CLARIFICATION OF HOW OUR MEMBERS AUCTIONS WORK

With a view to avoiding misunderstandings, it has been thought desirable to codify the basis on which our auctions are run. Following consultation with a number of frequent buyers and sellers, your Society's committee has drawn up the rules given below, which come into immediate effect. Several changes to past practice have been incorporated, so please read these rules carefully.

THE BOOKPLATE SOCIETY'S AUCTION RULES

1. The Society holds private auctions which are not for commercial purposes but to assist members to exchange exlibris between themselves. Current members in good standing may bid in these auctions.
2. All items remain the vendor's property until payment is received. Material is accepted, held and returned (if unsold) at the owner's entire risk and cost.
3. The vendor warrants that he is the owner of the material and that it is of age and provenance as described.
4. The Society reserves the right at its sole discretion to split or aggregate lots, to decline to accept items for auction, to withdraw them from sale, or to retain them for inclusion in a later auction, subject to any vendor's views regarding reserves.
5. The Society accepts no responsibility for any misdescription or omission in the auction listing.
6. Buyers shall inform themselves of the condition of items in each lot by reference to the auction listing, images placed online and, if requested from the Hon Auctions Secretary, a report on condition.
7. The vendor may set a reserve price on any item, provided this is clearly communicated to the Society in writing. If no reserve price is set, a lot may be sold for any price at which a bona fide offer is made.
8. A standard reserve of 75% of the pre-sale estimate shall be a guideline to the auctioneer but he shall not be bound by this.
9. No assurance is given to vendors that pre-sale estimates will be realised.
10. An absentee bidder unable to be present at an auction may send bids in writing by post or by email to the Hon Auctions Secretary. Each bid must specify the maximum sum offered. Bids will be executed at the lowest incremental price consistent with other bids and with reserves. If several postal bids are for the same sum, the bid with the earliest date of sending prevails. Absentee bidders must ensure they receive acknowledgement of bids sent by email.
11. If during an auction the run of bidding is such that a member present in person offers a sum equal to a maximum absentee bid, the lot will be awarded at that tied sum to the member present in person.
12. Subject to the discretion of the auctioneer, the standard bidding increments shall be:
Bids up to £20 – increment of £1
Bids £20 to £50 – increment of £2
Bids £50 to £100 – increment of £5
Bids above £100 – increments of £10, £20 or £50 at the auctioneer's discretion.
13. A vendor may offer two copies of the same item for sale, but this will not be disclosed in the auction list, nor until the first copy has been sold. The second copy will be sold to the underbidder at the underbidder's maximum offer as increased by one bid increment (unless in the auctioneer's judgment an adjustment for condition may be appropriate).
14. Successful absentee bidders will be notified of the total sum due inclusive of (a) commission, (b) post and packing, (c) insurance. Items will be mailed, at the purchaser's risk, after receipt of payment. In order to avoid dispute in event of loss, the Society will normally require that packets sent by post shall be fully insured.
15. Successful bidders in person shall make immediate payment at the end of each auction. Each absentee bidder shall send payment to the Society within seven days of receipt of an auction statement. Slow payment may result in a member being excluded from bidding in future auctions.
16. The Society will collect sale proceeds on the vendor's behalf. These monies, when received in full, will be remitted to the vendor after deduction of (a) 12.5% commission, (b) postage costs, (c) bank charges, and (d) any monies owed to the Society by the vendor.
17. Unsold lots will, for a period of 10 days after each auction, be available for sale post-auction at their reserve prices. Unless required to be returned to sellers, the unsold lots may then be either (a) held for inclusion in a future auction, or (b) re-priced as individual exlibris and offered on the Society's Web Offer pages.
18. In any dispute the auctioneer's decision shall be final.

Auction 81

To take place on 1 April 2017

Please post bids to Peter McGowan, Nethergreen House, 9 The Green, Ruddington, Notts NG11 6DY
Or email: peter.mcgowan2@ntlworld.com

The deadline is Tuesday, 28 March 2017. Late bids will not be recorded.

Ensure you include your current address and contact details.

If you are bidding by email, please make sure you have received his confirmation of receipt. Successful bidders living outside the UK will be asked to pay for their lots before despatch. If two bids of the same amount are received for a lot, then the bid received first will take precedence, so early bidding is desirable.

All lots now carry reserves, either at a default value of 75% of the estimate or at an undisclosed figure set by the seller.

No bid will be accepted below the reserve. Take into account that some of our estimated prices appear rather too modest, and may be well overbid.

NB: *See the members' page of our website for images of this material.*

		£
1	The Life & Works of Charles William Sherborn by his son Charles Davies Sherborn, 1912. Fine copy of this definitive work listing etchings, line engravings, oil paintings, and watercolours, in addition to the list (compiled jointly with GH Viner) of bookplates. (1) R£30	38
2	Bound photocopy reproduction of an album of bookplates by Bewick once owned by Major Rowland Marriott of Colesback Hall, Leics, 148 images with copy letter dated 1985 to the present vendor.	15
3	2 vols, Ellis's Catalogue of Bookplates: Vol XLIV, 1907, with 1,309 lots, many of multiple items, incl 371 plates by Sherborn mainly from the Julian Marshall collection; Vol XLV, 1908, comprising 632 lots, incl plates by ED French, CW Sherborn, bookpiles, American plates, also packages of items for over 200 family names. (2)	26
4	2 catalogues of bookplates for sale: Chas. A Massey, 2,449 plates for sale at listed prices; Puttick & Simpson auction 28 Jan 1897, 278 lots, 72 with annotated prices, many lots being of multiple items. (2)	32
5	Eric Gill: Austen St Barbe Harrison, angel within name ribbon, 1935. (1)	40
6	Anthony Christmas: In Memoriam Diana 1961-1997 James Wilson Royal ExLibris, unflattering portrait of the Princess of Wales. (1)	10
7	John Mitford, Esqr, pict arm of cherub riding seahorse with multiple tails, sgd: Sherwin, NIF. (1) R£25.	26
8	John Reilly of the Middle Temple Esqr, imposing Jac pict arm, F24801. Lyons Book. Admitted 1722, son of Michael of Dublin. (1) R£50.	55
9	Picts for HG Lewis, cobbler in his shop, and Frederick Howard Llewellyn Thomas, river, mountains behind. (2)	12
10	Catalogue and articles: Bonhams catalogue 17 May 2005 for sale of John Simpson's bookplates & prices realised; 5-page extract from Bonhams catalogue 13 November 2007 for sale of Brian North Lee's bookplates, prices marked; The Private Library Vol 2:4 Winter 1979, article on Will Carter's booklabels; Genealogists' Magazine, March 2004 with 6-page article on Bookplates and the Genealogist by AK Pincott.	12
11	Leo Wyatt: calligraphic labels – George A Monn & Philip E Monn, Boston Athenaeum; Boston Athenaeum from the Fund by John Lord etc; Maurice Oliver; Louise & Philip Metzger; David & Hermione Chambers; Charles Lamb Society; & 3 others. (9)	24
12	Mixed calligraphics: Armida Maria-Theresa and Harris Dunscombe-Colt; Russell Insley; The Albert J and Sylvia B Caplan Collection, Temple University Libraries; The Browning Institute Library at Casa Guidi; The Library and Archive of Richard Williamson Ellis, Temple University Libraries; From the Library of AJA Symonds, Brick House, Finchingfield, Essex; and five others. (11)	18
13	JAC Harrison: Aug F Amman, 1908, Tower of London and Zurich Cathedral as vignettes against floral background, #11 in Lee's list. (1)	15
14	Harrison: Johann & Dora Kruse, 1907, pict arm with books and violin, sgd: INV WPB, #185 in Lee's checklist of Harrison's work. (1)	10
15	Richard Shirley Smith: J L Wilson, a cornfield, no.4 of 60 on nice paper, signed in full. (1)	20
16	Reg Boulton: WO1 Wilson JL RAEC, pict of Godesburg Castle. (1)	8
17	W&A Mussett: Hugh Edmund Chafy FSA, arm with foliage. (1)	7
18	Herbert Wauthier: fine arm with foliage for George S Draffen; pict of deer, gold on black for WE Butler by Derek Riley. (2)	10
19	Public Reference Library, Newcastle upon Tyne, oak tree with landscape behind with windmills, after Bewick. (1)	5

