Bloomfield, a calligraphic for Philip Beddingham and a pict of moon and clouds for James Maslen. (2)	8
97	Rex Whistler: Ethel Macartney Filgate, name & monogram in wreath. (1)	24
98	Chas Wm Le Geyt Esqr, Capt in the 63rd Regt of Foot, trophy arm, item 124 p.94 in Paul Latcham's Bookplates in the Trophy Style, F17964. (1)	12
99	Thos Dowdeswell Esqr, Pull Court Worcestershire, trophy arm, item 144 p.105 in Latcham's book, F8958. (1)	10
100	Mark Severin: K.Henderson (1977), female nude standing in a landscape. Severin's work fetches prices on ebay easily double this estimate. (1)	45
101	T.Gascoigne, Parlington, Hughes fecit Bond Street, pict arm of two females in library with columns, F11723. (1)	10
102	Classic: Anw Lumisden, pict arm, sgd: R.Strange sculpt. Secretary to Prince Charles Edward, cherub with two busts above, F18900. (1)	15
103	George Douglas Duke of Argyll by George Eve 1893, fine seal arm on large paper, (8th duke, 1823-1900). (1)	15
104	3 plates for Robinson, Earls & Marquesses of Ripon: Seal arm for George Frederick Samuel Marquess of Ripon (cr 1871, 1827-1909); Ripon, coronet crest garter etc (post 1871) F25239; De Grey & Ripon, coronet (earls) crest , garter etc (pre 1871) F25235. (3)	20
105	John Mitford Esqr by Sherwin, pict arm of cherub riding on a horse with sea serpents behind, F20762. (1)	12
106	JAC Harrison for (F.J.) Thairlwall 1919, fine pict arm, hole in wall with castle to rear, helm, crest, shield & books. (1)	12
107	Amy Beatrice Huntington, Inv FGH, JACH Sc, house front & roses.(1)	12
108	Alicia Sidney Gladstone, Inv FGH, by JAC Harrison, pict arm of river from a stone balcony with piano, violin & books, house in a vignette. (1)	12
109	William Arthur Sixth Duke of Portland K.G., Inv WPB 1900, fine pict arm with two crests & supporters. (1)	8
110	JAC Harrison: L.M. for Louise Margaret of Prussia who married in 1879 Prince Arthur Duke of Connaught, 3rd son of Queen Victoria, sgd: WPB 1905, plate 118 in Lee's <i>British Royal Bookplates</i> . Some foxing. (1)	20
111	Charles Viscount Halifax by CW Sherborn, arm, two shields accollee. (1)	12
112	JF Badeley: Charles Travis Clay, arm 1920 and Kathleen Gay, pict arm 1922 of the Thames and Houses of Parliament. (2)	20
113	Will Foster: F Mitchell, Chard, 1896, fine pict arm with crest, motto and books surrounding a library pict with a man. (1)	10
114	[Helen] Elizabeth Puckle, Inv FGH, JACH Sc, (19)07, arm in modern Chip frame, sepia; dau of Charles White of Hornsey, m.1887 Walter Bridge Puckle (1848-1921). She d.1921, aged 60. (1)	10
115	George Taylor Friend for himself 1911, mock armorial of rampant lion & parallel ruler in bend, also dividers, needles & burin. Very good. (1)	14
116	Lionel Edward Sackville West, 3rd Baron Sackville, WPB 1912, arm with supporters, 2 helms and crests, on large paper, but some foxing. (1)	12
117	Richard Southcote Mansergh by G.W.Eve 1895, shield with 16 quarterings named on scrolls beneath. (1)	15
118	JAC Harrison: Thomas Purvis Reay, pict, winged boy hold a toy engine, books to sides, steam engines above and below. Much sought after. (1)	20
119	London Livery Companies: Drapers, Ironmongers, Dyers, Cordwainers and Clothworkers. (5)	10
120	Government departments: pict, Ministry of Works; arms for War Office, Her Majesty's Signet; Public Records Office; House of Commons. (5)	10
121	Fine early print, Inner Temple Library, Jas Kirk del et sc , Pegasus on a shield suspended from ribbon, flower festoon. Glue on verso, F34168. (1)	12
122	London Clubs: United Services Club; Union Club (founded 1805); The Travellers; St Stephens Club Westminster; The Reform Club (est. 1836); Oriental Club (founded 1824, Duke of Wellington as Hon President). (6)	12
123	Wm Bell Scott: Anon for H.Buxton Forman showing him in his library, bust of Shelley, painting of Shelley's grave & Field Place behind. (1)	12
124	Arms c1900: Richard Greville Verney XIX Baron Willoughby de Broke by JAC Harrison for WPB 1905; Douglas Christopher Leng, unsigned; Sir Malcolm Fraser Bt, GBE, by process. (3)	12

