

AUCTION 99 LIST OF UNSOLD LOTS AND DUPLICATE LOTS**UPDATED TO 29 DECEMBER 2023 18:25**

LOT NO.	DESCRIPTION	PRICE
3	Not Bewick: T(homas) Bell 1797, oval against tree & autograph, F2123; Buddle Atkinson, shield by river, designed & engraved by George F Robinson (worked for Lambert from 1841) F907/8; J Cresswell, riverside scene, NIF. (3)	18
4	Bookseller's ticket: Milliken, Bookseller to his Majesty, the Lord Lieutenant and the University, 104 Grafton Street, Dublin, F34358, grubby. (1)	10
8	Ladies' arms: A & M Finch, lozenge pendant from ribbon, F10516; Anne Emily Sophia Markham 1879, F19713; Maud Emily Wyne Finch 1891. (3)	10
15	Chip arms: Edward Patteson, F22911 (later owner's name in MS); John Dennis, F8466; Charles Palmer, F22612; Jeremiah Milles DD, F20607; Charles Mill by Mountaine, F20544. (5)	18
17	Picts: Thomas Smith James, Birmingham (1809-1874) ark at sea, F16281; John T Beer, owl on well between palms, F2043/4; A Helen Boyle, sun over sea, two cherubs, sgd: M Duncan 1917. (3)	12
18	Picts: Valentine Smith, etched cottage; Thomas Tomkins, urn amid foliage (calligrapher, 1743-1816) F29559; Carey Fitzgerald, portrait, fishing, in blue, damaged; J Coltman, man seated in library, NIF; Robert Dunn, scroll, books etc, F9340. (5)	17
24	Crests including Joh Campbell, F5013; S Farmer, F10209; ; George D'Oyly DD, F9008; Admiral Nugent, F22082/3; William Venables, F30309; Grosv Bedford (Chip) F2016/8; Robert Gordon; & 8 others. (15)	12
27	Good arms: John Mitford by Ovenden, F20760; George Cockburn, F6232/3; Sir Wm Grace Bart, F12422; Sir John Duntze Bart, F9365; Geoge Thos Robinson, F25270; William Downes, Irish judge, urn arm, F8985/6. (6)	22
28	Good pict arms: Wm Hunt, shield against tree, F15747; Wm Gason of Cambridge by Henshaw, F11728; Blayney Baldwyn, ugly cherubs, F1294; Castle Howard, co Wicklow, F15504; Gracefield (Kavanagh) F16802. (5)	30
48	Mixed picts: James Bromley by GR Halkett, F3862; Arthur Wakefield Chapman, by WH Hooper; CJ Peacock, also by Hooper; J Lockwood, Mercury chasing a satyr; Elizabeth Richardson Dodge, by C Littlejohn; William Roughead; a universal; anon?, printers at work; Cuth B Peek; M Comizer, 2 naked children & peacock. (10)	20
49	Chips by Mountaine & Stephens: Lanct Kerby, F17067; [Bernard Brocas] name cut off, F3783; Hursley, F14355; W Mason, poet, F19924; anon [Wray, Bart] F32588; anon [Mapletoft] F19691/3. (6)	30