20	Sherborn: RHR Brocklebank, 1909, arm; Agatha Royd Trevor, 1903, arm with vignette of house; Montagu George Knight of Chawton, 1901, helm with crest of monk, and motto. (3)	15
21	Classic, large anon arm for Sir Edward Littleton (1589-1645), sgd: Will Marshall sculpsit, F18417, prior to his 1641 creation as Baron Littleton of Munslow. See write-up in Lee's British Bookplates. (1) R£150 Est £200	
22	Arms on mantles: Lord Eliock, F30296; Corbet Corbet, F6844; Richard Howard Esqr, Yates Sculp, F15536; Willm Pickett Esqr, F23572; Hudson Gurney, F13095; Richard Shawe, F26625; The Honble John Townshend, F29707; William Earl of Harcourt, F13661; RS Cotton, F7003. (9)	25
23	Libraries: Croydon's Public Library Teignmouth, on scroll with tree behind; John Noble's Circulating Library at Dryden's Head in St Martin's Court near Cranbourne Alley, Leicester Fields, damage to edge; Croydon Printer & Bookseller Umbrella Maker at Teignmouth's Circulating Library, sgd: T Pritchard Sculp Exeter, pict of woman holding anchor. (3)	30
24	Pict arms: Britiffe Scottowe, foliage behind, F27087; Gregorius Ludovicus Way, knight by river Way, F31145; Richard Caulfield LLD Fellow Soc Antiq London, Corresp Memb Soc Antiq Normandy, Cork, ruined columns, F5402; J Paul Rylands FSA, shield on tree; RA Caldwell shield on wall, F4874; John Ord Lincoln's Inn 1761, Chip, foliage, F22364; William Downes, urn, F8985; James Tyers, urn, F30070. (8)	28
25	Early arms: Mr. Ambrose Holbech of Mollington in the County of Warwick 1702, F*375/F15024; Willm Bromley of Baginton in ye County of Warwick Esqr 1703, F3865. (2)	12
26	Early arms: The Honble Sr Andrew Hume 1707, F15699; The Honble James Bertie Esqr of Stanwell in Com Middx, Second son to James late Earle of Abingdon 1702, smaller of 2 sizes, F*213/F2379. (2)	18
27	A nice Continental selection: 4 coloured by Daniel de Bruin, fully signed; 6 various others. (10)	20
28	Interesting crests: Josiah Spode, in a garter, wove paper (maybe the elder son or grandson of the potter); Thomas Coutts Esqr, Strand, London (banker, 1735-1822) F7077; Cholmondeley Library pict of castellated gateway, on red paper. (3)	8
29	Robert Osmond: Evelyn Henry Tschudi Broadwood 1922, sgd: WPB, arm with foliage. (1)	11
30	Osmond: Thomas Basil Duguid 1918, sgd: WPB, arm with foliage. (1)	11
31	Crests: Oliver Pemberton; Porchester [Baron]; Richard Ruxton; Assheton Pownall; Anthony Prianle; James Shuttleworth Esq; James Steele, F27990: J Croft, F7376; William Cavendish; Charles Constable; Henry Frederic Caley; The Earl of Chichester, F23135; & 3 others. (15)	10
32	De Burgh arms: Earl of Clanricarde 1759, sgd: W Hibbart Sculp, Jac, F8327; ditto but no signature, F8328; Earl of Clanricarde (no date) F8330; Marquis of Clanricarde, F8331. (4)	15
33	Arms with supporters: Thomas Philip Earl de Grey, Wrest Park (earl 1833) F25232; The Right Honble John Earl of Strathmore, early arm (succ 1735, d.1753) F18975; Somerset (Seymour) F26506/7; Pengwern (Sir Edward Price Lloyd, cr baron 1831, d.1854) F18450; Shrewsbury (Talbot) F28849; anon for Baron Petre, F23405. (6)	15
34	Arms with supporters: George Simon Earl Harcourt (d.1809) Chip, F13659; William Copland of Colliston, hand-tinted, NIF; Earl of Donegall (Chichester) Chip, F5729; The Right Honble John Lord Colvill of Culross, F6533; Lord Carrington (Robt Smith, cr baron 1796, d.1838) F27174; The Right Honble The Lord Carmichael, Jac, F5150. (6)	15
35	Arms with supporters: anon for Paston, Jac, F22870; Lieut Gen Campbell of Monzie, F4959; Sir Charles Cockerell Bart, F6246; Earl of Charlemont (d.1863) F5392; Lord Rendlesham (Thellerson) NIF; Edward Lord Suffield (Harbord, succ 1829, d.1835) F13652; Sir Wm Purves Hume Campbell Bart of that Ilk, NIF. (7)	15
36	Early arms: Wight Tempest, F29078; John Carruthers of Holmains Esqr, F5248; Joannes Cook C.M., NIF but see F6682, tiny corner damage. (3)	15
37	Arms on mantles: Thomas Cowper Esqr Overlegh, F7126; Thos Willm Plummer, F23724; Richard Shawe, F26625; HFB on mantle for Henrietta Frances Ponsonby Countess of Bessborough, F23800. (4)	10
38	Spade shield arms: Monkhouse Tate (1765-1841), F28907; Sir George Shuckburgh Bart (d.1804) F26854; George Ranking, F24555; Peter Acklom Reaston, F24692; Sir John Caldwell Bart, F4872; John Pearson, F23042; E Rolfe, Heasham, Norfolk, sgd: Hughes fecit, F25439, (7)	15
39	Spade shield arms: Lieut Coll Robertson, NIF; Pauncefort of Witham Lincolnshire, NIF; James Henry Callander Esqr of Craigforth, NIF; William Pitt, F23677/8; George William Prescott (d.1801) F24066; John Perry Junr, F23365; William Symons, F28756. (7)	15
40	Sr Clement Cotterell Kt Master of Ceremonyes, early arm, F7022; Carnac in MS, Jac, F5166; WW Cerjat, Jac, NIF. (3)	12
41	Jac arms: Sir John Dolben Bart of Finedon in Northamptonshire, F8816; Sr John Chester Barrtt of Chickley Bucks, F5699; Sr Robert Salusbury Cotton of Cumbermere in the County of Chester Bart, NIF. (3)	12
42	Arms with festoons, wreaths and/or ribbons: Barton Bouchier, F3161; James Banister, F1362; C Chichester, F5736; The Revd Richard Congreve, F6612; William Colhoun Esqr (2 shields	25