- 125 Quite modern plates: map of Plymouth Sound by Cooney for Cdr AT Welch RN, The Anchorage, West Hoe, Plymouth; Piers & Edwina Dixon [née Sandys, Winston Churchill's grand-daughter], a nun and daffodils; a monogram in a leafy frame, Towyn Lodge; Pamela (Glenconner c1900) name within snake biting its tail, & her details on a card, Wiltshire. (4) 15
- 126 Arms for Peers: Earl of Kinoull (9th Earl 1710-1787) Chip. F14196; John Peyton Verney Ld Willoughby de Broke (15th baron 1738-1810) early arm, F30324; Kerry (Fitzmaurice) imperfect; Cork & Orrery (Earl of) F2281; Dacre, Austin Sculp (Roper Baron Tyneham) Chip NIF. (5) 15
- 127 Anon arms, six attributed to Dawnay, T Waringe (nice Jac), Flint, Vertue, Byam, Scott, plus six others. (12) 12
- 128 Arms, all NIF: Hutchinson, Lambourne, Greenlees, Gaudet, Fletcher, Hooper, Fitz-Gerald, Edridge, Elwes, Dowson, Dodgson, and Colt. (12) 12
- 129 Arms, all NIF: Hallett, La Porr, Drew, Dowson, Dent-Brocklehurst, Dunnage, Denny, Drysdale, Dodgson, Courtenay, Colt, and Beer. (12) 12
- 130 Arms NIF: Lindow, Hutchinson, Muirhead, Menzies Clayhills, Crozier, Cooper, Clutterbuck, Bates, Buruet, Beer, Billinghurst, Ahfeldt, & Bartlett. (13) 12
- 131 Arms: Syston Park (Thorold) F29398; anon Price, F24138; EW Holroyd-Doveton, F8943; Henry Munster, F21346; Henry Morland, F21106; John Remington Mills, F20645; Stephen Lowdell, corner ripped, F18778; Alfred Manser, F10673; Abraham Caldecott by Silvester, F4854. (9) 15
- 132 Arms: RBM Lingard, F18357; William Hollins, F15114; Lancelot Holland, F15083; Augustus Hewett, F14627; Charles Cyril Hicks MD, F14687; Samuel Hedley, F11408; Charles Hebbert 1859, F14386; Willm Hendry AM, F14461; William Charles Harland, F13789. (9) 15
- 133 Arms: WK Loftus, F18617; Hon D Elphinstone Dalrymple, F7869; Sir John Duntze Bart, F9365; E Alexander J Duff, F9205; Henry Thomas Ellicombe, F9730; John Drinkwater, F9077; John Angerstein, F550; John Coucher Dent, damaged, F8480; Charles Stockdale Benning, F2233. (9) 15
- 134 Arms: RBM Lingard-Monk, F20844; Alexander J Grant, F12496; Richard Hanbury Gurney, F13108; James Hall, F13304; Bartholomew C Gidley Esq MA Exeter, F11872; Otto Gossell, F12345; T Forsyth Forrest, F10967; William John Forster, F11007; John Fenwick of Newcastle upon Tyne, Attorney at Law, F10356. (9) 15
- 135 Arms: Thomas Inman MD, F16053; Arthur Atherley, F888; Calverley, F4906; GW De Lisle, F8426; Henry Brown, F3974; Frederick Baring, F1451; John Alliston, F407; Richard Baxter, F1835; Mark C Jobling, F16498. (9) 15