- 51 Mid-18thC: Thos Green, F12702; anon Durrant, V1283; anon Pope, F23841; anon 1755, Digby Cotes of Woodcote, Salop, V965; anon Fitzgerald, F10662; fine trophy anon, Lawley Bart, F17743. 26
- 55 Chips: anon Maitland, F19530; anon Whitfield, F31626; anon Webster Bart, 2 shields, NIF; anon (Sandilands, Lord Torpichen) F26082; Sr Robt Wilmot of Osmaston, F32039; John Mitchinson of Carlisle, tired, F20756. (6) 19
- 62 Lawyers: Inner Temple - Channell, Cochrane, FitzAdam; Middle Temple - Lechmere; Lincoln's Inn - Wittl Taylor, Berens, Bosanquet; plus Frederick Pollock; The Lord Chief Baron; Henry Lord Lonsdale MR. Some in poor condition. (10) 20
- 65 [Heneage Finch] Earl of Aylesford, Packington, Warwicks, the noteworthy pict etched by himself, F10493. (1) 20
- 70 Spade shield arms: John Dowdeswell, tea tray, F8954; SFT W(ilde), F31753; Forbes de Watertoun, corner missing, F10900; John Symmons, F28732; anon, Hucks by Ezekiel, F15589; John Holmes, F15156; anon, Curzon Baron Scarsdale, on clouds, signature erased, F7704. (7) 22
- 71 Notable: F(ramroze) E(dulji) Dinshaw (post-1862-1936), pict of bookshelves. Mumbai landowner, lawyer, one of prepartition India's major financiers, investor in Tata Group and cement business; of wealthy Parsi family, 2nd son of Karachi landowner and philanthropist Seth Edulji Dinshaw. Possibly by Soane. (1) 15
- 75 Richard Brinsley Sheridan, arm without mantling, for the playwright's grandson. Frequently misattributed. (1) 10
- 78 Orlando Jewitt: architectural arm for George Parker Heathcote (1828-1871) F14362. (1) 16
- 84 Early 18thC: Sr John Percivale Bart ... Ireland 1702, minor damage, F23291; anon, Earl Cowper, possibly by Cole, F7109; anon impaling Guise, for Edward Blount, F2886; The Honourable Brigadier Cholmondeley, but rank is overwritten "General" in MS, F5802. (4) 44
- 85 Libraries: St Paul's (litho version of F33824); Royal Military College by Neele (early 19thC) F34157; Malvern College, NIF; New College, London, F33602; Gray's Inn, by Mussett; Chartered Secretaries; nice design by Roland Barke c.1908 for Mitchell Library, Glasgow, Collection of Colonel Robert J(ames) Bennett (1843-1916). (7) 15
- 86A Misc arms: Sir John Pole of Shute in the County of Devon Baronet 1699, good modern restrike from the silver plate now in the BM, F*125: John Walker FSA, seal arm by Eve; Arthur Saxby Barham, Hole Park Kent; Charles Hope Weir, F31243; Arthur Evans; James West. (6) 30
- 87C India: large etched pavilion by P Vatmagery, Madras for The Right Honble Mountstuart E Grant Duff GCSI FRS Governor of Madras 1886; a variant without FRS; fainter print, no signature, Hon not Honble, no GCSI FRS, dated 1881-1886. (3) 61
- 89(A) Herbert Wauthier -Hoare & Wardell only 8
- 90 The Flyfishers' Club Library, wickerwork creel filled with books. 7