accollé) F6406; James Coxwell, F7171; Sir David Carnegie of Southesk Bart (d.1805) F5175; John English Dolben (d.1837) F8817; Cornelius Heathcote Rodes F25360; Thos Prendergast, F24058; Downfield (Rigg) F25049; Samuel Rogers (the poet 1763-1855) F25415; Will Rattray Esqr Lieut Coll Bengall Artillery, F24581; John Stanton, sgd: Darly 39 Strand, stained, F27926; Honble HFR Stanhope, stained, F27878. (15)

43 Arms with festoons, wreaths and/or ribbons: Revd W Barrow LLD Academy Soho Square 1789, edge damage, F1642; Wm Constable Esqr FRS & FAS, F6646; Anthony Connell, F6618; Charles Streynsham Collinson, tiny hole, F6469; Pierrepont Cromp EAP (d.1797) stained, F7420; Sir George Cornwall Baronet Moccas (d.1819) F6883; Douglas of Deal, F8900; James Dickson Esqr of Ednam in the County of Roxburgh, F8652; Thos Roberts, F25164; John Symmons Esqr, F28732; Wm Strong F28430; Henry Stevens, Trin Coll, F28089; George Taylor, NIF; Gaetano Ravizzotti (in MS) with averts for him on verso; John Tait, NIF. (15) 25

44 Sir John Conroy (1784-1854) comptroller of household of duchess of Kent, mother of Queen Victoria, and hated by latter for his overambition. Featured in recent TV series on young Victoria. Small repair F6638. (1) 12

45 Alexr Deuchar, Edinburgh, Seal Engraver to his Majesty, with royal coat of arms and a 10-pointed emblem. (1) 10

46 Trophy Chip for Sir Charles Frederick, sgd: G Harris delin WH Toms Sculp 1752, #53 in Latcham's book. "J Howard Oct 29th 1806" added in MS on the armsl. F11309 (the smaller size). (1) 15

47 Chip arms: John Shaw, F26611; C Shuckburgh All Souls Oxon, F26851; James Taylor Esq Clare Hall Camb, F28984; Joel Watson, Clapham, F31077; Harry Burrard Esqr, F4504. (5) 20

48 Chip arms: George Parbury, F22669; Toby Rose, F25515; John Disney, F8704; Peter Campart, Boston, F4943; John Caillaud Esqr, F4839. (5) 20

49 Chiparms: John Silvester Esqr, F26928; Sir John Silvester, F26929; B Shaw, F26603; Southouse, F27625; William Smith Esqr, F27402. (5) 20

50 Chip arms: Claude Crespigny of the South Sea House, some red tinting, F7322; Harry Foche Spencer, F27710; John Sturges, sgd: RM Sculp (Mountaine), F28506; William Tatton DD, NIF; The Revd William Bissell, small hole, perhaps by Green, F2647. (5) 18

51 Chip arms: Geo Powlett Esqr, sgd: RM (Mountaine), F23985; Russell, F25723; W Radcliffe Esqr, F24453; William Philipps, F23450; Patrick Craufurd Esqr, F7266. (5) 20

52 Chip arms: Lt Colonel Pechell, F23071; John Lewis Petit Esqr (d.1780) F23398; Paul Panton Esqr, F22664; Edward Patteson, F22911; Sr Thos Clavering Bart (d.1794) F5996. (5) 20

53 Chip arms: Thos Parslow, F22815; Plummer of Middlestead, F23721; Girton Peake Esqr, F23002; Davies, F8095; Antony Chamier, damage near name, F5531. (5) 18

54 Arms: Lord Carrington [Smith] F27175; John Macfarlane Writer to the Signet, Jac, F19200; The Dowager Lady Arundell of Wardour, lozenge with supporters, F763, Oliver #165; Anne Amelia Leicester (Sydney) arms on mantle, NIF; Leeds (Osborne) full arm; Hastings Earl of Huntingdon &c, large arm not a bookplate but decorative. (5+1) 20

55 Sherborn: The Oxford and Cambridge University Club Library 1894, two shields, foliage & 1830 as date of club's foundation. (1) 7

56 Peter Adams: 1960s picts of Hereford Cathedral for Egerton Parker, and Roman triumphal arch for Alan Morris. (2) 9

57 Mixed: Constance Herbert, monogram; Dorothy Gray, name in frame of foliage; RO Tyndale Powell, motto & animal's claw; Latin poem with image of Prometheus creating man, assisted by Minerva (Robert Dukinfield Darbishire, 1826-1908),) calligraphic labels by Derek Riley for Paul Morgan and Maurice Oliver; anon in colour of a hand in a wreath. (7) 12

58 Sherborn: Celia Widddrington, 1910 vignette of the owner's home Moore Hall named on a scroll with her facsimile signature beneath; pict arm for Joseph Cook, his house Newton Hall in a landscape, facsimile signature below (see p.98 of Tattersfield on *Beilby & Bewick*). (2) 15

59 Pict for Cecilia Widdrington, angel blindfolding a seated woman, with female musicians; another print of Joseph Cook as in lot 58. (2) 12

60 Interesting pict loz arm for Dame Alice Clowes, bow & arrows, hunting horn, home and ruins, pounced ground; ROT Powell as Lot 57. (2) 6

61 Seal arms: George Frederick Robinson, Marquess of Ripon (1827-1909) F25238; George Frederick Samuel Earl de Grey and Ripon , cut close, F25236; de Grey & Ripon, crest in garter (same owner when Earl de Grey from 1859 and 2nd Earl of Ripon from 1867). (3) 20

62 Edward Ardizzone (see BJ, Vol 14, March 1996 for article on his work): pict in library of children around an adult who reads to them, owner's name Hilary Rittner; plagiarises Derek Clifford's bookplate. (1) 15

63 Chip arms: Joseph Brooke, F3880; Hugo Meynell, F20448; Pet Sainthill, F25958. (3) 12

64 Chip arms: Alex Thistlethwayte Esq, F29191; Evert Geo Coussmaker Esqr, F7070; Thos Medleycott Esqr of Cottingham Northamptonshire, F20308. (3) 12