- 136 Designed by EW Oldham of Penzance: arm for Arthur Pendarves Vivian; pict arm of Clarice Vivian; picts for Annie M Bell, AT&EM Holman, and the Countess of Mount Edgcumbe. (5) 18
- 137 Fine Chip arm for Charles Delafaye Esqr of Wichbury Wilts, sgd 1743 Bath J Skinner Sculp, F8390; spade shields for Carrier Tompson by Lake F29587; M Hogguer, F15614; Revd W Barrow LLD Academy Soho Square, by Thornthwaite, damaged, F1642; Maurice Swabey, F28604. (5) 18
- 138 Sherborn pict of house for John Webb Singer, Knoll House Frome; Leo Wyatt calligraphics Verena Clark, Robert J Doherty & Akiko Uchida. (4) 17
- 139 19thC seal arms, four NIF: Crealock of Langerton; Library of Henry Charles Lea; John Edgar; Thomas Waters Esq., Sarnau, co. Carmarthen, F31003; Thomas Middlemore of Hawkesley, by Allan Wyon. (4) 16
- 140 *The Engraved Bookplates of Eric Gill 1908-1940*, compiled by Skelton, 1986. Useful reference. Depicts all 53 exlibris. 22x15cmm, hardback with d/w. Ex-library with stamps, labels etc, but fair to good. Sells at £40+ (1) 25
- 141 Henrietta Cavendish Holles, Oxford and Mortimer, with "I subscribed for 1728" in handwriting, allegorical library interior engraved by George Vertue (unsigned) F13792/5. Classic & very fine bookplate. (1) 65
This is Lot 127, Auction 83 re-listed in order to be fair to all bidders.
- 142 BN Lee, *Bookplate Collecting in Britain Past & Present*, The Bookplate Society and The Apsley House Press, 1991, soft cover, 44 pages with important history for the British collector. Out of print, hard to find. (1) 22
- 143 BN Lee, *Bookplates from Mussett's Heraldic Office*, The Bookplate Society and The Apsley House Press, 1994, soft cover, 80 pages plus 22 plates of illustrations. Valuable checklist. Out of print. (1) 22
- 144 WHK Wright (ed), *The Book-Plate Collector's Miscellany being a Supplement to the Western Antiquary*, 1890-91. Forerunner of the Ex Libris Journal, this comprises 48 pages (8 lacking but inserted loose in photocopy) plus illustrations. Bound in at back of Vol.X of the *Western Antiquary* (200 pages of antiquarian material on Devon with photo portrait of Arthur J Jewers & inscription by WHK Wright). Scarce. (1) 20
- 145 Ellis *Catalogue of Bookplates from the Franks Collection*, 1906, listing over 7,000 duplicates for sale, hardbound (but paper not cloth) 244 pages. Gives idea of relative values as perceived 110 years ago. Peter Allpress's plates by Shirley Smith & Leo Wyatt on front endpapers. Uncommon. (1) 25