- 91 Variant prints of Harrison's pict arm for Arthur & Florence Kate Shephard have come to light - (a) black ink on white paper and (b) brown ink on light brown paper. (2) 16
- 97A TV personality: small decorative label in brown for Frank Muir (1920-1998), designed by John Wreford (husband of Muir's part-time secretary). (1)
- 100C E McKnight Kauffer for Ifan Kyrle Fletcher 20
- 108(A) EV Knox only (1) 4
- 109 Girl standing in front of tree for H D Baskerville, not signed. (1) 12
- 121 DY Cameron RA (1865-1945): Etching (1913) of initials WDSC and name Catalani below, the large size for councillor to the Italian Embassy, Washington. (1) Alternatively, buy this from Gerrish Fine Art for £100. 30
- 125 Picts: HR Farjeon, pirate, in orange; Edith May Harrison, birds; James M & Ellen R Rendel, books & burning heart. (3) 7
- 133 Paul Vincent Woodroffe (versatile artist, 1875-1954): well-designed arm amid roses & branches for Gilbert Monckton OBE FSA (2nd Viscount, 1915-2006). (1) 14
- 138 Michael Renton (1934-2001, very much the equal of Stone & Wyatt): finely wrought calligraphic labels for Susan Otis Thompson (brown), Denys Vaughan (black), Robert J Doherty (orange), Scottish writer Kinn Hamilton McIntosh (blue), Philip Beddingham (black), Virginia Surtees (red-brown). (6) 40
- 139 [JJ Howard, probable editor]: Armorial Book Plates, Second Series, pub W Griggs, 1892, has 147 bookplates selected for illustration by leading collectors. Non-standard binding in dark green cloth, minor foxing, a heavy book (2.3kg). One of the noteworthy reference books from the period. (1) 65
- 143 Artist & illustrator Lynton Lamb (1907-1977): wheatsheaf and symbols for hunting, church, gardening, and music for William Scudamore Mitchell (1912-1987). Present in a copy of Royal Arms and Commandments in our Churches, by H Munro Cautley ARIBA, cloth, 138pp, illustrated with photos, 1934. (1) 24
- 149 Thompson: Chip arm for Peter T, F29282; festoon for John Peter T, F29278; scrolled frame arm for WHT, F29306; Revd Edwd T. MA. (3) 15
- 150 Deutsche Exlibris – Von den Ursprüngen bis zum Beginn des 20 Jahrhunderts, by Anneliese Schmitt, pub. Leipzig, 1987. Pictorial boards in plastic protector, 8vo, 189pp with 144pp of ills, some in colour, followed by a historical overview in German, ex-library copy, fair condition. 9
- 155 Jay Chambers (noteworthy US artist): at table a man stands reading book, countryside behind. (1) 10
- 159 Ladies arms; J Wilkinson, F31804; Arabella Watson; Mary Wood; Frances Temple, F29087; Lady Charlotte Schreiber; Mrs Smith; Frances Pickford; Charlotte Mary Peters. (8) 23

- 163 Ladies arms: Lady Davy, F8164; Ester Paul, F22925; Katherine Gertrude Robinson, F25291; Marie S Petersen, pict; Charlotte Cunliffe, F7582; Emma Cunliffe, F7584; Frances Mary Richardson Currer, notable bibliophile; Philia Cotton, F7002. (8) 20
- 165 Ladies arms: JH (Jane Hill) dau of 3rd Bart, F14750; Mrs Hales, F13263; Philia L Cotton, F7002; Mary Barbara Hales, virgin & child; same but lettering in red; Mary Howard, F13528; James John and Sophia Holroyd, White Hall; Agatha Royds Greene, pict of house interior by EA Greene, F12680. (8) 24
- 166 Ladies arms: Miss Rooke, on mantle, cut round, F25474; JC Key, F17125; Mary Leigh, F18019; ES & H Lloyd, V2541; Ann Reid, F24764; Louisa Margaret Reid, F24779; Emma Rusher, Banbury; Caroline Rucker, F25646. (8) 18
- 167 Ladies arms: Mary Ames, NIF; E Jemima Mitchell; Catharine M Mellish, F20332; Elizabeth Duchess Dowager of Manchester, small tear, F20876; Adela H Codrington, mod Chip, by KM Skeaping 1894, state without signature; Elizabeth Sophia Lawrence, sgd: C Knight Sculp 1826, AEtis 83, grubby, F17757. (6) 20
- 172 Wreath & ribbon arms: Thomas Langton, F17608, damaged; John Lee MD, good, F17902; Daniel Logie, Mount Saville, NIF; William Slodden, F27136; Sr Robt Smyth Bart, F27492; Francis Stead, NIF. (6) 25
- 177A Edward and Edith Heron-Allen 1904, arm. (1) 4
- 178B Osiander for Allpress 8
- 181 William Elliot Baillie (1848-1931, Bridgeport, CT): arm for this major US collector of bookplates. 6
- 182 William Bruce Bannerman (1862-1933): fine arm by GW Eve, 1900; shield with oversize crest in pen & wash; arm simulating a wax seal, by Harry Soane. (3) 20
- 183 Philip Beddingham (1925-1983): calligraphic by Diana Bloomfield; initials by Michael Renton; ship on books by Frank Martin; initials on books by Anthony Christmas. All good engravers. (4) 22
- 184 (Jacob) Yasha L Beresiner (b.1940, Turkey): columns & masonic symbols by André Gastmans (who printed many of Severin's ex-libris). 9
- 185 (Albert) Jeffrey Bidgood (1927-2023, Australia): rose with bees by Angela Lemaire for Jeff and Betty (first wife, d.1986). 7
- 186 Percival John George Bishop (1885-1961, South Africa): partly in blue, view of coastline with gluepot and bookplate album. 9
- 187 Dr John Marcus Blatchly MBE FSA (1932-2015): trade card of his ancestor re-used as ex-libris. 4
- 189 Dr Hans Heinrich Julius Brendicke (1850-1925, Berlin): discus thrower statue in landscape, helio by Georg Wagner (1875-?). 8
- 190 James Roberts Brown (1838-1905): alchemist/mason by H Stacy Marks 1892; Italian design with trees in central cartouche, figures around. (2) 14