65	Batch of 19thC arms: William Henry Merry, F20405; McCrea, F19119; John Wilson LLD; William Frederick Webb; Standon Library; Anthony Musgrave; Matthew Fortescue Moresby; James Mason; George Meade; Henry Meir; Frances Mary Richardson Currer; Monteath; WG Mitchell in garter; [Palk, Bart]; 4 others & 2 crests. (20)	22
66	Batch of 19thC arms, some on backing card (cut round): Charles Savile Roundell, F25582; Frederick Perkins, Chipstead Place, Kent, F23325; Charles Chatfield, F5644; Thomas Finimore Hill, F14779; George D'Oyly DD, F9008; plus 7 other arms, then crests for William Rogers, Lincoln's Inn, F25427; Edward Chapman, F5580; William John Chesshyre, F5694; Walter Hawkins, F14166; & 2 other crests. (18)	15
67	Miscellany: Blanche Hoskyns North Perrott Manor, monogram, etching in brown; Aug Eigner, pict of home; London County Council, St George's C of E School, premium; Euphemia Davidson, framed pict of medival man reading; New Era Publishing Coy Ltd, pict of lake & mountains, sgd: WPB but by process; Ethical Society, South Place, sgd: EK 1901, pict of maiden; AHF Boughey AM Coll SS Trin Cant Soc 1894, pict of college quad; John Simpson 1984 (b&w) man fishing; & 4 others. (12)	10
68	Various arms: Sir Robert Gunning Bart, by W Darling, Newport St, spade shield, F13082; Sir John Borlase Warren (1753-1822) by Neele F30954; George G De Hochepied Larpent (1786-1855) by Suffield, F17631; anon [Rev Daniel Parsons noteworthy early bookplate collector]; Thomas Barrett of Lee Esqr, Jac, F1605; T Tarstington-Higgins, amusing mod pict arm; mod pict arm [Bourke] cupid & nude girl sgd: Faustin Delint W Bowles Fecit; EHE, ZME mod arm by JG 1902; Jhr PB Goldman by Daniel de Bruin; Klaus Castrén by Gustaf von Numers. (10)	20
69	Interesting: Maisie Phillips Her Book by JW Simpson, pict woman in floral frame; JW Lloyd, Kington, Herefordshire 1881, pict old man, rocks & stunted tree; Sir Thomas David Gibson Carmichael of Skirling Baronet, arm with angel supporters, two crests & mottoes, AS Leslie 1901, see F5161. (3)	18
70	Prize/premium plates: Worshipful Company of Leathersellers, large & small plates; Clothworkers Company of London to the Wm Lambe Free Grammar School; Royal Geographical Society; The Governors of Christs Hospital London, prize 1881. (5)	15
71	Educational/private libraries: Collegium de Somerville [Oxford] by T Erat Harrison; Snaresbrook College, arm; Clifton College, arm; Grosvenor Gallery Library 1880 by Harry Soane; Shadwell Court Library [Sir Robert Jacob Buxton, Norfolk] seal arm by Wyon, F4700; Surtees Library, Taunton Castle presented by Lady Chapman 1849, seal arm; Snaresbrook College, arm; Clifton College, arm. (6)	15
72	Library of the Corporation of the City of London, different plates incl one for Salomons Bequest 1873. (4)	10
73	Free Public Library plates: Manchester, an arm and a seal arm; Plymouth, seal in garter; Hove, arm; Bradford, large pict surmounted by tower. (5)	15
74	Chip arms: Francis Pigott Esqr, NIF; Thomas Bridges, F3697; Francis Eyre Esqr, Warkworth Northamptonshire, F10093; John Hudson MB FRS, F15605. (4)	15
75	Chip arms: Thos Whitehurst, by Stephens, F31607; Chas Brandling Esqr, F3549; George Colebrooke of Southgate Middx Esqr, F6372, grubby; Edwd Leigh, F18003. (4)	15
76	Chip arms: Sr Walter Blount of Sodington in the County of Worcester Bart, F2885; Benjamin Hatley Foote 1743, F10379; Randolph Greenway of Thavies Inn, London and of Chertsey in Surry Gent, sgd: B Cole Sculp, F12719; William Brightwell Sumner, Hatchlands, F28547. (4)	15
77	John William Lisle (1870-1927): Charles Eamer Kempe, Old Place, Lindfield Co Sussex, 1898 (he d.1907) large plate, vignette of home under arch, full arm flanked by St Peter & St Paul. (1)	12
78	Robert Anning Bell: Ex Libris The Press Club, sgd: R An B, simple quill and inkpot with lettering above. (1)	10
79	Antioch Bookplate Company (Box 28 V2, Yellow Springs, OH 45387): original box containing 48 (of 50) universal bookplate designs. Mint.	10
80	Ex Libris Paul Tabori, sgd: Biro 1946, star in cartouche design for himself by Hungarian-born Balint Stephen Biro (1921-2014, pseudonym Val Biro) children's author, artist and illustrator. Noteworthy. (1)	10
81	Jewish: Samuel Alfred Steinthal, arm, F28008; Somerhill Library, arm [Goldsmid] F12118; Sir Moses Montefiore FRS, arm, F20906; Tring Park, initials for Sir Anthony de Rothschild (1810-76), NIF; Hebrew Union College, pict 1907; J[ack] V[almadonna] Lunzer, plain arm in border [diamond merchant, bibliographer, hon. Librarian of the [Jewish] Valmadonna Trust; Max Reinhardt (film producer 1873-1943) pict repro of an etched exlibris; plus 2 small picts for Jewish owners. (9)	20
82	Whitehall: Foreign Office Library, arms in garter; ditto, small; Treasury Library, royal arm; Ministry of Works Library, pict 1944 and a gold stamp on book cloth; Ministry of Health Library, label; House of Commons Library, portcullis in garter. (7)	10
83	20thC universals, incl Rex Whistler's library interior pict for The Book Society and a chromolitho	18

gift plate c.1895. (19 & an illustration)

84 Chip arms: J. Bree, F3599; Charles Grave Hudson Esqr, F15598; Chas. Home, F15206; Chas. Brandling Esqr (Beilby) F3549; Revd Chas Jasper Selwyn, Blockley, Worcestershire, NIF; Thomas Weld Esqr Brittwell, Oxon, F31265. (6) 16

85 Mixed 20thC picts: James Wilson, women bathing; [Leeds] Print Room & Art Library by Kenneth Lindley (b.1928) nice; New Era Publishing Coy Ltd (repro of WPB 1920 engraving); G&C Lenanton, Bride Hall wood-engraving; Leonard Clark, roses; 28 miscellaneous picts; plus calligraphics for Hornbill Books & for "Studio". (35) 40

86 19/20thC arms & crests: Raymond Richards; CLD Duckworth; Charles Paton; John Edgar; William Sinclair, in purple; Alfred Wilkinson; Cyril Hamilton Aitken; Hugh Wansey Bailey; two for George W[illiam] Agnew (art dealer, 2nd Bart, 1852-1941); & 16 others. (26) 30

87 Continental European: College Royal de Charlemagne Prix de Semestre 1836, French premium; Fernand Baron de Galen, label on 1731 French title-page; Guilio Gelardi, arm; Jules E Poulin, caricature; William & Marianne Salloch, owl on book (modern litho re-use of earlier engraving); Heinz Leuner, universal signed by this German author & journalist; Leo u. Erika Straus, etching by AK, damaged; 9 others. (16) 28