146	Large labels celebrating coronations of Edward VII & George VI. (2)	15
147	20thC North American: Library Company of Philadelphia, copy of earlier typeset label; small blind stamp for same; American Library of Informa-tion; War Department; Chemists Club N.Y.; Richard B Fisher, portrait; Rita Allen, pict; Macmillans of Canada; Robert Heysham Sayre 1900, train on books in wreath. (9)	18
148	American Society of Bookplate Collectors & Designers, <i>Year Book: 1992-93</i> with two articles by Parfit (on Elly de Koster and Japanese artist Kiichiro Kawaata) and BN Lee, Bookplates of Some Uneasy Royal Heads, with 15 original bookplates tipped in; plus 1971 Gale Literary Date Book, a calendar fully adorned with images of bookplates. (2)	28
149	Nautical: Royal Thames Yacht Club, 1775-1823, pict of yacht, in blue; anchor/flags/crown for same; tiny stamp for same; 1915 typeset label for P&O ship's libraries; P&O Ship's Library SS Rajputana Issue Date 22 Jan 1926; Ship's Library Luteis, Major GR Benson, Chichester. (6)	15
150	Leo Wyatt 1979: I & FW Hosken, crest, shelves of books, countryside, garden tools, wine glass & bottle, rackets. (1)	10
151	Saint George Hanover Square Reference Library 18-, pict of George & dragon; City of Westminster Public Libraries, arm sgd WWB 1904. (2)	13
152	WPB 1900, sketch by Scott, engraved by J Syson: decorative & cherubs for Mary Emma Wilson (d.1927, aged 85) of Tranby Croft nr Hull. (1)	12
153	Scottish: AS Leslie 1901 arm for Sir Thomas David Gibson Carmichael of Skirling Baronet, 2 helms & angel supporters; Graham Johnston arm for Johannis Wilson on large paper. (2)	21
154	1920s arm for Alex & Ettie Bowie, etching sgd A Williams in pencil. (1) [? Alexander who m.1898 Henrietta Annie C Plowden at Paddington ?]	12
155	EH Colbeck MD, arm sgd: GV 1914, one of only 3 bookplates designed by GH Viner, leading bookplate collector of 1st half of 20thC; arm by John Leighton for Thomas William Carson (major collector, of Dublin), small size; Emmae C Chamberlayne 1889, pict by A Robertson; seal-like mod arm of RC Fiske, Nth Walsham. (4)	18
156	Forbes Nixon: fine arm of J Balfour Paul (Garter); two quite different Graham Johnston arms for W Bruce Bannerman FSA Scot, Croydon. (3)	20
157	Early arm The Honourable Brigadier Cholmondeley (became 2nd Earl, d.1733) F5802; early Jac arm Geo Dalton Esqr Carlisle, V1090. (2)	18
158	Chip arms: George Scott Esqr of Woolston Hall in the County of Essex, F26282; Thomas Salwey LLD of Richards Castle, Salop, F26026; Thos Crosse, F7460; Thomas Walpole, F30756; The Revd John Watson, F31081. First three of these are laid onto backing card. (5)	25
159	Edward Ardizzone: pict of library for Drusilla & Colin White. (1)	20
160	Robert Osmond: Marie Louise Maxwell Scott, 1932, two shields accollé, thistles, lilies & other pictorial adornment. Highest quality work. (1)	20
161	Richard Shirley Smith: garden & stone urn for Auberon Waugh. Mint. (1)	30
162	Robert Anning Bell: picts George Ravenscroft Dennis (small size) 1893, F8465; William H Booth 1896 (small size, Walker & Boutall ph.sc). (2) See the ASBC&D <i>Year Book 1980</i> for this artist's checklist.	22
163	Robert Anning Bell: picts for Liverpool Royal Institution 1894; Emslie John Horniman (Garden Corner, Chelsea) 1908. Both as smaller size. (2)	22
164	Ernest Wm Gimson (1864-1919): lettering amongst leaves etc for elder brother Sydney Ansell Gimson. Nice. See BJ Sept 2007 for full note. (1)	24
165	CFA Voysey (architect/artist 1857-1941): c.1914 delightful decorative piece lettered in gold for Joan Mary Naome Voysey (1881-Belfast,1968). Dau of Edmund H O Chipp, she m.1914 Charles's youngest brother Rev Ellison Annesley Voysey (1867-1942) as his 2nd wife. See Livingstone, <i>The Bookplates and Badges of C.F.A. Voysey</i> , 2011. Excellent & rare. (1)	50