- 196 George Clulow (c.1835-1919): bibliotheca domestica, etched stone & frogs, perhaps by E Slocombe RE; portrait of Clulow in chair by R Hope, 1896.
(2) 15
- 199 GW Eve: etched arm for industrious genealogist Frederick Arthur Crisp (1851-1922), two small closed tears in edges. 8
- 200A James Grant Duncan (1838-1914, Wick, Caithness): coastal scene, open window above books, by Gwenda Whittaker, 1901. 13
- 202(A) H W Fincham initial F & verse 1898 by John Williams 5
- 208 William Gill junr of Tavistock, Devon (dates unconfirmed): 1892 pict of robed man holding books. 5
- 210 Edith Anne Greene (1856-1912): pict arm of house 1893. 9
- 211 Walter Hamilton (1844-1899): Jac-style initials in cartouche with cherubs 1872. 8
- 212 Joseph Jackson Howard (1827-1902): arm by Eve on large paper. 18
- 213 Edward Russell James Gambier Howe (1858-1943): arm in style of Moring & Soane. 9
- 214 Lewis Jaffe (b.1937, Philadelphia): water-wheel by Roy Coney, in brown. 6
- 215 Arthur John Jewers (1848-1921): arm 1882, F16489. 5
- 216 (Oswald) Carnegie Johnson (1867-1946): urn arm by WF Hopson. 12
- 217A Horace Edward Jones (1898-1978): pict, figure under tree, by his sister Barbara. 5
- 217B John Lawrence – Gray’s Elegy remembrance plate of HE Jones 8
- 220(A) J Knight, Victorian armorial 2
- 222 John Leighton (1822-1912): small arm maybe from the 1860s for himself; same in red. (2) 10
- 224 George William Marshall (1839-1905): simple arm. His collection went to The Heraldry Society. 5
- 230 Rev Daniel Parsons (1811-1887): arm with mantling. 4
- 231 Dr John Sidney Pearson (1876-1952): pict arm, owner in his consulting room designed by wife Winifred and Alfred Holloway 1940. His large collection was purchased by Warren Hiram Lowenhaupt and donated to Yale. 10
- 232 Henry Peckitt (1801-1884): arm on mantle without inscription. 4