88 Services (mostly labels): Guards Club, badge & presentation; Police Training Centre, stamp; Royal Naval College Greenwich (3); Allied Library Service, flags, torn; Mesepotamia Expeditionary Force; United Service Institution (2 different); Seafarers' Education Service (2); Ocean Libraries for Merchant Seamen (2); Royal Air Force College. (14) 12

89 Typeset labels with verses: 9 with "If thou are borrowed by a friend" etc, and 7 with other curious texts/exhortations. 20thC. (16) 20

90 Small labels: mostly 20thC name labels, too many to list, incl Chapin Library Williams College and Roger Senhouse, both by Will Carter. (44) 15

91 Small labels: mostly 20thC name labels, Anne Renier & 55 others, too many to list, plus some 3 dozen MS signatures from flyleaves. (60+) 20

92 Schools, libraries etc: City of Westminster Public Libraries, sgd: WWB 1904, arm; Ex Bibliothecae Collegii Salesiani, florid calligraphic; Stoke Newington Public Library; another in brown; S Johan Evang apud Cowley Oxon, seal pict by Wyon; British Council; Leeds Print Room & Art Library by Kenneth Lindley; League of Remembrance (2); City of Leeds PL; St Marylebone Borough Council, arm; & 22 others. (33) 20

93 Norna Labouchere (1871-1940): *Ladies' Book-Plates*, 1895, her classic work, 358p, extensively illustrated, backstrip lacking so needs rebacking, otherwise OK. You typically pay £50-£70 for a sound copy. (1) 38

94 Bookplates by Beilby & Bewick:.A Biographical Dictionary of Bookplates from the Workshop of Ralph Beilby Thomas Bewick & Robert Bewick, British Library, 1999 ,353p, 359 illustrations, cloth, dustjacket with slight wear, contents good. Rightly described by Brian N. Lee as "magisterial". Packed with info on uncommon bookplates. (1) 35

95 c.1715 arm, Ever[ar]^{d} Hutcheson, delicate, F15830. Of Scottish descent ? One of this name buried 1762, Old English Cemetery, Livorno, Italy. (1) 20

96 Noteworthy Chippendale-style label of David Garrick. Original print corresponding to the copper sold 1928 now in Folger Library. Not from the copper sold in 1920 and illustrated in ASBC&D Year Book 1961. (1) 30

97 Anthony Prinsep (1888-1942) tennis player & manager of Globe Theatre in 1920s. Based on Garrick's bookplate but different. Wrongly stated by BN Lee in *British Bookplates* to be printed from Garrick's original copper plate. Interesting story. (1) 18

98 Richard Shirley Smith 1988 seascape, yacht, birds, camera, book on stone for Charles Chadwyck-Healey (Bart b.1940). Drawn & process repro. (1) 15

99 c.1790 pict arm for Anth.^{y} Jenkins of seated classical lady holding shield on oval & trumpet, books below, sgd: Timbrell & Harding, F16382. (1) 16

100 Irish: spade shield festoon for William Jones Esqr, F16718; Chip pict arm for Joseph Cooper Walker, sgd: Duff Sc. F30619. Both Lyons Book (2) 22

101 Arms on mantle: Rev Alexander Mahony, F19469; Thomas Cowper Esqr, Overlegh, F7126; William Jessop, F16477; Benjn Cole, F6342; Honble Augustus Phipps, F23543; anon for Crabbe of Rubislaw, Scotland, sgd: Forbes and Bennett Sculp, NIF. (6) 25

102 Sherborn: arm for Pandeli Ralli 1888 (MP, lived 1845-1928) F24494; cherubs, festoon, initials AHB[owring] in beaded oval, grubby, 1896. (2) 16

103 Sherborn: Walter Conway Prescott, arm, china vase, books, sgd: CW Sherborn RE fecit 1899; RHR Brocklebank, arm sgd: CWS RE 1907. (2) 16

104 Reg Boulton: Godesberg pict in red for WO1 Wilson JL RAEC, in black early printer for Vincenzo Ciccotti; Derek Riley: bird among reeds for Stephanie Kelvin (Mrs Schofield) and wyvern for Elaine Lovitt. (4) 24

105 Jac arms: William Cowper Esqr Clerk of the Parliaments (poet's uncle) F7128, minor defects; 22

anon for 2nd Earl Cowper, F7109. (2)

106 c.1710 arm in 2 states for The Honourable Wm Carmichael Esqr, F5162 & F5163; 19thC arm of Richard Carmichael. (3) 25

107 Seal arms: BM Cowie STP Coll D Iohannis Evang Olim Socius Decanus Exoniensis nuper Mancuniensis, F7100; Shadwell Court Library, F4700 (Sir Robert Buxton Bart, Thetford, Norfolk); Edward Powell Nicholl, F21795; Alwyn Compton et amicorum MDCCCLXXX, NIF; and Ex Libris Societatis Numismaticae Britt. Omn., ship & Britannia. (5) 24

108 Leo Wyatt calligraphics: Michael Rosser (red); Mark Longman Library (brown); David & Corinne Petford (black); Penelope Wilson (orange); Philip Mills Arnold (brown); Peter Chambers (black, blue); James Ley Wilson (brown); David & Hermione Chambers (green); Brian North Lee (black, brown); Joseph Brabant (blue). (12) 36

109 Scottish early arms: Sr John Houston of that Ilk Baronet 1711 (small) F15464; The Right Honble David Earl of Northesk (Carnegie) F*479. (2) 22

110 Harrison: winged cherubs & motto ribbon amid clouds encircled by roses & lilies, within floral frame, for Feodorovna (née Sturt, dau of 5th Earl of Hardwick) wife of 2nd Baron Alington, sgd: WPB 1904, from a book. (1) 11

111 18thC selection: Chip arms for Revd John Alcock, F272; William Dowdeswell Esqr of Pull Court Worcester Shire, F8960; Lord Camden (Pratt) F24024; Henry Flitcroft Esqr. Hampstead Midd^{x}. F10797; Samuel Joynes, F16760; nice Jac arm of Swynfen Jervis of the Middle Temple Esqr, F16463; wreath & ribbon arm sgd: Yates Scul, Sir Geo: Cooke Bart Wheatley; spade shield arms for David Dundas, Richmond Surry, F9302 and [Rev] Thomas Conolly Cowan (1776-1856), F7089. (9) 45

112 Wreath & ribbon arms: Revd William Coney AM Fellow of Oriol Coll Oxon, F6608; Wm Fawkener Esqr, F10277; Fred Jos Clerk, NIF; John Clanchy, F5861; anon for Jones, F16730; John Johnston, F16607; Wm Andrews, F539; Charles Dunster, dusty & some damage, F9360; Peter Clutterbuck, sgd: Merrifield 50 Bond Str., NIF. (9) 36