REPORT ON AUCTION 83 - HELD ON 2 DECEMBER 2017

Reynolds Stone's armorials in blue and black for Charles Prince of Wales (lots 171-2) achieved £300 each, Sandringham plates in two sizes for Edward VII sold at £250 and £190 (lots 167-8) and six other royal bookplates (lots 117, 162, 163, 166, 169, 170) went for a total of £525. Mistaken bidding for Vertue's allegorical library interior for Lady Oxford took its price to a staggering £250 (lot 127) but it was withdrawn post-sale (relisted above as lot 141). Hogarth's classic pictorial armorial for John Holland (lot 159) sold for £190. Bartolozzi's engraving (lot 126) for Sir Joshua Reynolds made £145. Gooden's very scarce girl with tambourine for Dorothy Moulton Mayer (lot 161) fetched £140, and the Apollo and harbour scene for Samuel Courtauld was bid up to £74. One of Sir Philip Sydenham's many bookplates, a superb early armorial dated 1699 (lot 70), sold at £120. Selling at £90 each were Kane O'Hara's premium for TCD, Drew's Hibernian Academy Dublin premium and a large armorial for Sir Charles Frederick (lots 121, 123 and 128). From the grandson of the stamp and bookplate engraver JAC Harrison came 17 bookplates consigned for sale (lots 142-9), costing buyers £404. All these and others were far above

estimate, demonstrating keen interest in the high quality bookplates on offer. Of course, some estimates were set too low, and this applied also to early armorials, some of which sold well (the common ones not finding buyers). For example, a £10 estimate for Holland Egerton's uncommon armorial (lot 96) lay well off the mark, whereas the hammer price of £36 was fair. Readers who mark up their auction list with the prices realised will get a view of how the mid-range material sold. Or (until out of date) you will discover that the marked-up auction list has been made available online at www.bookplatesociety.org/Auction83/Auction83.pdf Two-fifths of the auction lots sold at £20 or less. Of these seventy lots there were 34 lots selling at or above estimate, for an aggregate hammer price of £533 (estimate £405), and 36 lots which together sold for £408 (estimate £611). Buyers here did rather well, notably with lots 4, 9, 10, 17, 20, 22, 23, 24, 36, 55, and 137. There were only 16 lots unsold, namely lots 13, 16, 28, 53, 62, 63, 72, 81, 82, 83, 95, 111, 112, 113, 132, and 151. The total for this auction was £6,181, being £5,899 as detailed below (estimate £3,568, excluding unsolds) plus £282 from sale of six duplicate lots. In our auctions it is usually the absentee bidders who take the greater share, but on this occasion eighteen postal/email bidders purchased 64 lots for £2,775 (estimate £1,530), nine people sent in bids that were insufficient, and eleven members present in person bought 91 lots for £3,124 (estimate £2,038). The mince pies went down well, and the serious bidding in the room was interspersed with some amusing and good-hearted repartee.

Some of the unsold items have since been sold, but others remain available.

1	26	30	22	59	12	88	24	117	70	146	50
2	16	31	26	60	18	89	24	118	10	147	30
3	16	32	24	61	10	90	18	119	11	148	115
4	6	33	14	62	NS	91	35	120	26	149	53
5	10	34	42	63	NS	92	24	121	90	150	45
6	12	35	12	64	10	93	19	122	22	151	NS
7	50	36	9	65	10	94	14	123	90	152	60
8	18	37	22	66	54	95	NS	124	20	153	55
9	6	38	30	67	40	96	36	125	31	154	50
10	5	39	19	68	19	97	28	126	145	155	21
11	20	40	22	69	39	98	20	127	NS	156	55
12	26	41	26	70	120	99	35	128	90	157	32
13	NS	42	16	71	58	100	22	129	54	158	45
14	25	43	20	72	NS	101	24	130	20	159	190
15	32	44	40	73	35	102	34	131	14	160	74
16	NS	45	15	74	29	103	30	132	NS	161	140
17	9	46	15	75	27	104	12	133	14	162	52
18	22	47	20	76	18	105	18	134	23	163	105
19	28	48	10	77	12	106	13	135	14	164	30
20	6	49	10	78	43	107	15	136	14	165	18
21	18	50	10	79	28	108	10	137	8	166	78
22	6	51	42	80	20	109	44	138	26	167	250
23	6	52	22	81	NS	110	29	139	12	168	190
24	6	53	NS	82	NS	111	NS	140	26	169	100
25	14	54	17	83	NS	112	NS	141	30	170	120
26	12	55	8	84	40	113	NS	142	20	171	300
27	15	56	14	85	9	114	94	143	50	172	300
28	NS	57	12	86	14	115	12	144	58	Total	
29	17	58	14	87	36	116	10	145	28	£5,899	

Unsold items from this auction (possibly sold in the meantime) are listed at www.bookplatesociety.org/Auction83/Auction83LotsUnsold.jpg
 Look also at www.bookplatesociety.org/WebOffer2.htm and linked pages.