- 234 George Ambrose Potter (1837-1927): several vignettes, as explained in ELJ of August 1894, standard size, large paper and print from cancelled plate. (3) 18
- 238A John Anthony Simpson (1938-2004): self-created medieval fishing pict, one in colour & another b&w on large paper; plus photocopies (10) of letters (Simpson to Brian Lee, 1984) explaining the design. (2) 12
- 241 James Carlton Stitt (1851-1934): reproduction in photogravure of circular symbolical engraving by Simon Gribelin for title-page of Earl of Shaftesbury's book "Characteristicks of Men, Manners, Opinions and Times". 11
- 250(B) GH Viner: state VI 10
- 251(A) W Bell Scott, John Byrne Leicester Warren, Lord de Tabley 15
- 255 Thomas Jetson White (1857-1936): flower branches & masonic symbol, five varieties on different colours of paper; books, name on scroll, bust on top shelf. (6) 19
- 255(A) Thomas Jetson White (1857-1936): only 2. 6
- 256 James Ley Wilson (1921-2012): pict arm of Hon Artillery Company for Gunner Wilson JL by Ron Smith; in black, dark red & dark blue. (3) 26
- 257 JL Wilson: cornfield, orchard, birds by Richard Shirley Smith, 1974. 11
- 267 J[ohn] Forbes Nixon (1845-1905): mural crown, fire, branches, scrolls for George Lorimer, 1894, F18727. £6
- 269 John D Michie (1828-1893): Edinburgh Castle, bust of Shakespeare, pile of books etc for well-known bibliophile John S Martin; tiny label for same owner. (2) 9
- 271 Bewick-style landscapes for J Cresswell (uses Bewick's design for Middleton Hewitson), Buddle Atkinson by George F Robinson (worked for Lambert), and pict arm of Thomas Alcock Beck, NIF by Lambert. (3) 13
- 278 John Vinycomb: arm for George Bolster; shipping pict, harp, swan etc for William Swanston FGS. (2) 12
- 286 Modern arms, too many to detail here. See image online. (27) 30
- 290 Mark F Severin: Making a Bookplate, The Studio, 1949, 4to, 88pp, lacks jacket as usual, useful reference. 16
- 291 Dr Gernot Blum: Die Kunst des Erotischen Exlibris, cloth, 272pp, Verlag Claus Wittal, 1986. Authoritative work, well illustrated (many colour). 18
- 295 CW Scott-Giles, The Siege of Caerlaverock, describing Edward I's expedition to Scotland in 1300. Booklet, 25pp, Heraldry Society, 1960. 3

- 304A Kristen Rasmussen: Work of F & J Britze 6
- 308A PC Beddingham: Bookplates of John William Lisle 15
- 309 Paul Latcham: Herefordshire Bookplates, Catalogue of 1988 Exhibition at Hereford City Museum, intro by Sir Roy Strong, 44pp, soft covers. Listing of 100 bookplates. Valuable for reference. 14
- 310 WE Butler: Leslie C Benenson, 30pp soft cover, 8vo, Exlibristen 1986. With nice original Adrienne Lockwood ex-libris tipped-in. Text in Danish, German, English includes checklist to #77. Good. 18
- 311 BN Lee: The Ex-Libris of Philip Hagreen, 4to, 28pp, Bookplate Society & Exlibristen, #10 of special edn of 30 copies, hardbound in dust wrapper, extra-illustrated with 8 original bookplates tipped in - definitely a special copy. As a pupil of Gill, Hagreen deserves higher recognition. 65
- 314 AB Keeves, The Bookplate Collectors News, typescript, loose pages 6-92 only, covering part of 1957 & 1958, plus . Bernard Keeves (1913-1961) was an enthusiast who died of cancer, aged 48 (see Lee's Some Recollections of a Bookplate Collector, 1988). Collecting was the focus of his publication. To the purchaser of this lot we would propose to supply the missing pages (1-5, 93-138, and 21 pages of Nos.1-4 of Notes & News, 1960 in photocopy at cost (about 72 pages). Otherwise unobtainable. 15
- Post-auction this is now available in a very nicely bound book, all original typescript pages. Scarce. 50**
- 316 Catalogue of The Bookplate Society's Third Biennial Exhibition "Bookplate Designers 1925-1975" held at the National Book League 16-28 October 1976, 52pp in paper covers, stained, reading copy. 8
- 317 [BN Lee] A Brief History of Bookplates in Britain, nicely produced by HMSO, 24-page booklet that accompanied a V&A exhibition, 1979. 5
- 322 GW Eve Charles John Philip Cave, arm, 1902, in sepia. 15
- 323 GW Eve: James Charles Getting of Doughton Cottage Ross-on-Wye Co Hereford. 14
- 324 GW Eve: Sir John Lawrence Langman Bart. 16
- 325 Harrison: The Rt Hon Charles Beilby Baron Stuart of Wortley. 16
- 327A Harold Cobb (brother of Gerald): James arnold 10
- 339 Arms on mantle, SP Peach, Tockington. 5
- 340A Evelyn Grant Duff. Seal armorial. 4
- 344 Frederick Arthur Crisp, arm 1899, #58. On back "from Viner" 13