113 Mixed picts: Geo Evelyn Gower, lecturn by Moring; William Crampton, art nouveau lady by ELM; Francis Marion Crawford, journalist, seascape by Paul Avril; Marcus Nathan Adler (1837-1911) Jewish with eagle; John E Pritchard, Bristol gateway; Alberti L Cotton, library interior & arm; SK Poole, home interior; Edvardus T Cook, interesting personal allusions; Percy Fitzgerald, portrait & fishing, in blue, of Louth & London. (9) 32

114 NIF, nor Fincham & Marshall, anon Chip arm for Ralph, sgd: Moses & I Levy Sculp, V.3363, very rare. (1) 25

115 Armorial Bookplates, 2008, by Roderick Gordon Murdoch Macpherson, Exhibition Catalogue of his work, 72pp, soft cover. As new. 10

116 Catalogue of the [duplicate] British and American Book-Plates collected by the late Sir Augustus Wollaston Franks KCB, Ellis, 29 Bond Street, London W, 1906. Important list of 7,253 bookplates plus 101 trade cards. Cloth bound. Book labels of Ethel Corbet and Lloyd Kenyon (by Stone). A useful indicator of which Franks bookplates were more common. (1) 30

Lots 117 to 149 are from the collection of Peter Allpress

117 Sotheby's sale catalogues of the collections of James Roberts Brown, WW Robinson, James F Mansergh, & Nevile R Wilkinson (incl Matthew Dorey). Superbly, newly bound, red quarter leather and marbled paper. For collectors, an interesting record of four late 19thC gatherings. (1) 70

118 c.1810 pict sgd: Duchene Ft Havre for W Jones, NIF, 2 men in boat with 3rd man pointing to inscription on tablet set among trees, distant church across river, nice; ploughman & horses for James Hews Bransby (1783-1845, see *Oxford DNB*), sgd: J Scott Sculp, F3573. (2) 22

119 Shield against tree & view of house for Thomas Baker, Skerton House, Old Trafford, F1251; John Orr Edinr MDCCCXCI, pict of Dunblane Castle, F22415. (2) 11

120 Arm in gothic architectural frame with knightly figures, Robert Ralph Augustus Hawkins, Trinity College, Cambridge, sgd: W West sculpt Margaret Street, F14164. 10

121 John T Beer, pict of owl on wellhead between palms, two different plates, F2043 & F2044. (2) 12

122 Wreath arm on open book & initials on opposite page for HA Corthym, F6934; open book with arm for JW Moss, Dudley, F21248. (2) 15

123 Classic cherubs with arm against bookshelf for J Burton Esqr, F4561 and similar with DD, F4560, both sgd: Gravelot inv J Pine sculp. (2) 25

124 Circular pict of bookshelves with 3 shields superimposed, for WJ Chetwode-Crawley LLD et DCL, NIF; Robert Dunn, pict of scroll over books, ruined tablet with ancient inscription, printing press, urn etc, F9340; Robert Austen, classical lady with spade shield, F980. (3) 13

125 Two flying cherubs lift oval shield to top of bookcase, books below, a classic plate sgd: C&A Paas sculpt 53 Holborn for Josh.a Scrope Esqr of Long Sutton Lincolnshire, F26371; another bookcase with shield, books & inkwell for John Savill, F26176. Both good. (2) 28

126 Pict arm for TW Greene (but name mutilated, leaving address Lichfield) sgd: Pye sculp Birm. F12704; Captn. Nicholson, Thelwall Lea, F218336, the plate of Thos Nicholson altered sgd: Pye 14

delin et sct; John Heanley, more modern pict of cherub by stream & tree trunk, F14328. (3)

127 Philip Taylor, pict label, name between trees, windmill & house in back-ground, F29012; The Revd Robert Clarke AM, shield against tree, sgd: J Kerr Glasgow, F5956; stone amid foliage, Edwd Place, F23689. (3) 16

128 Chas Turner, Norwich, pict label of greyhound, F29974; James Henry Callander Esqr of Craigforth, shield, tree stump & thistle, a late print or restrike, NIF; Wm Hunt, Stratford, shield on tree, F15747. (3) 16

129 Arm on tablet for WC Mylne, NIF; anon for Spry, F6730, name William Cooke added in stencil; ornamented initials EP (Sir Erskine Perry, 1806-82, politician & judge), F23361 dating to 1834-41 or latest 1855. (3) 13

130 Oval pict arm, anon with 2 oval shields accolé upon spade shield hanging from tree, for Erskine, Earl of Mar, F9924; oval with stag at water's edge under tree for Gilbert Wakefield BA, F30519; fainter, later version for Robert Wakefield, F30520. (3) 15

131 Stag seated on plinth bearing name T Hardy, all within foliage, address Sunderland below, F13725 (similar to CR Fryer by Lambert); shield on rock against tree in landscape for William Dobie, F8764; J Rutter MD, a dolmen in landscape, F25809. (3) 20

132 The Right Honble Henrietta Countess of Pomfret [Fermor] lady of the Bed Chamber to the Queen [Caroline], nice Jac arm, 2 shields accolé & supporters, dates post-1721, F10403; her son's Chip arm, George Fermor Earl of Pomfret Baron Lempster 1756, F10399; circular Jac arm, F29413 (Robert Thorp's plate F29411 without name, used by Charles Thorp). (3) 22

133 Robert Bateman, Carlisle, Bartolozzi-style classical ladies on clouds hold ribbon "Literature Art Ex-Libris Archaeology" books & inkwells above, based on trade card of bookseller Wm Wilson, Dublin, in sepia, NIF. (1) 9

134 Arms resting against sprouting tree stump, landscape behind: Michael Tyson, F30120; Head Pottinger Best, F2405 (originally for Charles Best, with motto added); James Sheppard, sgd: Wells sculpt, F26691. (3) 40

135 Spade shield of Winstanley against tree stump amid ruins, ancient abbey, NIF; John Peace, Bristol (1785-1861) interior of old city library (he was librarian) sgd: H[enry] S[argent] Storer (d.1837), F22978, dusty; pict Chip of Francis James, Helston, woman with distaff, man with shears, ship crest, NIF; tree & rocks, Henry Horne sgd: T Horne Sc, F15376. (4) 26

136 Earl of Aylesford, Packington, Warwicks, inkwell & books on table in the style of Piranesi but by amateur etcher Heneage Finch, 4th Earl, F10493, slight damage to righthand edge of this well-known plate. (1) 15

137 Sir John Smith Bart FRS Sydling St Nicholas, Dorset: spade shield arm on books with dividers, globes, charts, lyre etc, sgd: W Darling Gt Newport St, F37305/6 plus his plate by RB Hughes, bust of Homer, books, spade shield arm on a mantle etc, F27304. Both nice. (2) 26

138 Well-known pict, kneeling lady pointing to ornament of tools in a wreath below name Anna Damer set on plinth, on top of which is lozenge arm between dogs, trees behind, F7906, sgd: Agnes Berry invt et delt Londini 1793 Franciscus Legat sculp, border cut away except at bottom. 14