CLARIFICATION OF HOW OUR MEMBERS AUCTIONS WORK

With a view to avoiding misunderstandings, it has been thought desirable to codify the basis on which our auctions are run. Following consultation with a number of frequent buyers and sellers, your Society's committee has drawn up the rules given below, which come into immediate effect. Several changes to past practice have been incorporated, so please read these rules carefully.

THE BOOKPLATE SOCIETY'S AUCTION RULES

1. The Society holds private auctions which are not for commercial purposes but to assist members to exchange exlibris between themselves. Current members in good standing may bid in these auctions.
2. All items remain the vendor's property until payment is received. Material is accepted, held and returned (if unsold) at the owner's entire risk and cost.
3. The vendor warrants that he is the owner of the material and that it is of age and provenance as described.
4. The Society reserves the right at its sole discretion to split or aggregate lots, to decline to accept items for auction, to withdraw them from sale, or to retain them for inclusion in a later auction, subject to any vendor's views regarding reserves.
5. The Society accepts no responsibility for any misdescription or omission in the auction listing.
6. Buyers shall inform themselves of the condition of items in each lot by reference to the auction listing, images placed online and, if requested from the Hon Auctions Secretary, a report on condition.
7. The vendor may set a reserve price on any item, provided this is clearly communicated to the Society in writing. If no reserve price is set, a lot may be sold for any price at which a bona fide offer is made.
8. A standard reserve of 75% of the pre-sale estimate shall be a guideline to the auctioneer but he shall not be bound by this.
9. No assurance is given to vendors that pre-sale estimates will be realised.
10. An absentee bidder unable to be present at an auction may send bids in writing by post or by email to the Hon Auctions Secretary. Each bid must specify the maximum sum offered. Bids will be executed at the lowest incremental price consistent with other bids and with reserves. If several postal bids are for the same sum, the bid with the earliest date of sending prevails. Absentee bidders must ensure they receive acknowledgement of bids sent by email.
11. If during an auction the run of bidding is such that a member present in person offers a sum equal to a maximum absentee bid, the lot will be awarded at that tied sum to the member present in person.
12. Subject to the discretion of the auctioneer, the standard bidding increments shall be:
Bids up to £20 – increment of £1
Bids £20 to £50 – increment of £2
Bids £50 to £100 – increment of £5
Bids above £100 – increments of £10, £20 or £50 at the auctioneer's discretion.
13. A vendor may offer two copies of the same item for sale, but this will not be disclosed in the auction list, nor until the first copy has been sold. The second copy will be sold to the underbidder at the underbidder's maximum offer as increased by one bid increment (unless in the auctioneer's judgment an adjustment for condition may be appropriate).
14. Successful absentee bidders will be notified of the total sum due inclusive of (a) commission, (b) post and packing, (c) insurance. Items will be mailed, at the purchaser's risk, after receipt of payment. In order to avoid dispute in event of loss, the Society will normally require that packets sent by post shall be fully insured.
15. Successful bidders in person shall make immediate payment at the end of each auction. Each absentee bidder shall send payment to the Society within seven days of receipt of an auction statement. Slow payment may result in a member being excluded from bidding in future auctions.
16. The Society will collect sale proceeds on the vendor's behalf. These monies, when received in full, will be remitted to the vendor after deduction of (a) 12.5% commission, (b) postage costs, (c) bank charges, and (d) any monies owed to the Society by the vendor.
17. Unsold lots will, for a period of 10 days after each auction, be available for sale post-auction at their reserve prices. Unless required to be returned to sellers, the unsold lots may then be either (a) held for inclusion in a future auction, or (b) re-priced as individual exlibris and offered on the Society's Web Offer pages.
18. In any dispute the auctioneer's decision shall be final.

January 2017