- 345 R.E.H.D. [Rashleigh Edward Hungerford Duke], arm, 1894, #15. 15
- 350 Same bookplate, normal size, dated 1909; 1910 and same owner's anon "Taille Bois" arm, #100 with note on back "from CWS June 1909". (2) 18
- 352 Henry Stuart Malcolm Jack, 1908, FCH inv GWE sc, fish & books, double fish remarque, #135. In pencil verso "from S[herborn] Dec 31, 08". 18
- 357 G H Ryan, E Libris Suis, 1900, decorative, #68. 15
- 376 Hopson: Helen Bogart Anderson normal size 10
- 381 Connecticut State Library William F J Boardman, portrait & vignette, 1913, #135, LP, SPA, mint. 22
- 389 Ada Hopson Her Book, 1910, circular vignette of scene at Cold Spring, base of Pond Mountain, Wells, VT, #103. Extremely rare plate, few prints made, part of design was erased and never again finished. 38
- 391 Same, still with remarque, normal paper size, 1924, #195. 13
- 408 ED French, Dorothy Furman, open book, amid flowers, in brown, 1902 15
- 409 Franz Von Bayros (1866-1924), c.1910 erotic heliogravure in sepia of parrot, naked girl, legs spread apart on capital of column, who is cuddling a monkey, and holds a ribbon fastened to a cherub at her feet. Originally anonymous, owned by Artur Wolf of Vienna, this state bears the inscription Ex Libris H.E McD[onald]. On backing card. Fine, masterly. Nice in sepia. See also Lot 157. 45
- 410 Portrait of man with flowing beard. Not a bookplate, this awaits identification, but is probably of an eminent Victorian. Names such as Charles Darwin, Charles-Francoise Gounod, Sir Austen Henry Layard, Anthony John Mundella, and Sir Titus Salt come to mind, but without convincing attribution. However, it comes from the Downey archive so may be the work of AD or AJ Downey. 12
- 415 Masonic tools in seal pict with church frontage at centre, sgd: W & A Mussett Lincoln's Inn 1909. 9
- 417 Jeffrey Matthews (1928-2023), mainly a stamp designer, calligraphic in green for Ronald Plumb. 9
- 419 Graham Johnston, arm for W Bruce Bannerman, from a wash drawing. 8
- 422A Hageen: emblems for Elkin Mathews 7
- | | | | | | | | | |
|-----|----------|---|-----|----------------|---|-----|---------|---|
| 424 | Roundell | 1 | 428 | BradishByLyons | 4 | 431 | Bennet2 | 4 |
| 425 | WilsonM | 2 | 429 | Bennet1 | 4 | 437 | LygonWB | 2 |
| 427 | BaringF | 1 | 430 | Rolfsay | 1 | 439 | CassFC | 1 |