139 Vignette of 2 figures by river, "Stella" on rock, house & church beyond, facsimile autograph Jos: Cowen, NIF, note by BN Lee "designed by Frederick Simpson in 1891 and a copper plate engraving was made after a wash drawing. It was then lithographed and printed from the stone." The 2 versions, one sgd: Andrew Reid Sons & Co Newcastle. (2) 17

140 Cypher in Jacobean frame & cherubs, based on Hogarth's plate for him-self: Walter Hamilton FRGS 1872 (1844-99) F13504; similar for Hugh Heugh Riach (1846-1919) F24886; cute Jac arm [Holland] F15101. (3) 16

141 John Thomas Kift, arm between maidens on clouds in style of Bartolozzi & Sherwin, maybe litho, on tissue, F17136; arm, same owner, F17134; cypher on spade shield with crest, same owner, NIF. (3) 11

142 Picts: Francis Marion Crawford (US writer, 1854-1909) ship on rough sea below cliffs sgd: P Avril sc [Paris] Henry Brokman del; Alberti L Cotton arm with library behind; dog, painting, open window in circular frame with shamrock, modern for Edith Neville, sgd: LEW; river bridge & town & Alsatian, Chip-style arms & cherubs above for Sheila Ann Day. (4) 14

143 John Ireland Blackburne Esqr 1874 (1817-1893), globe, scroll & loosely draped Sibil seated on rock holding arms in oval, sgd: JK Sherwin fecit 1780, NIF, a copper that went through numerous changes; plus similar but with name & dated added in top margin, NIF. (2) 22

144 Pict spade shield arm of Galton in oval of husks, F11601; Revd T Newcome, spade shield against tree, sgd: Brook sc 302 Strand, F21714; Thos Baskerfeild FAS (1751-1816 Hertfordshire antiquary) F1719. (3) 20

145 CW Williams Wynn Aedis Christi Alumnus, shield & crest against tree, F32729; Arthur & Elizabeth Holdsworth, Widdicombe [Devon], oval shield & crest against tree, F15052; anon [Lowndes] spade shield against rock & verdure, F18816. (3) 18

146 More spade shields against tree: Jno Lowes Esqr Ridley Hall, with books & cherub, F18801; 31

William Pennicott [in MS] F23208; William Augustus Le Hunte, detailed landscape in background, F17994. (3)

147 Spade shield amid ruins: Ra. Caldwell, F4874 with rock and F4875 with ruined abbey; William Choppin, ruined abbey & books, tired, F5815. (3) 19

148 M[ary] Way, lozenge arm, F31150; Gregory Lewis Way, knight in full armour sits beside choppy River Way [Dorset], NIF; Gregorius Ludovicus Way, similar but different, also designed by himself, F31146; Benjn Way Armr (d.1808, Gregory's brother) shield under tree, F31144; Sir Montague Cholmeley Bart, similar, both by Albert Way F5791. (5) 42

149 Ex Libris DD d'Archambault [1778] v. fine French pict, arms & coronet between griffins set on a shelf from which falls a cloth inscribed with name, cherub below reads open book "Affaires du Clergé", tablet with 10 commandments, crozier, mitre, hour-glass etc, sgd by Antoine-Francois Sergent (b.1751 Chartres). Paper to back. Illustrated in Wiggishoff. (1) 25

Lots 150-176 are from the collection of Peter Drummond Murray

150 Scottish early arms for Erskine of Dun sgd: A Burden f, NIF, and Abercromby of Tullibody, F52, no extra charge for wormholes; Glendonwyn of that Ilk, early Chip arm with supporters, F12024. (3) 30

151 Ladies' plates: Louisa Cornwallis, tiny full arm, F6916; cherubs, flowers, books for Harriet Cavendish, sgd: Inv FGH[ouse]; Maria Elizabeth Cod-rington, spotted, NIF; Anne Jane Abercorn [Hamilton] F13426, damaged; LCA lozenge in garter (Louisa Caroline née Baring, wife of Baron Ashburton) F1445; Nornae Labouchere 1896 sgd: M.L.Orde C.H. sc. [Charles Hare] for author (1871-1940) of *Ladies' Book-Plates*, 1895. (6) 18

152 GW Eve: arm in dark brown for James Charles Getting of Doughton Cottage, Ross-on-Wye, Co Hereford, sgd: GWE 1904. (1) 11

153 Coloured very modern arms in a border, all similar style: Count Nicholas Reuttner von Weyl-Mynett; Graf Philip RvW-M; Henry Lorimer (2 diff); & 5 de Salis family members. (9) 20

154 Scottish arms: David Smyth of Methven Esqr, Jac, F27467; AJ Scott, in MS, F26340; Col. Jon Scott of Comestoun, Chip, F26296; George Ross Advocate, crest, F25534; General A Ross, F25527; Skene Library [Duke of Fife, Mar Lodge] crest, sgd: J. Kiloh sc, Abdn. F27033. (6) 18

155 Scottish arms: James Sinclair of Sinclair Esqr, Chip, F27004; Charles St Clair of Hermiston, Jac, F25938; John Leith Ross of Arnage & Bourtie, spade, F25540; The Revd Mr Pat St Clair, early Jac, F25940; Scott of Balcomie [John 1725-75], Chip, F26259; William Nisbet of Dirleton Esqr. nice Jac, F21907. (6) 27

156 Vincente Beltran: etchings, mostly arms in brown, for himself, a relative, Archduke Otto von Hapsburg, Hubertus Salvator Archidux Austriae, Juan Pablo Perez-Caballero, Pascuat Olleta Gueralt, & another. (7) 22

157 Two large arms with supporters: The Armorial Bearings of the House of Abercairny [WilliamMoray, 12th Laird] V2930, see BJ2:19-29; Dunbar of Westfield sgd: C Norton Sculps, curious on usual post-1800 paper. (2) 28

158 Early arms, Scottish: George Lockhart of Carnwath, F*546/F18566; The Right Honble John [Lyon] Earl of Strathmore (1663-1712) F18975; The Honble Sr Andrew Hume 1707, F*571/F15699. (3) 33

159 WPB 1903 (JAC Harrison) Bernard & Mary Lewton Firth, sailing ship, arms below. Biography www.firthworks.com/genealogy/fam911.html (1) 14

160 Irish: not in Lee's heralds book: Guillamore O Grady MA Barrister at Law Dublin Herald of Arms (1877-1952) sgd: JR Blake, etched arm. (1) 13

161 Badeley: fine armorial on large paper for Michael John Wemyss 1914, signed on the plate & in pencil; George Drewry Squibb, Inner Temple; Sir James Key Caird Baronet, sgd: JB 1914, slight browning. (3) 36

162 Scottish: His Excellency Alexander Earle of Marchmont . 1715 [Hume], early arm with long inscription, V2158; The Right Honble Patrick Hume Earl of Marchmont …1702, also long inscription, F*560/F15696; John Lockhart of Lee Esqr, F18571; Earl of Craufurd [Lindsay] spade shield F18328; arm Lindsay impaling Pennington, F18329; The Rt Honble the Earl of Fife [Duff] Chip arm, F9196; Lord Prestongrange [Grant], Scottish Chip arm, F12493. (7) 40

163 WPB 1901 (by Syson) view of Clandon House for Florence Onslow. (1) 14

164 The Worshipful Company of Haberdashers in the City of London, not GT Friend's 1935 arm but a copy sgd LGR 1953, curious; Geoffrey Russell Rees Colman, sgd FGH[ouse] pict arm in brown. (2) 20

165 Modern coloured arms by Archbishop Bruno Bernard Heim: AHH-D, sgd BBH; vesical seal for himself Archieps Xanthien, sgd: BBH Niedballer inc; Prince Stephen Cernetic (2); Ex Libris Dorpo, sgd: 1.5.1978 BBH Niedballa incidit; Bibliothèque de Lilt Cottofavi Princesse de Rohan; Hector Allard, sgd: BBH 1967; Pamela Anne Grosschmid; 5 non-exlibris by Heim; exlibris by PB for Bruno Bernhard Heim. Uncommon. (8 + 5) 35

166 Modern coloured arms: Dr Peter Bander van Duren; Carl Alex von Volborth 1980; Antonius 34

Vesely, Vicarius Generalis Olomucensis; Salvador Anghelu Ispanu Cavaglieri Sardu. The four foregoing are clearly by Zdenko G Alexy (of Bratislava, 1922-2016). Another 10 similar (incl John Gartner, Rev David George Bowyer, Gunther Heinz) perhaps by him; 3 exlibris for Alfred F Wolfert, sgd: JR. (16)

167 Scottish arms (3 Chips & early Jac arm): John Wilson of Coultershogle, NIF (seems scarce, Glasgow merchant bankrupt 1783); John Shaw Stewart of Greenock, with supporters, F28166; Robt Hamilton of Wishaw Esqr, F13498; John Carre Esqr of Nisbet (V737, later state of V734/5/6) note on back "NIF rare". (4) 35

168 Irish arms: M[ary] Verney Fermanagh, nice 18thC lozenge, F30328; anon Chip for Fitzgerald, F10662; Patrick SS Hassard, Drutamon House Bailieboro, F14041; Shelburne [Fitzmaurice] F10692/4; Vance 1908, sgd: J Vinycomb MRIA (indistinct). (5) 15

169 Modern coloured arms all by Jim McCready (NZ, 1923-2012): anon for McCready, 1994; Jim McCready; CJ ('Kit') McCready; same owner (but b&w diff design); James Macintosh McCready (circular, 2 sizes); Ian William Boyd. (7) 24

170 Marco Foppoli (Brescia, Italy) modern arms some coloured: for himself (2 diff); Campbell Bart; Stefan Cernetic Principe de Cerne (2 diff); Carl Pritchett; Familiae Borio de Tigliole; Jorge Luis Rivera III; Elio Fontana; Max Ludovici; Jim McCready; and 5 others. (16) 30

171 Modern arms: Robert Merrill Black STM (of Toronto, ? by Macpherson); George A Armstrong; 3 arms for Charles W A Benson (one coloured & one with mantling like wilted spinach); Kenneth Maclennan Hay BEM KCLJ; Roy Martin Haines (?photocopy, British historian). (7) 15

172 Large modern arms: Elizabeth Ann Roads, by Macpherson; Victor James Macdonald Evans; Dennis Ferguson Collins; John Wilfrid Blackamore; John Altobello; DL Garrison. (6) 22

173 Chip arms: Ralph Leycester, NIF or Viner; William Dowdeswell Esqr. of Pull Court Worcester Shire, F8960; TP Young DD, sgd: Robson fecit, F32933; John Christie Esquire of Baberton (Midlothian) F5825; Willm Fairbrother Esqr. F10142; Wm Vachell Esqr. NIF; Wm Falconer Esqr Chester, F10171. (7) 30

174 Mostly Scottish arms: Duke of Bucclugh, diff lettering from F26257; Giles of Kailzie, F11908; WH Campbell, F5037; Duncan NIF; anon for Graham, F12484; James Maxwell Graham, F12460; Lord Eliock [Veitch] mantle, F30296; Daniel Frazer, NIF; William Robert Hay MA, F14226/7; The Right Honble The Lord Bracco, [Duff] F9199; John Ross Coulthart, F7039; Lestocq Robert Erskine, crest, NIF. (12) 30

175 Mainly Scottish arms: Alexander Walker of Bowland Esqr, F30575; The Revd Doctor Thomas Drummond, F9136; Sir Abraham Hume Bart, F15679; The Laird of Altyr's Arms [Cumming] F7558; Alexander Hamilton, NIF; William Urquhart of Meldrum, Jac, F30188; Lord George Lennox, Stoke near Chichester Sussex, F18146; Colonel & Mrs Forbes Leith JJFL & WHSFL of Whitehaugh, F18084; Houston's of Johnstone, sgd: W&D Lizars Sculpt, F15462. (9) 38

176 Modern coloured arms: Andrew Guy Peake (AUS) by Joan Harris 1976; Lars C Stolt by J Raneke,1963, by Sven Sköld, 1968 & a third for Stolt; Joseph de Moger by Adolf FJ Karlovsky, 1987; Aino Stolt-Törnquist by Zdenko G Alexy (CS) 1981; Hans Dietrich Birk 1968; & 8 others. (15) 30

The final 9 lots are all listed in Lee's British Royal Bookplates

177 Prince of Wales and the Bishop of Osnabrugh 3d. May 1771, sgd: J Kirk sculpt, joint crest in ribbon for George III's two eldest sons George (later George IV) and Frederick, F33188, Lee #78. 25

178 WH, initials within garter, coronet above, for Prince William Henry (3rd son of George III, later William IV), F33206, Lee #169. 30

179 WRiiii Royal Library, initials in garter ribbon, crown above, the state with Royal Library, F33208, Lee #170(a). 30

180 WRiiii, initials in garter ribbon, crown above, the state without Royal Library below, F33208, Lee #170(b). 30

181 Initial A within decorative oval incorporating roses, thistles, shamrock, coronet above, for Prince Albert, later George VI, sgd: INV WPB 1904 but by Harrison, Lee #99(b). 30

182 Initial A under two arms in ovals, with coronet, royal crest and badge above, for Queen Alexandra (wife of Edward VII) as Princess of Wales, sgd: Hatchards Piccadilly, the more strongly engraved of two similar plates (the other is signed by Kerby & Co), Lee #14. 35

183 Alexandra, musical score from Gounod's Romeo & Juliet, view of Windsor Castle and the Palace at Copenhagen, books on music, dogs, borders of oak leaves, roses etc, sgd: WPB (but designed by Scott and engraved partly by Syson, partly by Harrison, Lee #15. 50

184 Cypher GvR surmounted by royal crown, for George V, voided letters on a pounced background with black border, Lee #94. Uncommon. 60

185 Notably rare etching by Eve for George V: GvR Ex Bibliotheca Regia in Castel de Windesor, full royal arm sgd: GWE 1911, Lee #91. 150