442	StuartJ	2	467	HookeyFB	2	509	MathisonWC	2
443	StuckeyV	2	468	WalkerRC	2	511	BedfordC	3
444	HichensR	2	472	MantR	4	514	MartinWB	4
445	SturgeonR	2	477	MansfieldWR	2	517	Maxwell	2
446	StuddyH	2	481	MarcyGN	1	518	MarshallM	1
447	MitfordJ	4	482	TrevenenJ	4	521	MasonW	2
449	SturgesJ	7	484	LochJ	2	522	MarwickJD	2
450	PasleyW	5	485	Stephens	4	523	ReadmanB	3
451	MurrayCS	2	489	Trotter	6	525	PeaceJB	2
453	SullivanE	2	490	Turvile	4	527	MawbeyJ2	6
454	BayleyW	3	492	TrenchLLP	3	528	LeedsGW	2
455	SumnerW	2	493	TuckerA	4	530	ListerT	2
456	HungerfordI	3	495	TrotterA	2	531	MooreR	1
457	SullivanRJ2	1	497	SimpsonE	4	532	SmithEW	1
459	SurteesWE	1	501	SwinburnJ	3	533	SmithWS	1
460	GS	2	502	OrdJ	3	535	TaylorJ	3
461	SumnerG	3	503	SykesSW	2	536	MoreFR2	
463	SwainJH	1	505	MichellJ	5	537	Cornwall	3
464	HorleyRevE	1	506	Martineau	1	538	MorlandH	1
465	MottJT	1	508	WBS	1	539	TaylorJA	1

540	TaylorS	1	563	BennettJ	1	586	BytheseaRevdG	4
541	Nicholson	1	564	Lempriere	2	587	BurnellJ4	
542	MooreE1		565	BeachT	5	589	BlountMA	3
543	PhillimoreCB	1	566	BensonM	2	592	BuxtonJ4	
544	TaylorHWW	2	568	BellWm1		595	BullerJ	3
545	PhippsWW	2	569	BeverT	4	596	BullockE	2
547	BeamesJ	2	570	Caradoc	3	597	BuckworthJ	4
548	HallifaxJ	6	571	CholmeleyM	7	598	BucknallJ	1
549	ThornycroftJ	2	573	BerrymanWR	1	599	BurgeW	1
550	BeaufortDA	5	574	BenzonELS	1	600	BuckeridgeRevCred	4
553	BedwellT	6	575	KynastonT	1	601	BuckeridgeRevCblack	3
554	BeerJT	3	576	KnottesfordFF	2	602	BruceJC4	
555	BelfourJ	4	577	KruszynskiJ	1	604	BuckleyE	3
556	BeckinghamC	3	578	KenrickW	4	606	BraggeW	4
558	BeilbyS	4	579	KnowlysN	3	607	BraggeJ	4
559	BellW	4	580	KruszynskiJ2	2	608	BrummellW	3
560	Bentley	3	582	MB	4	609	PrimattL	5
561	Blachford	6	583	Kilderbee	1			
562	BensonR	1	585	KitchingW	1			

618 Arm, Lord Mancroft; garden, John Smith of Ashfold, foxed. (2) 16

619 Arms for Alan Urwick and Frederick Ponsonby 10th Earl of Bessborough, plus calligraphic for Noel Lupton Whitworth. (3) 14

Rest are all by Stephen Gooden

630A JN Hart Nude & stag, state VII, with engraved SG signature present. £40 (was £50)

630B JN Hart Nude & stag, state VII, with engraved SG signature present. £40 (was £50)

633B S L Courtauld - Apollo with lyre, seated on rock, harbour behind. £32 (was £40).

648A Lakeside Press Library State 2 (not the repro) £38 (was £48).

649C John Raymond Danson, pict of seated Neptune On large paper £44 (was £55).

649F John Raymond Danson, pict of seated Neptune On standard size paper £32 (was £40).

649G John Raymond Danson, pict of seated Neptune On standard size paper £32 (was £40).

667A Royal Coll of Surgeons, small crest. Writing in biro to verso. £24 (was £30).